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Special Issue

NEW DAWN

VOL.18 NO.2

GIZA: THE TESLA CONNECTION

An Interview with Christopher Dunn

MYSTERIOUS HYBRID CREATURES

WOULD THEY LIE

If Asteroid Apophis was Really Going to Slam into Earth?

SHAPESHIFTING PRIESTESSES, PLANTS & BEES

Cranial Deformation

ANCIENT EXTREME BIOHACKING



CULT WARNING

David Icke's Message to the World

PROBING THE PARANORMAL

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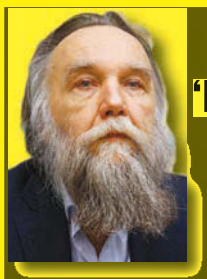
AWAKENING THE GOD WITHIN

Secret Teachings of Richard, Duc de Palatine & The Brotherhood & Order of the Pleroma

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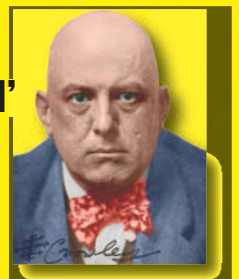
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ALEXANDER DUGIN
'Most Dangerous Philosopher in the World'

ON
ALEISTER CROWLEY
'Wickedness Man in the World'



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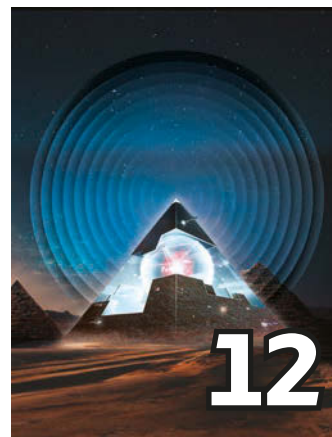
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editorial

Beneath the everyday world we often take for granted, there's a hidden reality brimming with mysteries waiting to be discovered. A deeper, more profound reality awaits those brave enough to look beyond the ordinary. Welcome to *New Dawn* Special Issue Vol 18 No 2.

This Special Issue features a line-up of thinkers who are no strangers to controversy yet remain indispensable for those seeking understanding beyond the mainstream. David Icke, known for his incisive critique of global power structures and the nature of reality, along with Russian philosopher Alexander Dugin, are just the beginning. Their work, alongside that of Frank Joseph, John Michael Greer, and Bibhu Dev Misra, creates a rich panorama of hidden history, esoteric wisdom, and intriguing projections of what might lie ahead.

One of the highlights of this issue is an exclusive interview with British-born engineer Christopher Dunn about his latest amazing discoveries on the Tesla connection to the Great Pyramid. His pioneering theories on ancient technologies shine new light on our ancestors' capabilities and intentions, providing readers with a fresh perspective on ancient civilisation. Our other contributors add to the conversation with their explorations into the paranormal, the occult, and the scientifically unexplained.

New Dawn Special Issue Vol 18 No 2 seeks to do more than inform; it aims to inspire a transformation in its readers. By presenting ideas that stimulate the imagination and awaken a sense of wonder, this issue encourages us to question what we think we know about the world. It reminds us that reality is not only what is immediately visible or widely accepted but is also made up of layers of mystery and significance waiting to be discovered by those willing to look deeper.

As we chart the course for future explorations, it's crucial to acknowledge the foundation upon which *New Dawn* magazine stands, a foundation built not on big corporate advertising nor on government and non-profit sponsorship but on the unwavering support and engagement of you, our readers.

Over 30 years of publication is no small feat in the rapidly changing landscape of alternative media and publishing. The secret behind this enduring success is simple yet profound: the community of readers that rally around *New Dawn*, making it possible for us to venture boldly into topics that mainstream outlets often ignore or misrepresent. This remarkable journey of continuous publication since 1991, thriving in an era where many have struggled, is a testament to the strength of our collective curiosity and the shared commitment to uncovering the deeper truths of our existence.

A heartfelt thank you from the entire *New Dawn* team goes out to each of you who have been part of this adventure. Your contributions, whether through subscribing or donating, engaging with our content, or sharing your discoveries, have been the lifeblood of *New Dawn*.

The importance of independent thought and exploration has never been more critical. In an era where information is abundant yet trivial and sensationalised, *New Dawn* stands out as an engaging forum for depth, complexity, and nuance – a testament to the enduring human spirit's quest for knowledge, understanding, and meaning in a world overwhelmed by shallow 'easy answers'.

As you delve into the pages of this Special Issue, let each article serve as a guidepost, illuminating the path to a broader understanding of the forces at play in our world and beyond. We invite you to engage with these ideas, to reflect upon them, and to support our continued mission. Thank you for joining us on this journey of discovery.

Until next time, please keep spreading the word and be sure to visit us at www.newdawnmagazine.com.

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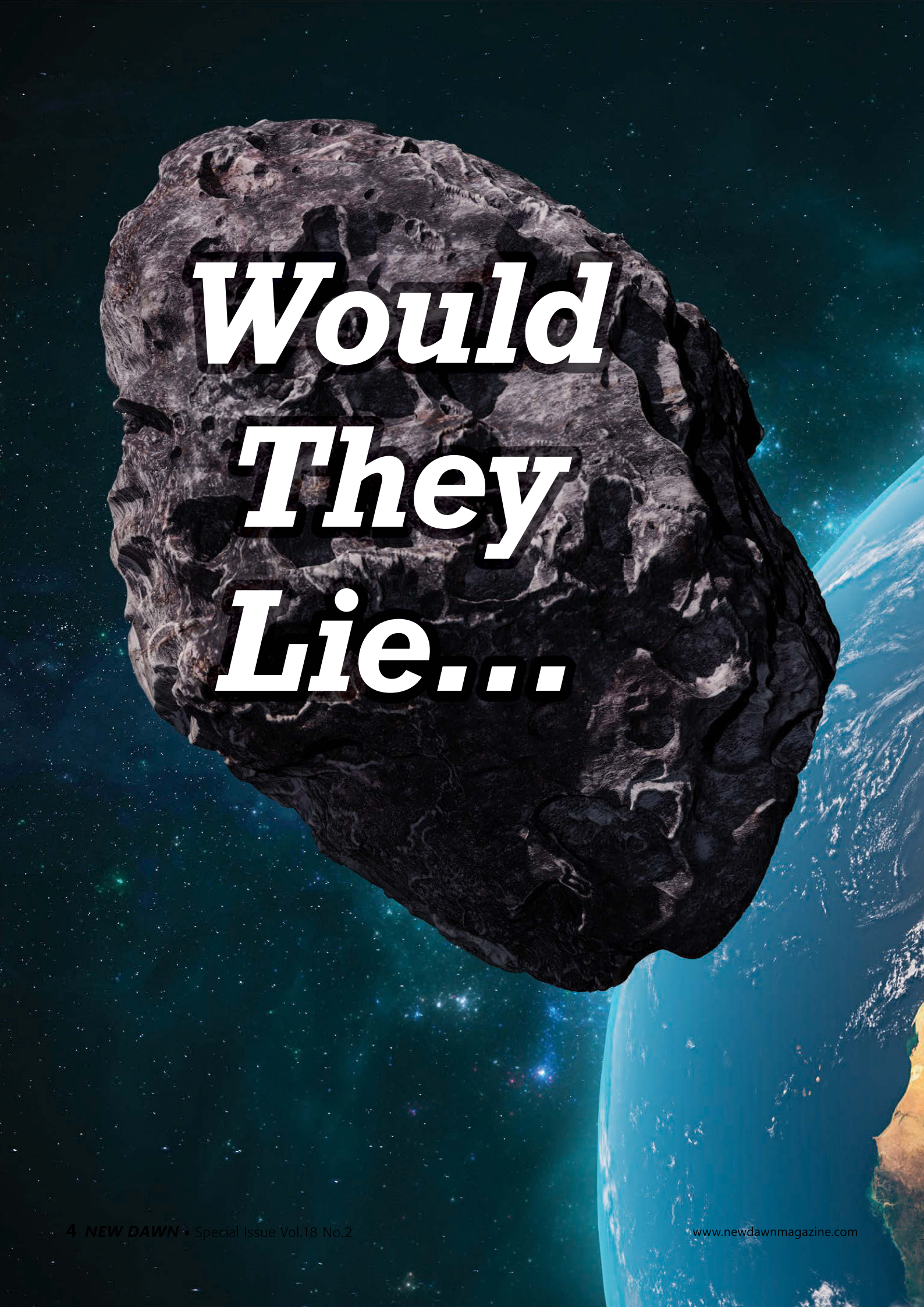


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***Would
They
Lie...***

If Asteroid **Apophis** Was Really Going to Slam into Earth?

— BY FRANK JOSEPH —

The odds against tomorrow for life on Earth are not good. Genocide in the guise of fake “pandemics”; the collapse of urban population centres; a Third World War... Pick your poison! Singly or a combination of mortal body blows to civilisation are progressively demolishing every aspect of modern culture before our own eyes.

Yet, all these fatal symptoms of a self-destructive society may be thrown into a cocked hat as pathetically puny compared to what the Cosmos has in mind for us.

POTENTIAL COLLISION COURSE WITH EARTH

On 19 June 2004, three American astronomers at the Kitt Peak National Observatory in Tucson, Arizona, discovered a peanut-shaped asteroid on a potential collision course with Earth. Because Roy Tucker, David Tholen, and Fabrizio Bernardi determined that the object had a 2.7 per cent chance of hitting our planet during its next orbital pass, they christened the object *Apophis*, Greek for the Ancient Egyptian god of destruction, *Apep*. At 370 metres in length, Apophis is larger than Australia’s

tallest building, Queensland Number One, by 47.5 metres, with an estimated total weight of 1.1 million tons of solid rock and nickel-iron.¹

The stony colossus will travel at speeds between 56,327 kilometres per hour and 72,420 kph after entering our atmosphere.² Too large for burning up through its frictional descent or in an airburst, its impact will result in a four-gigaton detonation. This

four hundred thousand persons outside the fireball would die from a resulting 272-decibel shockwave.⁵ Its 1,609-kph winds would claim more than one hundred thousand more lives as they obliterate virtually every man-made structure standing inside a twenty-one-kilometre radius from the blast centre.⁶ Sixty-three kilometres outside the impact zone and travelling at a reduced speed of 322 kph,

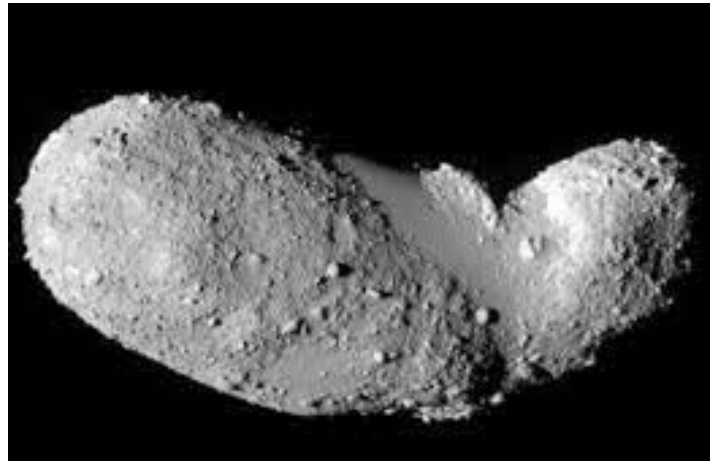
The stony colossus will travel at speeds between 56,327 kilometres per hour and 72,420 kph after entering our atmosphere.

is the equivalent of two hundred thousand atomic bombs of the type that destroyed Hiroshima near the close of World War Two. Or eight times the explosive force of Russia’s *Czar Bomba*, history’s largest man-made nuclear blast, on 30 October 1961, in the Novaya Zemlya archipelago of the Arctic Ocean.³

For example, if Apophis strikes downtown Sydney, 2.4 million residents in the metro area will be instantly vaporised.⁴ Another million victims would suffer second and third-degree burns within a twenty-six-mile radius of the impact zone, while an additional

the winds would still be powerful enough to take the lives of an additional thirty-five thousand people.⁷ The only thing to mark where Sydney once stood would be a black, smouldering impact crater, 5.1-kilometres across.⁸

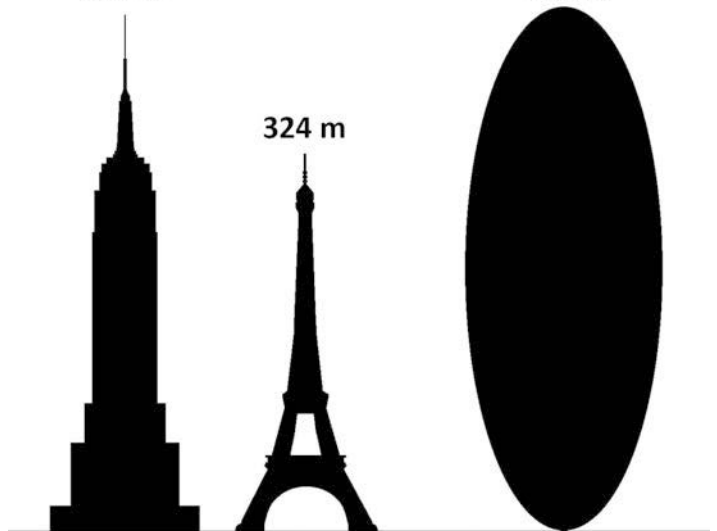
Repercussions would not be confined to southeast New South Wales, burned by a 129-kilometre-wide firestorm. The two thousand cubic kilometres of debris and ash ejected into the atmosphere by the asteroid strike will block sunlight sufficiently long enough to halt food production on Earth for at least the following two years. Worldwide



443 m

450 m

324 m



▲ Apophis is larger by nearly forty-seven metres than Australia's Q1, the second tallest skyscraper in the Southern Hemisphere.

▲ (Top right) Asteroid Apophis

▶ Size comparison of Apophis (right) with the Eiffel Tower of Paris (centre) and New York City's Empire State Building (left).

famine inevitably follows extensive damage to whole eco-systems, with the subsequent collapse of human agriculture.⁹

As such, Apophis could starve our fragile civilisation to death with a global famine, especially given that mankind's natural living spaces

infamous asteroid that wiped out the dinosaurs 65.5 million years ago. Accordingly, we can make no claim on uniqueness.

ASTEROID THREAT IS REAL

Astronomers have only recently come to realise that our world is

Astronomers assure us, however, that possibilities for its collision with any one of mankind's five hundred and twelve urban population centres inhabited by one million or more residents is statistically impossible. Scholarly memory is short, however.

Just eleven years ago, a ten-thousand-ton meteor detonated 23.3 kilometres over the Russian city of Chelyabinsk. The air-burst's 500 kilo-tonnes of TNT generated were equivalent to America's "Ivy King" bomb, the largest pure-fission nuclear weapon ever tested by the United States. About fifteen hundred people in and around Chelyabinsk were injured, with one hundred twelve hospitalised, mainly due to flying shards of glass from windows shattered by the exploded object's shock wave. Three thousand buildings in six cities across the region were damaged by the

...we are hardly the first species to have similarly died out, as witness Earth's previous five mass extinction events...

are already stressed by decades of unrelieved industrial abuse. But we are hardly the first species to have similarly died out, as witness Earth's previous five mass extinction events, the best known and most comparable example being the

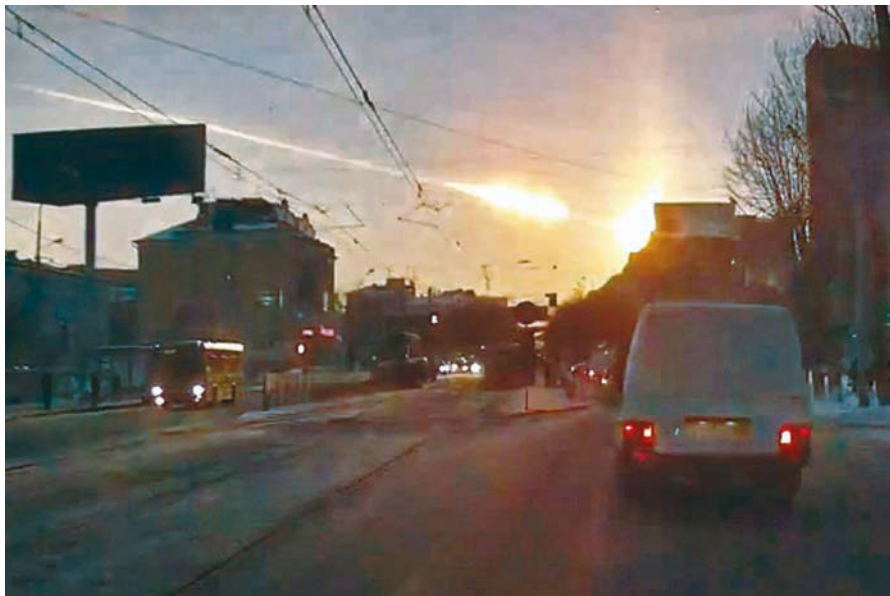
circling through a cosmic shooting gallery thick with near misses, twenty-three hundred of which are identified and classified as "hazardous," capable of colliding with our planet. Apophis is the most threatening of them all due to the unusually extreme nearness of its orbit.

► *The meteor that narrowly missed vaporising Chelyabinsk's 1,160,000 residents eleven years ago was eighteen metres in length. Apophis is more than twenty times as long.*

detonation and impacts.¹⁰ Had the 15 February 2013 bolide – which descended at nineteen kilometres per second – blew apart three seconds later, it would have consumed Chelyabinsk's 1,160,000 residents in a rapid series of cataclysmic events not unlike the hypothetical annihilation of Sydney by Apophis, described above.

It would appear our cities are not immune from heaven-sent destruction. To be sure, most materials from outer space naturally fall into seas or lakes, covering as they do, seventy-one per cent of the Earth's surface. This is little consolation, however, because the consequences of more than a million tons of solid rock falling at seventeen kilometres per second into a large body of water could be more catastrophic than the obliteration of a single metropolitan area. Some observers – the popular American astrophysicist Neil deGrasse Tyson among them – calculate Apophis may strike the Pacific Ocean, five hundred km west of Santa Monica on Friday, 13 April 2029, at 8:46 p.m., local California time, when it is nearest our planet.¹¹

Should a collision occur in that area, the asteroid will cavitate a hole in the sea several kilometres across before exploding. The Sentry Risk Table estimates that Apophis would



impact Earth with kinetic energy equivalent to twelve hundred megatons of TNT.¹² By way of comparison, the Japanese city of Nagasaki was destroyed in 1945 by a nuclear bomb rated at 1.2 megatons. The tsunami Apophis generates will rear

down the west coast of the United States would be wiped from the face of the Earth.¹³ San Diego, Los Angeles, Sacramento and San Francisco will no longer exist. Coastal regions of Canada, Alaska and southwestern Asia, even Australia, but especially

The tsunami Apophis generates will rear up six hundred metres high to radiate outward in all directions...

up six hundred metres high to radiate outward in all directions, travelling at more than eight hundred kph. Making landfall in a succession of forty to fifty waves per minute, most forms of human habitation along a thousand kilometres up and

the Hawaiian Islands, would experience some serious after-effects. Terrible as the images were of the 2011 tsunami that took at least twenty thousand lives in Japan, they would pale at the prospect of thirty-nine million people killed by Apophis.

WHAT ARE THE CHANCES?

But is there any realistic potential for such an unprecedented occurrence? Astronomers at America's Jet Propulsion Laboratory "announced that Apophis has no chance of impacting Earth in the next one hundred years."¹⁴ This from the same people who were blindsided at Chelyabinsk. They nonetheless concede that no other space rock of its size has more closely approached the Earth in recorded history. So close, in fact, Apophis will be easily visible to the naked eye



◀ *If Apophis collides with Earth, it will generate eight times the explosive force of Russia's Czar Bomba, the single most physically potent device ever deployed on Earth, the most powerful nuclear bomb tested, and the largest human-made detonation in history.*



▲ *An Apophis impact in the Pacific Ocean would deluge coastal cities from Japan to California and Australia.*

by millions of observers in rural as well as darker suburban areas.

The outer space visitor will be clearly discernible through ordinary binoculars from most locations, when its brightness peaks at magnitude 3.1, while passing over Europe, Africa and western Asia at only five times the radius of the Earth, ten times closer than the Moon. The

tion, as they can the in-coming asteroid.¹⁵

At the very least, its rotation axis will be altered, distorting the orbital path, thereby setting the scene for another scheduled engagement in 2036, when the great bolide will get another, more likely crack at hitting us. Its orbit could be additionally changed by even a partial resurfacing of the object's surface, a subtle enough alteration causing it to crash, if not in five years, then, with increasing inevitability, some-

rently in orbit.¹⁶ While the vast majority are too small to track due to the limits of current technology, these fragments are no less dangerous. Combined, their numbers alone make at least several collisions with Apophis virtually inevitable. In fact, if the asteroid strikes *anything* over the next five years, its orbit will be warped potentially into a collision course, given its already close near-miss predicted for 2029.

Then there is the Yarkovsky Effect. Two years before his death in 1902, a Polish-Russian civil engineer, Ivan Osipovich Yarkovsky, discovered how the heating of a rotating object in space causes it to experience a force that, while subtle, leads to significant, long-term distortions in its orbit, particularly that of an asteroid. Its irregular interaction with solar radiation – alternating heating and cooling of opposite sides, as the object spins – effects its trajectory. As *Nature* magazine reports, “The Yarkovsky Effect is the main source of uncertainty in impact probability estimates for this asteroid.”¹⁷

Contributing to the incalculable complexity of its unpredictability is the out-gassing an asteroid undergoes as it nears the sun when rising temperatures elicit trajectory-diverting jets. Endeavouring to factor in all these unstable variables,

Apophis will be easily visible to the naked eye by millions of observers in rural as well as darker suburban areas.

asteroid is expected to traverse the surface of our planet at less than twenty-nine thousand kilometres – a hair's breadth, in astronomical terms – beneath the geosynchronous positions of orbiting communication satellites. To maintain their geo-stationary belt formation, they must maintain a constant altitude of 37,015 kms, which is sufficiently high to escape Earth's gravity. If the satellites descended eight thousand kms to the level of Apophis during its close encounter, tidal forces would drag them down to destruc-

time in a future return, perhaps no later than during another predicted return in 2068.

As Apophis streaks downward through the orbits of our 8,337 communications satellites, running into any one of them could engender at least an incremental deflection, nevertheless influential enough to nudge it on a direct heading toward Earth. Their numerical threat pales before the vast field of space junk encircling our planet. There may be as many as 170 million pieces of debris cur-

astrophysicists have found to their dismay that Apophis is shifting its orbital path by one hundred seventy metres per year – a change that will either take it further away from Earth or target our planet. Confirming this indeterminable effect, American scientists at the National Aeronautics and Space Administration (NASA) admit that “radar measurements and ground observation discovered Apophis’ trajectory is gradually deviating from a purely gravitational orbit.”¹⁸

WOULD THEY TELL US?

While none of the above data proves Apophis must inevitably strike the Earth sometime later this century, nor does it conclusively eliminate that probability, but, on the contrary, suggests a collision is entirely possible. What it does show is that the slender difference between a near miss and an impact is too close to call.

Doubtless, all this and more are thoroughly recognised by NASA

authorities, who may feel they must downplay the bolide as a threat to ally public fears and the consequent potential for social unrest. A sampling of the many comments posted by viewers of various sites that discuss Apophis on Youtube, the internet video-sharing platform, reflects this uneasy uncertainty:

...NASA... may feel they must downplay the bolide as a threat to ally public fears and the consequent potential for social unrest.

“If it was going to crash into the Earth, they would not tell us, because that would cause panic. I think we will not know the whole truth until a few days before it arrives.”

“So, this is something you shouldn’t worry about? It would be insane chaos and civil unrest if human beings knew of their demise with several years’ notice. I guaran-

tee you that if and when one is on a collision course with earth, you won’t be made aware of it until the people in charge alone tell you that it is. They are definitely downplaying this.”

“If it is going to hit, would they tell us, or keep it secret? Do you think they are going to tell us?”

“Worked for a printing company in the early ‘90s. One day, we were printing the covers for *Time* magazine that had a picture of this asteroid and doomsday graphics saying it would hit in 2029. But the name they gave it then was *Wormwood*.¹⁹ The run was cancelled half-way thru the shift, and we never heard about it again.”

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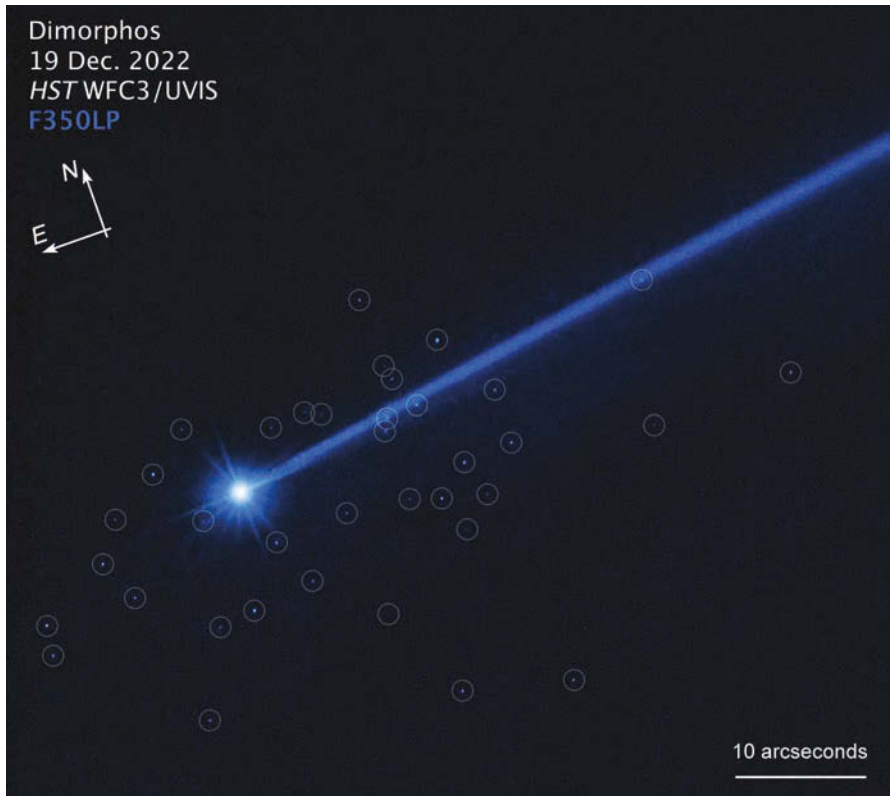
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▲ A Hubble Space Telescope image of the debris cloud ejected from the surface of Dimorphos two seconds after it was hit by NASA's DART mission in an attempt to divert the asteroid's trajectory, but instead broke off and shot into space more than three dozen large boulders, plus many hundreds or thousands of smaller rocks. Courtesy of NASA, ESL, David Jewitt/UCLA

"And if Apophis was going to hit the Earth with great certainty, do you really think people would be told this? The powerful ones would just leave us in false hope while they prepare their bunkers deep underground."

"If it was going to hit, they would not tell us. This story will be much

to assume it'll be the same five years from now, as it is today."

"I don't believe the recalculations. I believe they know people would panic. Why would they do this, if they feel it won't hit us?"

"I'm not convinced that the re-calculations predicting a near miss are conclusive. At that close

"And if Apophis was going to hit the Earth with great certainty, do you really think people would be told this?"

different in a few years. Sure, if the variables in place when these measurements were made hold true and nothing changes between now and then, it won't be life threatening. But that's a lot of time for things to happen. Its orbit could change from gravity tugs coming from other objects, its mass could change, altering its trajectory. It's not wise

a proximity, standard deviation in calculations alone cannot unequivocally guarantee no impact in 2029 or 2036, or again in 2068. I have the impression of this being denial of the threat of impact. Or perhaps an attempt to placate everyone."²⁰

NASA authorities would be extraordinarily remiss should they fail to attempt some serious means

of deflecting Apophis away from a collision, even if they believed in the unlikelihood of such an event.

Only two years ago, they deliberately slammed a half-ton DART planetary defense spacecraft into another asteroid, less than half the size of Apophis, at 20,922 kilometres per hour. Their "Double Asteroid Redirection Test" was meant to test theoretical strategy for deflecting similar objects headed for Earth. The strike produced mixed results: while it succeeded in slowing down the target's orbit around a twin meteoroid by a few millimetres per second, the trajectory of Dimorphos was not budged. Worse, DART unintentionally smashed off thirty-seven large fragments, which were ejected from the surface in a tight pattern resembling buck-shot.

A weapons' analogy occurred to University of California (Los Angeles) astronomer, David Jewitt: "The boulder swarm [arising from Dimorphos] is like a cloud of shrapnel expanding from a hand grenade. Because those big boulders basically share the speed of the targeted asteroid, they're capable of doing their own damage." He added that "given the high speed of a typical impact, a five-meter boulder hitting Earth would deliver as much energy as the atomic bomb that was dropped on Hiroshima."²¹

Hopefully, NASA scientists have made effective progress in the development of "planetary defense spacecraft" since the ricocheting Dimorphos affair. If so, they are not talking, at least about 2029's potentially unlucky Friday the Thirteenth.

"If they say 'no, we don't need to worry'," offers a Youtube commentator, "that means we do need to worry. NASA began by telling us, 'Apophis has a 2.7% chance of impacting earth', to, 'actually, it will definitely pass within 29,000 kilometres, but now has a zero per cent chance of hitting.'" I smell a monumental rat."²² ★

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▲ *Bombing Apophis to deflect its trajectory away from Earth, as some observers suggested, is no longer an option, because resultant debris, like that from NASA's "Double Asteroid Redirection Test," could re-form into dangerous meteor swarms.*

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18. Youtube, *Op. cit.*
19. The New Testament tells how, at the end of the world, "a great star fell from heaven, blazing like a torch, and it fell on a third of the rivers and on the springs of water. The name of the star is *Wormwood*. A third of the waters became wormwood, and many died from the water because it was made bitter" (Rev 8:10–11). Some alternative researchers speculate the Book of Revelation name describes the common exterior resemblance of multiple-cratered asteroids to worm-eaten wood, thereby inferring that ancient advanced scientific technology in the form of a powerful telescope was accessed by the late 1st Century CE biblical author's original sources, long before it was re-invented in Holland, in 1608. For further discussion, see the author's *Ancient High Tech: The Astonishing Scientific Achievements of Early Civilizations* (2020).
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FRANK JOSEPH was editor-in-chief of *Ancient American*, a popular science magazine, from its inception in 1993 until his retirement fourteen years later. He has published numerous books on ancient civilisations and mysteries, as well as books and articles on military history. He lives today with his wife, Laura, in the Upper Mississippi Valley of the United States.

GIZA

THE TESLA CONNECTION

Unlimited, inexhaustible, clean energy – free for everyone. Fantasy or real? According to Christopher Dunn, ‘free energy’ is not only possible but was a reality for the Ancient Egyptians.

A lifelong master craftsman, machinist, and engineer with experience in aerospace and a focus on precision and laser application, Dunn became fascinated with the Great Pyramid at Giza after reading Peter Tompkins’ iconic book *The Secrets of the Great Pyramid*. He spent more than 20 years studying the Great Pyramid and other Egyptian sites.

Due to his engineering background, Dunn saw things in the Pyramid’s construction that others missed. Most people marvelled at the Pyramid’s size and asked, “How did they do it?” Dunn examined its precision and asked, “Why was it necessary?”

Dunn burst into the lime-

light with the 1998 publication of *The Giza Power Plant: Technologies of Ancient Egypt*. Dunn revealed that the Great Pyramid was a giant power generator – an acoustical device that created harmonic resonance with the Earth and converted the planet’s natural vibrations into usable energy for an ancient civilisation. He showed that the Pyramid’s numerous chambers and passageways were positioned with deliberate precision to maximise acoustical qualities.

In 2010, he followed up with *Lost Technologies of Ancient Egypt: Advanced Engineering in the Temples of the Phar-*

oahs, a unique study of the engineering and tools used to create Egyptian monuments, proving beyond a shadow of a doubt that advanced knowledge and machining was utilised.

Dunn’s new 2024 book, *Giza: The Tesla Connection: Acoustical Science and the Harvesting of Clean Energy*, expands his hypothesis that the Great Pyramid at Giza was built as an advanced energy-harvesting machine.

Dunn proposes that the Ancient Egyptians used the Great Pyramid to generate clean free energy, similar to what genius inventor Nikola Tesla later envisioned, as indicated in the title of his new book.

Today, the world is suffering an energy crisis. The solution to our woes might be literally staring us in the face – on the Giza plateau. Will anyone listen? *New Dawn* recently spoke to Christopher Dunn.

AN INTERVIEW WITH CHRISTOPHER DUNN



NEW DAWN (ND): What discoveries have been made since the publication of *The Giza Power Plant*?

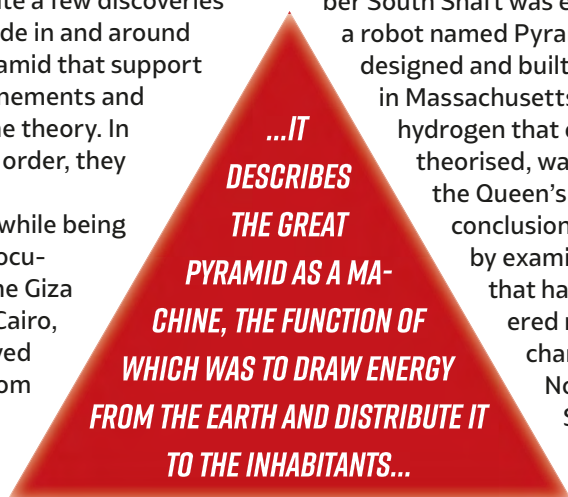
CHRIS DUNN (CD): For those not familiar with the book, *The Giza Power Plant: Technologies of Ancient Egypt* is a reverse engineering exercise that began in 1977. The objective was to find a reason why every feature discovered in and around the pyramid exists. In a nutshell, it describes the Great Pyramid as a machine, the function of which was to draw energy from the Earth and distribute it to the inhabitants at that time. This ultimately led to the publication of the book in 1998.

While there has been a lot of discussion about lost civilisations and ancient cataclysms, my intention while writing the book was to focus primarily on the physical evidence inside and around the Great Pyramid. Having said that, it is becoming clearer now, with the fine work of other investigators and their introduction of new evidence, that a cataclysm occurred in antiquity and the Great Pyramid, along with everything else existing in physical form that sustained a sophisticated society, was damaged beyond repair, as was the civilisation that built it.

Since *The Giza Power Plant* was published, quite a few discoveries have been made in and around the Great Pyramid that support and allow refinements and strength to the theory. In chronological order, they are:

- In 2001, while being filmed for a documentary on the Giza Plateau near Cairo, Egypt, I received permission from Zahi Hawass [Egypt's Minister of State for Antiquities Affairs at that time]

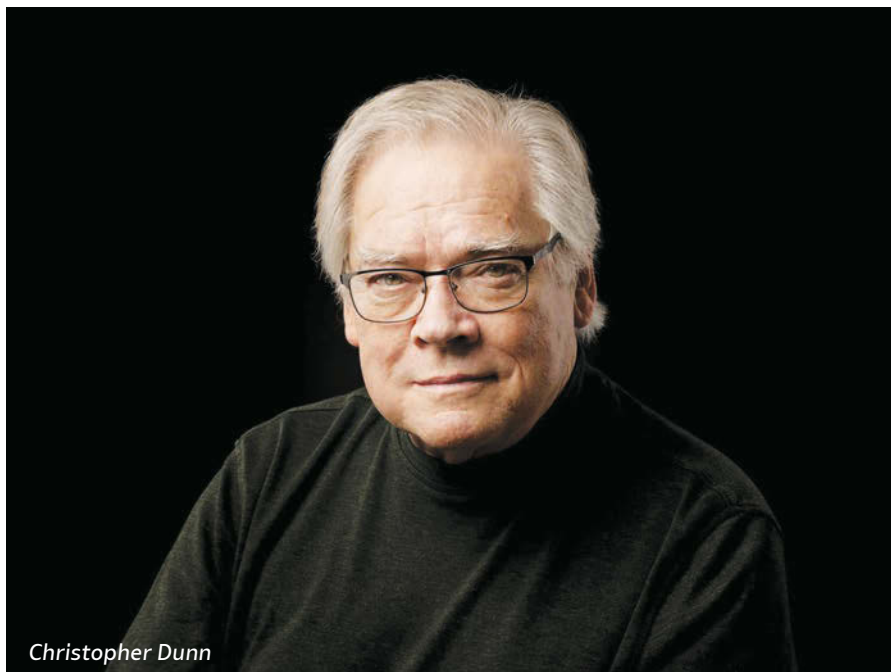
to go inside the Great Pyramid, which had been closed for cleaning. While inside the Grand Gallery, I noticed and photographed scorch marks on the ceiling. The pattern matched my theorised design of the frames that held a



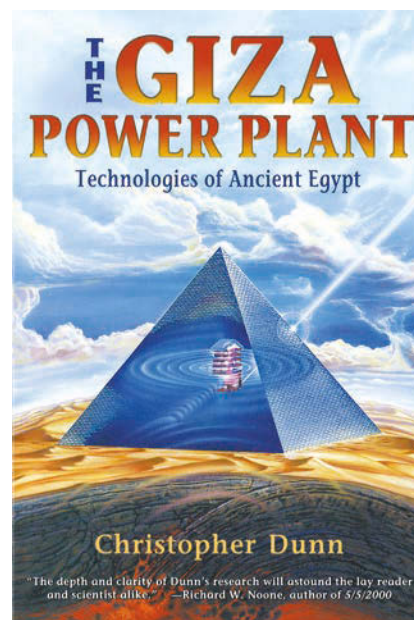
series of acoustic resonators. In *The Giza Power Plant*, I posited there was a hydrogen explosion inside the King's Chamber that pushed out the walls and cracked the ceiling beams. I did not believe that evidence to support this theory would exist in the Grand Gallery, but in consideration of all other evidence, it would have been perfectly reasonable to do so. I just didn't think of it at the time.

- In 2002, the Queen's Chamber South Shaft was explored by a robot named Pyramid Rover, designed and built by iRobot in Massachusetts, USA. The hydrogen that exploded, I theorised, was created in the Queen's Chamber. This conclusion was reached by examining evidence that had been discovered related to the chamber and its North and South Shafts.

With much fanfare and an audience that had been primed to be glued to their televisions for the intended broadcast of new pyramid discoveries, the Pyramid Rover prepared to climb the shaft and drill through a limestone block at the end. This blockage was first discovered by



Christopher Dunn



robotics engineer Rudolph Gantenbrink in 1993 and subsequently labelled "Gantenbrink's Door." While preparing to drill through the blockage, the thickness of the door was measured using an impact-echo probe and determined to be 3.25 inches thick. My illustration of this "door" showed a thickness of 3.6 inches.

The image captured by an endoscopic camera inserted through the hole showed another blockage approximately 10 inches from the "door." Not much else that was remarkable was revealed in the South Shaft at this time. No other

theory offered at the time regarding what would be revealed was correct. However, what was revealed did not negate my theory, but for it to be proven 100% correct, more information was needed.

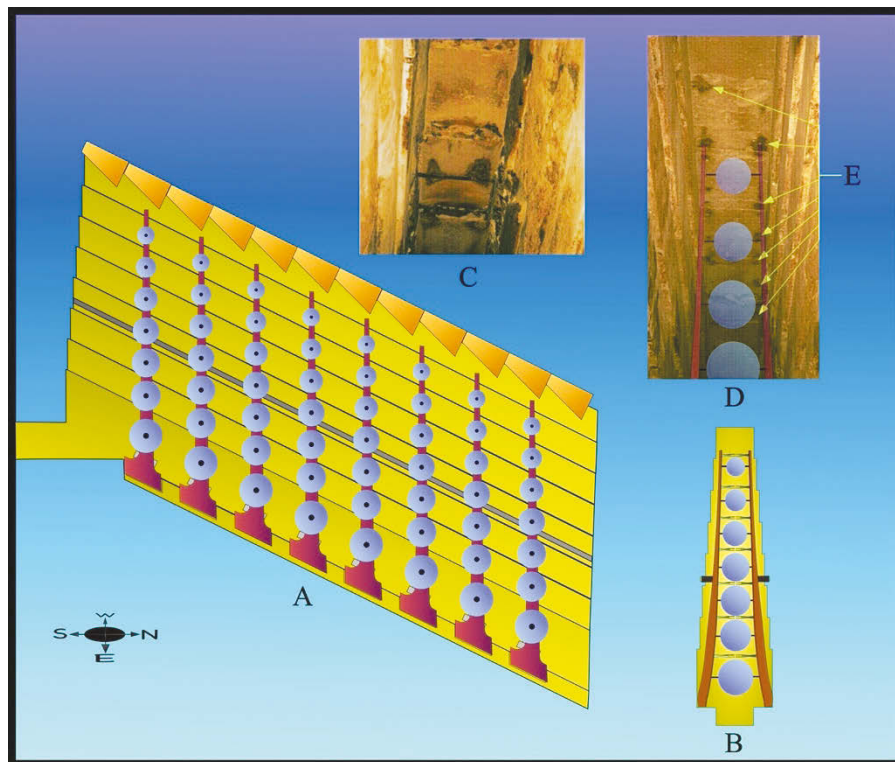
Little did I know at the time that further validation of the theory was discovered after the iRobot team completed their work in the South Shaft and the documentary production crew departed. Before packing up their equipment and exiting the pyramid, the iRobot crew sent the Pyramid Rover robot up the North Shaft. Gantenbrink had attempted to explore the North Shaft in 1993, but could not navigate beyond two long exploratory rods that had somehow become stuck where the shaft turns on an angle to the left. Using a different tactic, by turning their robot 90 degrees so that it gripped the walls instead of the floor and ceiling, the Pyramid Rover was able to ride over these obstructions.

Pyramid Rover revealed two pieces of evidence supporting my theory about using these shafts. One was an opening in the East wall near one of the bends approximately 90 feet up the shaft from the Queen's Chamber. I theorise that chemicals were introduced into the shaft behind the blockage, but this evidence showed that the entrance for the chemicals was lower down.

The other evidence revealed was the existence of another blockage, similar to the South Shaft, but with electrodes that were not corroded and with one that was recessed and showed signs of electroplating.

▪ In 2006, Dr. Friedemann Freund, a NASA physicist, completed his laboratory experiment confirming his theory that earthquake lights were the result of electron flow propagating through the lithosphere when peroxy defects in their minerals were subjected to stress. His conclusion was that under certain conditions, igneous rock beneath our feet turns into a giant battery.

▪ In 2010, another robot team from Leeds University in the UK, and headed by Chinese dentist Dr. TC Ng, fashioned a different style of robot which Dr Zahi Hawass named Djedi, the name of Khufu's magician



▲ A: East to West cross section of Grand Gallery with 8 of 27 installed resonators. B: North to South view along the length of the Grand Gallery. C: Close up of ceiling showing scorch marks. D: Ceiling scorch marks with resonator frame illustrating its correlation.

[in reference to Pharaoh Khufu of the 4th Dynasty who is said to have commissioned the Great Pyramid]. The Djedi robot was equipped with a snake camera that was able to look around the small space and even look behind Gantenbrink's "door." The images it captured allowed me to slightly modify my engineering design, but overall supported my proposed function for these features.

▪ In 2017, the Scan Pyramid Mission released the muography images taken inside the Great Pyramid. Muons passing through the Great

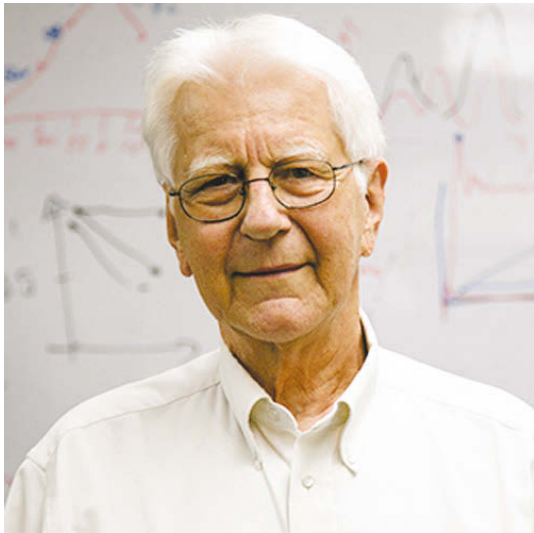
Pyramid would impinge on special plates set up inside the Queen's Chamber and Grand Gallery. The image that resulted from the interaction identified voids inside the pyramid. Of particular interest was a large void above the Grand Gal-

lery. Discussing this with aerospace engineer Eric Wilson, he offered the idea that it would have been used to pre-amplify microwaves travelling down the shaft before they entered the King's Chamber. In association with that, drawings made available by Rudolph Gantenbrink of the King's Chamber's North Shaft have made it possible in my new book *Giza: The Tesla Connection* to illustrate this shaft with greater accuracy and point out features that are consistent with waveguide design.

▪ On 20 July 2018, the *Journal for Applied Physics*

published an article entitled "Electromagnetic Properties of the Great Pyramid: First Multipole Resonances and Energy Concentration" by Mikhail Balezin, Kseniia V. Baryshnikova, Polina Kapitanova, and Andrey B. Evlyukhin. In this

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▲ Dr. Friedemann Freund



▲ Dr. TC Ng used his Djedi robot in 2010 to explore a shaft in the Pyramid.

article they reveal the results of their findings of the electromagnetic nature of the pyramids: “Electromagnetic field distributions inside the Pyramid at the resonant conditions are demonstrated and discussed for two cases, when the Pyramid is located in a homogeneous space or on a substrate. It is revealed that the Pyramid’s chambers can collect and concentrate electromagnetic energy for both surrounding conditions. In the case of the Pyramid on the substrate, at the shorter wavelengths, the electromagnetic energy accumulates in the chambers providing local spectral maxima for electric and magnetic fields.” (doi.org/10.1063/1.5026556 124, 034903)

ND: Of those, which do you think is the most significant discovery?

CD: Without hesitation, I would say the most significant discovery was

Dr. Friedemann Freund’s. While Dr. Freund was only focused on developing the means to predict when an earthquake was about to happen, his proven lab experiments demonstrating his physics correct provide confidence that his discovery has the potential to solve the world’s energy needs.

Moreover, when it comes to the reason behind building pyramids around the world – knowing that an abundant supply of electrons can be stimulated to rush to the surface as well as the new research showing that pyramids focus electromagnetic energy – there is solid proof that the Great Pyramid was part of a larger global system. For alerting me to Freund’s work, I must thank researcher Robert Vawter, who recently passed away.

ND: Did *The Giza Power Plant* anticipate or predict this discovery?

CD: *The Giza Power Plant* discussed

◀ Evidence of chemical inlet shaft.

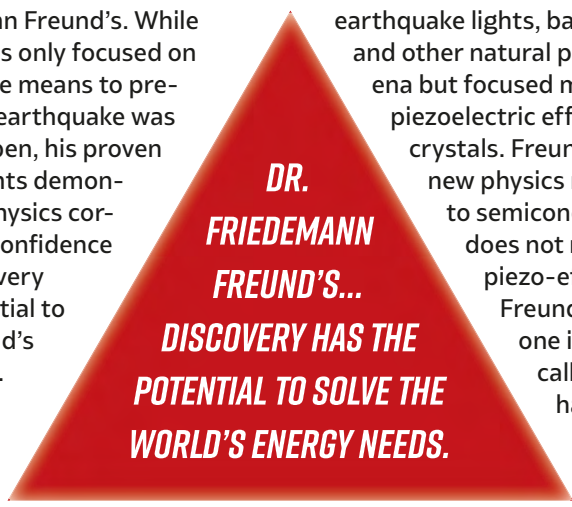
earthquake lights, ball lightning and other natural phenomena but focused more on the piezoelectric effect of quartz crystals. Freund identified a new physics more related to semiconductors that does not rely on the piezo-effect. In fact, Freund found that one igneous rock called Gabbro has no silicon quartz crystals in it and was more effective in producing electron flow than other igneous rocks.

ND: What discoveries could have been or were predicted since the publication of *The Giza Power Plant*?

CD: All the evidence discovered in the Queen’s Chamber shafts was predicted to exist. The only difference is between my engineering design and that subsequently discovered. Scorch marks in the Grand Gallery could have been, but were not, predicted. Eric Wilson had stressed to me that the MASER needed a preamp to function properly. The “Big Void” may eventually be proven to have functioned in this way.

ND: How would such an advanced power system shape our society?

CD: Considering that we have been



burning fossil fuels to produce electricity for over 100 years, reducing this method can only benefit the environment. In 2021, America burnt enough coal to build a pyramid that would be 76 times the size of the Great Pyramid. Current methods are highly inefficient and expensive compared to drawing electricity from directly beneath our feet. From a psychosocial perspective, the mental health of humans would improve if we were not depleting the Earth's natural resources and polluting the atmosphere.

ND: What other areas of science and engineering do you envision will evolve from this system?

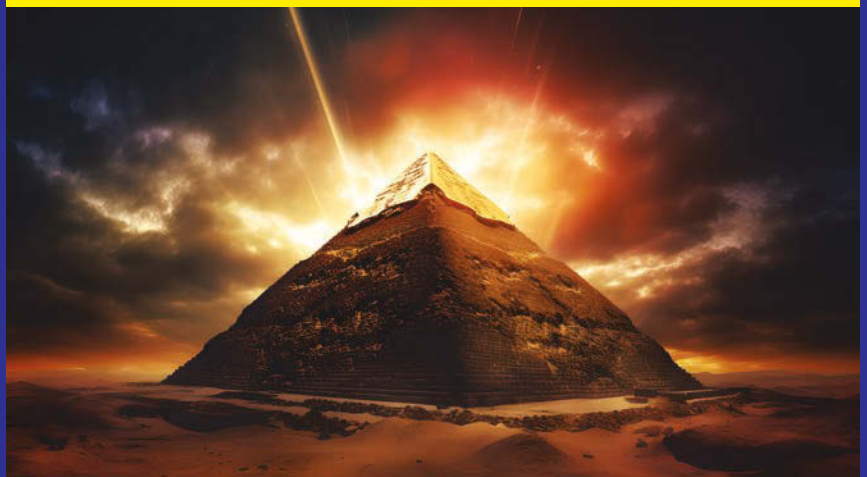
CD: One area of improvement is the transmission of electricity. Electric vehicles are gaining in capabilities and efficiency. I envision a delivery system that transmits electricity without wires, as Nikola Tesla proposed with his Wardencliffe Tower project. I believe car companies could benefit from developing this technology by building their own electron harvesters that would wirelessly deliver power to vehicles and reduce, or eliminate, the need for batteries.

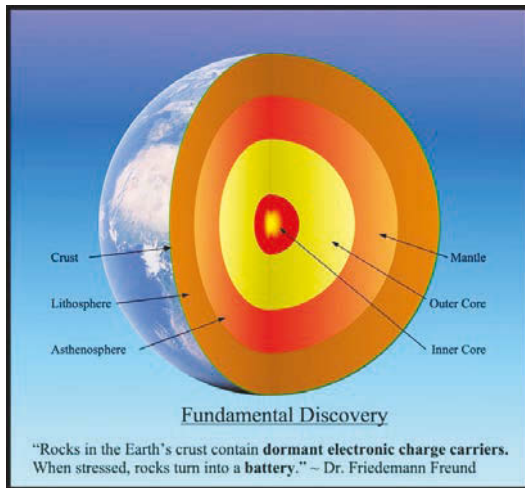
The recent disclosure of UAPs navigating our airspace and displaying capabilities that we can only dream of possessing provides an indication of what is physically possible. It would seem, though, that breakthroughs in physics, as demonstrated by Freund, for example, are necessary before reaching this level of technological competence. One hundred years of technological advancement has resulted in a world that looks nothing like the world I lived in 78 years ago. If technology improves at the same pace into the future, our children and grandchildren will see a world that looks nothing like the world we live in today.

ND: How are the Egyptian people reacting to your theories about their monuments?

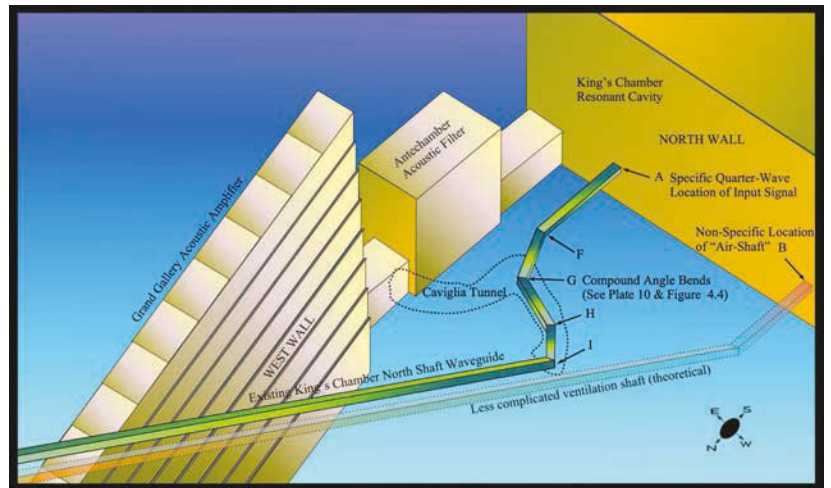
CD: Many Egyptians are now abandoning the pyramids as tombs theory and seeing their monuments in a

THE PAST **OR** THE FUTURE?





▲ Dr. Friedemann Freund's discovery.



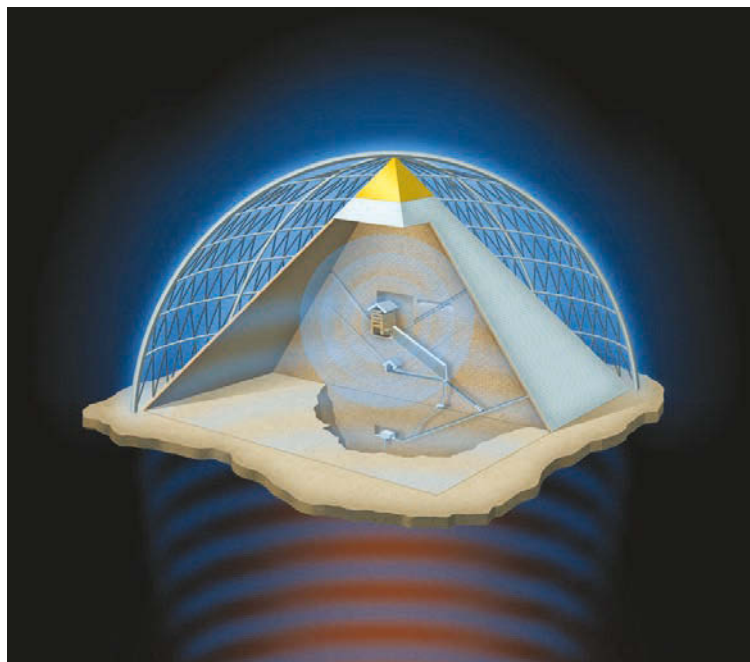
▲ Anatomy of a Waveguide. (C. Dunn after Rudolph Gantenbrink.)

different light. After the publication of *The Giza Power Plant*, it became clear to me that Western scholars were not accepting the evidence I presented that elevated the capabilities of the ancient Egyptians. After 10 years, I decided to appeal directly to Egyptian engineers with my book *Lost Technologies of Ancient Egypt*. In the book, I identified and analysed artefacts to conclude they must have been machined and challenged Egyptian engineers to inspect the artefacts themselves. I'm happy to report that an Egyptian engineer, Ahmed Adly, took up the challenge and created a series of YouTube videos where he presented his results.

An important artefact he inspected was one of the boxes in the Serapeum. He concluded that I was right and provided me with a Foreword for *Giza: The Tesla Connection*. In his Foreword, Adly reports on a meeting he had with Dr. Ashraf Sherbini, a physicist at Cairo University, who agreed with my theory that the Great Pyramid was a machine. Adly's videos have been well-received in the Arabic-speaking world, especially among Egypt's youth. I believe that if Egypt's history

is to be rewritten, that task should be performed by the Egyptians, not outsiders.

A chapter in *Giza: The Tesla Connection* is devoted to the Serapeum and also introduces new revelations



▲ Electron Harvester with Tesla Connection.

on pre-dynastic vases that have recently been subject to modern inspection methods.

ND: Has there been any interest expressed by energy companies?

CD: An energy company from Malaysia has expressed a keen interest in developing the technology. My philosophy is that any entity wishing

to develop it should be free to do so without barriers or exclusivity.

ND: Is there more to reveal in the Great Pyramid?

CD: Yes. Further research is ongoing. Of some I am aware, and I'm sure there are others I do not know about.

ND: Are you currently working on any other writing project?

CD: I do not plan on writing any more books. However, the recent metrological inspection of pre-dynastic vases has created quite a stir. Several have been inspected using conventional mechanical inspection methods, as well as structured light and CT scanning. The results are simply mind-blowing. STL files

are available on UnchartedX.com and have been downloaded and analysed by engineers around the world. The mechanical inspection of the vases can be viewed at youtube.com/watch?v=QzFMDS6dkWU&t=425s. One analysis was performed by cryptographer and mathematician Mark Qvist and his colleague. His article can be read at unsigned.io/granite-artifact. This research, which now

involves the Egyptians, is ongoing and articles targeting specific audiences need to be written. ★

► Diagram images courtesy of Chris Dunn and Inner Traditions International.

► Read the full story and contemplate all the convincing evidence in Chris Dunn's new book *Giza The Tesla Connection: Acoustical Science and the Harvesting of Clean Energy*. Order your copy from *New Dawn* magazine on page 72.

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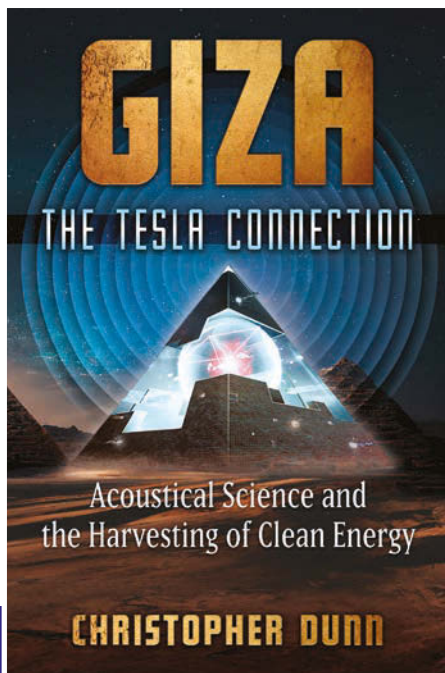
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TESLA & WIRELESS ELECTRICAL POWER TRANSMISSION – THE PYRAMID CONNECTION

NIKOLA TESLA (1856–1943) was an outstanding intellect who paved the way for many modern technological developments.

Despite the success he'd found with power generators and distribution systems, Tesla was even more interested in wireless electrical power transmission.

In his patent application for an electrical transformer in 1897, Tesla said that it was a device for the "transmission of energy over long distances." If Tesla succeeded in his effort, power distribution would have been totally revolutionised in human history.

Tesla envisioned a huge grid powering the world with free energy. Using his transformer to supply massive amounts of electricity, and with the Earth and ionosphere acting as a conducting layer, any residence or building with suitable receptors and grounding could become a grid-fed branch.

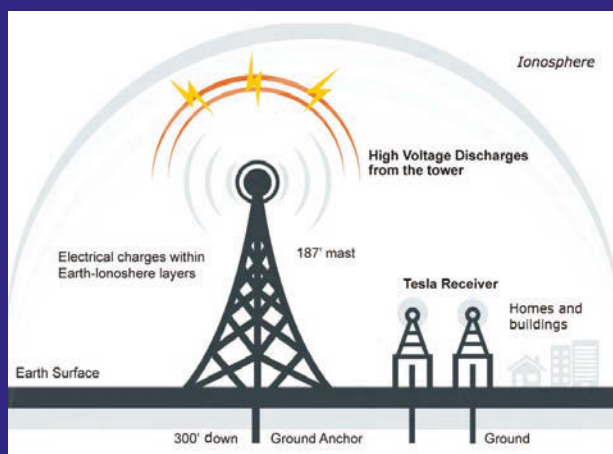
Tesla's famous Wardencliffe Tower was built to test the wireless transmission of energy.

In his new book *Giza: The Tesla Connection*, Chris Dunn identifies a Tesla connection to the Great Pyramid in two areas of the structure – the Subterranean Chamber and the tip of the pyramidion on the top. He suggests the pyramid builders and Tesla were drawing from the same stream of knowledge to engineer a method of farming electrons from the Earth – a Pyramid Electron Harvester for the Ancient Egyptians in the form of the Great Pyramid.

Tesla's dream could yet be realised when a new generation of scientists take these concepts seriously in light of the new breakthroughs.

– Jason Jeffrey

► Graphical representation of Wardencliffe Tower (Source: allaboutcircuits.com/technical-articles/teslas-towers-pikes-peak-wardencluffe-and-wireless-power-transmission)





CULT W

David Icke's Mes

David Icke has become world-famous for his work exposing today's fast-unfolding global dystopia more than three decades before it became reality. They laughed then. But he didn't stop there. He went further. In his most

— BY DAVID ICKE —

Phenomenal numbers of people are now awakening to a new reality in which the benevolence and intelligence of authority are being revealed as a monumental myth.

I set out in 1990 to uncover and expose who and what really controls human affairs and the direction we are being taken. Throughout the 1990s and into the 2000s, only a small minority took any notice of what I wrote and said was planned.

I described how a hidden force working through governments, corporations, and secret societies was driving and manipulating the world into a dystopia so extreme it is hard to comprehend that anyone could be so evil as to

contemplate such cold, callous, and psychopathic intent.

I laid out the plan in a long list of books and public events and slowly, then ever quicker, daily experience and societal changes turned many more heads in my direction.

This became a tidal wave of interest when the 'Covid' hoax was played and the world became a locked-down, face-napped and mandatory-jabbed version of Nazi Germany.

Still many lack the courage to see the obvious and even praised their abusers for their abuse, but

so many eyes have opened and continue to do so with every new stage of the unfolding agenda.

Every day brainwashed news-readers across the world deliver sections from my books in the form of the daily news. At the same time, they will scoff and mock at that 'nutter' David Icke who thinks lizards are running everything. Most will have no idea

ARNING

sage to the World

recent book, The Dream, Icke goes deeper down the rabbit hole than ever before to expose the Cult, the secret group controlling our world – and its metaphysical backers.

that the stories they are reading were in my books decades ago – such is the programming and ignorance of those that serve The System and take its dollar while questioning nothing and never seeking another source of reference. Authority must be right, they would never lie, and, anyway, my career depends on me believing that.

Okay, so what is this force building dystopia all around us and working ferociously to keep from us what we need to know, including even the nature of the reality that we experience? I refer to this as the Global Cult or simply the Cult.

The Cult is a global network of fiercely compartmentalised secret societies and semi-secret groups with interlocking leadership. At its centre is a 'Mission Control' out of which the plan for humanity spews forth. The Cult has its agents and gofers in major positions in government, the European

Union, corporations, Silicon Valley, financial system, pharmaceutical cartel, World Health Organisation, World Trade Organisation, International Monetary Fund (IMF), United Nations, mainstream media, and mainstream *everything*.

The Cult created most of these organisations, never mind infiltrated them, and, most crucially, the Cult controls the military through which most of its agenda is instigated, including the fake 'Covid' vaccine. People think politicians are the decision-makers but military chiefs run events for their Cult masters.

Alexandra Latypova, a former 25-year pharmaceutical research and development executive, said the fake 'vaccine' bioweapon operation was run by the US Department of Defense (DOD). Latypova

oversaw compliance for more than 60 clinical trials and knows the regulatory standards pharmaceutical companies are required to meet. This was not the case with the 'Covid' shot because those standards were bypassed by the military. She said the DOD was fully in charge of "trials," manufacturing, distribution, and owned the fake vaccine "until it is injected into a person."

The government created a "pseudo-legal structure" which included Emergency Use Authorization (EUA) and "other transaction

Kennedy said the US Department of Defense had paid pharmaceutical companies for their brand names to make the public think the fake vaccines came from Pfizer and Moderna when all distribution and manufacturing is done by the military. "The pharmaceutical companies were brought in to put their name on it and then to pretend to do clinical trials," he said. This had been done without most of those working in production and distribution knowing who was really in charge.

'Covid' is only one example of how

satisfaction that today there are vast numbers of people doing exactly that across the Internet and even once mainstream stalwarts such as Tucker Carlson formerly at Fox News in America are grasping how events are not random but long planned and coordinated. That's all fantastic and the reason I set out on my quest for truth so long ago. However, there is a, *however*.

Most of those within what is framed the alternative or independent media are far less willing to encompass what lies beyond the



WHEN I STARTED OUT, AND FOR A LONG, LONG, TIME AFTER THAT, THERE WERE FEW WHO KNEW ABOUT, OR WERE PREPARED TO EXPOSE, WHAT I TERM THE CULT. IT IS TO MY ENORMOUS PRIDE AND SATISFACTION THAT TODAY THERE ARE VAST NUMBERS OF PEOPLE DOING EXACTLY THAT ACROSS THE INTERNET AND EVEN ONCE MAINSTREAM STALWARTS SUCH AS TUCKER CARLSON...

authority agreements" ('OTAs'). These allowed the military to control distribution without safety testing or product recall guidelines. It appears that OTAs which were formulated to allow the Pentagon to buy weapons and systems without restriction by regulatory authorities were used with the fake vaccines. Latypova said that claims the 'Covid' fake vaccines met regulatory standards for safety and effectiveness was the "biggest lie that was sold to the public." Robert F. Kennedy, Jr, chairman and chief litigation counsel for Children's Health Defense, said:

What they've done is they've taken that authority and they've applied it to the vaccines so they're purchasing the vaccines under OTA as a demonstration product. It's all a huge military operation and the involvement of the drug companies is a kind of window dressing.

the military serve the Cult worldwide while hiding behind puppet politicians and administrators as if they are the ones in control. Robert Kennedy has seen the 'Covid' fake vaccine manipulation and done some great work to expose it, but then buys the climate change hoax being perpetrated by *the same people*. 'One dot' researchers are like that. They see one and not the others that all connect.

CULT IN CONTEXT

Here I want to put the Cult operating within the human realm in its real context as a vehicle and agency that allows entities and inverted consciousness operating from the unseen to impose its will on our reality.

When I started out, and for a long, long, time after that, there were few who knew about, or were prepared to expose, what I term the Cult. It is to my enormous pride and

earthly. This is unfortunate and no doubt encouraged by the Cult with even some of its place-people involved. The manipulation of human society and events in the realm of the seen cannot be properly understood without taking a step into the unseen beyond the microscopic limits of the five senses. To head off the planned dystopia we must know where it is coming from and it is not Bill Gates or Klaus Schwab that attract so much alternative media focus. Rightly so, up to a point, but they are only rich and influential oil rags to the engineers behind it all and those engineers are ultimately not human.

I had some extraordinary 'paranormal' experiences after 1990 which launched me on this path and burned every bridge to my previous life. There was no going back nor did I want to. Daily synchronicity would lead me to information and personal experiences that began to unravel the tapestry of deceit delivered to

us by the hour. Focus in the early years was on the world that I knew and how the powers that appeared to be dictating global events were not actually doing so. There is a force behind them to which apparent leaders are little more than vassals. This is when I uncovered the Cult and its agenda.


It was clear that the Cult's designs on humanity were not a new phenomenon, and I began to work back into history to find its source. The journey took me through the period of globalisation and on through the European colonial empires – especially the British – to the Roman Empire and to Babylon and Sumer in what is now Iraq. Ancient Egypt would also be included. At this point, I was thousands of years BC and still looking for the start. Even history will take on a whole new perspective as we progress, in that 'history' may not be what it seems to be.

Babylon is certainly a good point to pick up the story from the perspective of official history, although the Cult has many source locations in all parts of the world. If the emergence of the Cult, and its expansion into the global phenomena it has become, went back so far, this had many implications. It meant that people were being born over thousands of years to serve the Cult and then died to be replaced by the next generation. There had to be a coordinating force that was overseeing all this coming and going and maintaining the constant direction and expansion of the plan known in Freemasonry as the 'Great Work of the Ages'. I realised that the 'human' Cult was only a front for a force we cannot see.

THE SEEN CONTROLLED FROM THE UNSEEN

Still more synchronicity, described at length in other books, led me out of this reality and into a realm very close to this one but still beyond the frequency band of human sight. This realm is called the Astral or Fourth Dimension in the esoteric world.

Through the 1990s I met a stream of people who told me of their experiences with reptilian beings




DAVID ICKE

HAS A PROBLEM WITH ELON MUSK

In 2023, US centibillionaire Elon Musk launched his new artificial intelligence company xAI, adding to the list of companies he controls (see above left). While many others in what has been dubbed the "Mainstream Alternative Media" are taken in by Musk's outward show as a rebel and believer in free speech (as owner of X-Twitter), David Icke calls him out.

In a recent interview, Icke explained that "the foundation of human control – where we are going – is connecting the human brain to artificial intelligence, not least via the cloud – the electromagnetic cloud of 5G & 6G/7G to come, which is being generated by the [mobile phone] towers, but fundamentally, if you want it global, it's being generated by low-orbit satellites. Without this cloud, this agenda cannot happen.

"Elon Musk of SpaceX is leading the way in putting up low orbit satellites to beam this stuff at the Earth. The question is, if you are against this new world order, this human control system and hive mind, why are you facilitating it and bragging about it on X, but you're putting these satellites up there.... How come SpaceX gets all these contracts... Only a few months ago, they got a contract by the Pentagon to create something called Starshield which is the military version of Starlink [owned by Musk]. These things should be questioned... The connection to the cloud is meant to be via chipping.... [Brain-computer interface company] Neuralink [owned by Musk] has just had the first human trial..."



and those known in UFO folklore as Greys. Accounts they shared involved entities appearing 'out of nowhere' or abducting people for experiments. They described how they had seen apparent humans somehow changing shape into a reptilian form.

You can see why it has been so important to keep humanity in ignorance about reality and what is possible. To the five-senses, these claims appear ridiculous, but to perception informed about illusory physicality,

and other dimensions of reality, they are perfectly explainable.

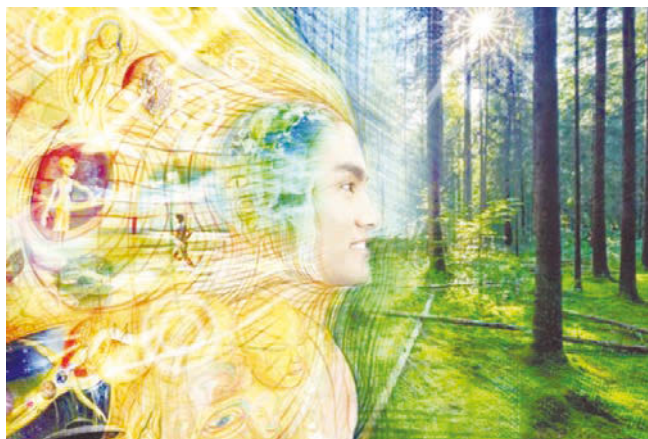
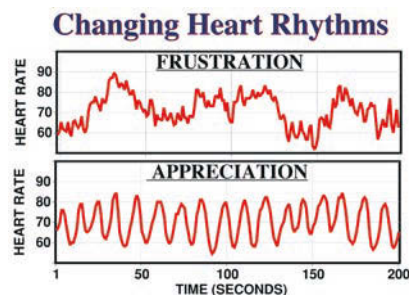
I met many whistleblowers of the military-industrial-intelligence community in my many travels over months at a time across the United States who told me that behind the walls of secrecy, a reptilian race and its subordinate Greys were dictating events. Most people in high levels of government don't know about this and it is overwhelmingly a military operation.

If non-human entities were behind it all, their influence must extend way back to the origins of the Cult. I began to research ancient folklore and accounts of native cultures and I found that the same story was being told. The entities were perceived as various 'gods' and known by many names unique to different cultures. Common themes were compelling in the extreme. A non-human force operating beyond human sight was covertly manipulating our world.

When you are faced with modern military-industrial-intelligence sources telling you what ancient cultures have so long reported, you either see that something fundamental requires investigation and communication, or you zip your mouth and run in the knowledge of what awaits you in mockery and abuse if you talk about it. Zipping mouths and running has thankfully never been an Icke trait.

Something else was obvious to me. Never mind if we are talking about humans, Reptilians, Greys, or any other species or forms, behaviour is always dictated by the same source – perception. We behave as we do because we perceive as we do and what perceives is our consciousness – whatever expression that may take. When all form is stripped away, what is left are states of awareness expressing themselves in what they think, say, and do.

Some say we are in a spiritual war between 'good' and 'evil'. Yes, we are in the widest sense, although I would prefer another term to 'war'. A global and interdimensional tussle and struggle for influence is happening for sure. Look around and watch the 'news'. I define evil as the absence of love and wisdom, and an inver-



▲ (Top – Figure 1) Different states of emotion and thought produce different states of frequency. (Centre – Figure 2) Focus of attention in the realm of the five senses can be so total that a connection is lost with other realities and expanded states of awareness. (Image by Neil Hague.) (Above – Figure 3) Infinite Self seeks to communicate, but the focus on five-sense labels and perception means it cannot be heard.

sion of life. How apt that 'evil' is the reverse of 'live'. Evil is an inversion of life, love, and wisdom in the infinite sense.

Here you have the reason why human society is consumed by inversion in all directions. The education system doesn't educate, it programs; politics doesn't serve, it enslaves; the pharmaceutical cartel doesn't prosper when you are healthy, but when you are sick. Inversions are everywhere because the Cult makes it that way. The terms Satanism and the Cult are interchangeable, and

inversion is the foundation of both. Satanists invert their symbols like the inverted pentagram and inverted cross to put their inverted creed on public display, and its inversion of life can be seen, as with the Cult, in its obsession with death.

Native American culture has understood how ultimately it is consciousness that we need to address. The Cree tribal people in Canada and the northern United States speak of a 'mind virus' they call Wetiko. This profoundly disturbed and inverted state of awareness seeks to infiltrate the mind like the parasite that it is to seize control of perception. It is a potent form of 'possession', and it has run riot within the individual and collective human psyche for at least thousands of years in our perspective of 'time'.

Wetiko has no compassion, empathy, ability to love, to respect, or to feel that integrity has any part to play in any situation. Wetiko is the narcissistic psychopath and the super psychopath. It seeks to control and crush that which refuses to obey and to silence those who challenge its endless expressions. Wetiko is the empathy-deleted banker, lawyer, pharmaceutical CEO,

politician, and Silicon Valley executive. It is corporate greed. It is the merciless dictator. Wetiko is Stalin, Lenin, Mao, Pol Pot, Putin, Zelensky, Biden, Trump, Obama, the Clintons, the Bushes, and their like around the world. Wetiko is Gates and Schwab and their minions such as Blair, Trudeau, Ardern, Macron, Johnson, Sunak, Starmer, and Newsom in California. Wetiko is Fauci, in England it is Hancock, Whitty and Vallance, and those in every country who also lied to impose the evil of the 'Covid' hoax.

It is the colonial powers who seized the lands of native peoples and took them for their own. It is native peoples who fight with each other for supremacy. There are no sides with Wetiko. It wants *all* sides to control the outcome and so it is Hitler *and* Stalin; Putin *and* Zelensky; Biden *and* Trump; East *and* West, black *and* white. It is both sides in a bar room brawl. It is the racists *and* 'anti-racist' racists like Cult-owned Antifa and BLM. Both 'sides' are Wetiko screaming their mutual abuse. Wetiko doesn't care why you fight so long as you do. Conflict, fear, anxiety, resentment, and regret are all the emotional frequencies that feed Wetiko, and it works so hard to secure their endless flow through control of human perception and our emotional responses (Fig 1).

Wetiko seeks more than anything to isolate perception from expanded states of awareness. The goal is to isolate the 'incarnate' human from Infinite 'I' in a sense of aloneness and apartness disconnected from its True Self (Figs 2 and 3). Wetiko's Cult can program isolated perception through its governments and media with the thoughts and emotions essential to its control and ambition. The goal is to stop five-sense awareness from expanding into Infinite Awareness (Fig 4).

In summary: We are experiencing a reality that is nothing like it appears to be. There is no physicality, nor even external world, in the way it is experienced. Our visual window is confined to an almost laughable band of frequency so narrow we are denied visual access to almost the totality of Infinite existence. An unseen force is manipulating and downloading our perceptions in the knowledge that it will then control our behaviour and responses. By doing so it can usher human society in the direction it desires.



▲ Figure 4: The Wetiko mind virus seeks to isolate human awareness in the five senses and prevent a connection with expanded awareness where the 'world' can be seen in its true context. (Image by Neil Hague: neilhaguebooks.com)

The force operates through a Global Cult of interconnected secret societies working through governments, corporations and media which together seek to control what we see and hear and in doing so the perceptions that we glean from that. The force is a state of inverted and distorted consciousness that has set out to infiltrate and dictate perception. This is the Native American Wetiko and described in ancient cultures under many names throughout the sequence we know as history. Christians call it the Devil or Satan. Islam has its own version with Shaitan or Iblis.

The force must above all isolate humans in five-sense perception by suppressing a connection with our Infinite Self from which all understanding of our plight would emerge along with the means to free ourselves. Without the perspective and radar that expanded awareness can give us, the 'incarnate' human is at

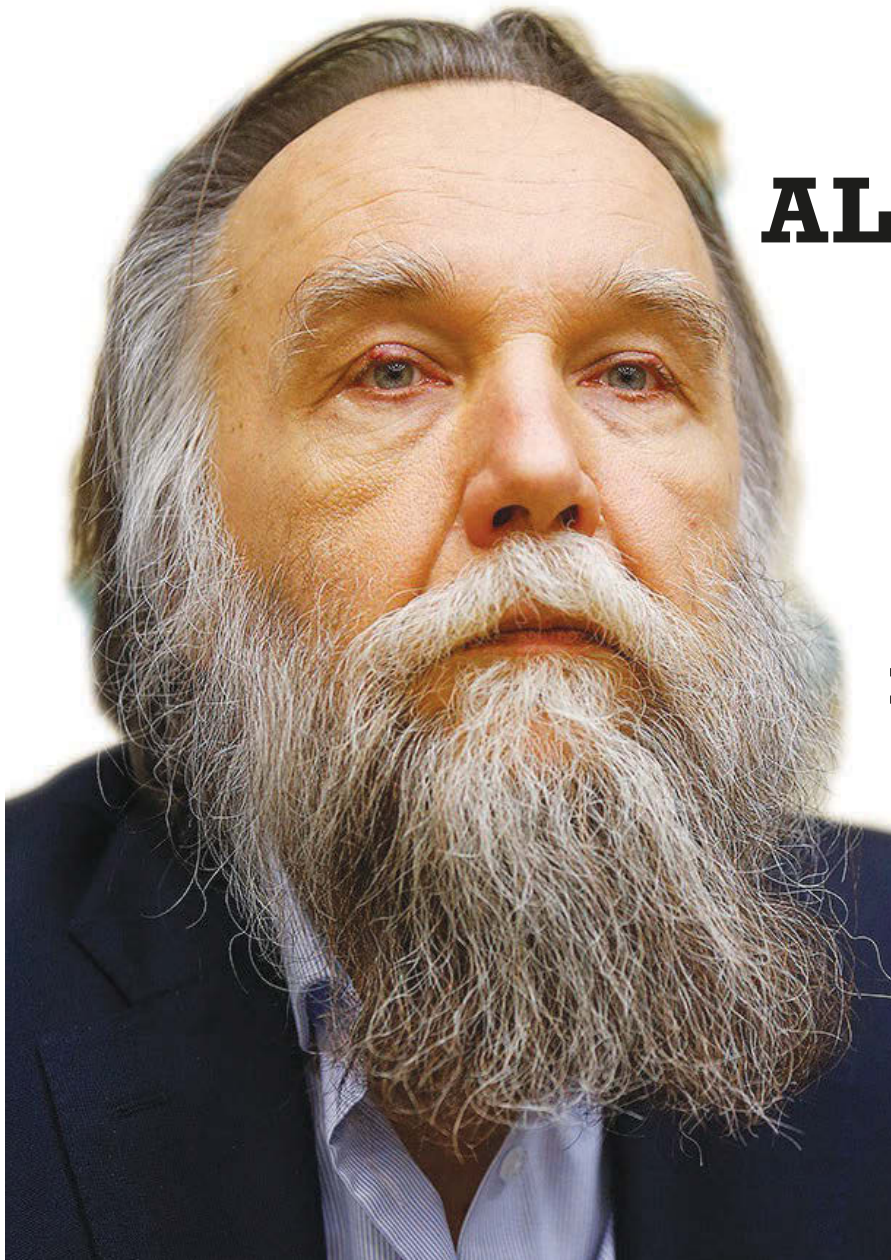
the mercy of a merciless foe which is exactly the aim of perception suppression and consciousness isolation and separation. But this does not have to be. Ignorance of our predicament and our true nature is what makes it possible, and this book is a contribution to changing that.

What I have described is only one level of what is happening. The picture will be presented in a much bigger context before I am done – one that will challenge the very foundations of human beliefs. ★

► The above is extracted from David Icke's recent book *The Dream: The Extraordinary Revelation of Who We Are and Where We Are*, published by David Icke Books, September 2023, and available from all good bookstores or direct from David Icke Books: shop.davidicke.com.

► David Icke is featured in the 2019 documentary film *Renegade: The Life Story Of David Icke*, viewable on various streaming platforms.

DAVID ICKE is a world-renowned philosopher, social visionary and tireless campaigner for truth. He credits a widely publicised spiritual transformation with giving him the courage to speak out fearlessly against lies and deceit. For decades, he has worked to expose a vast global conspiracy and the web of intrigue and dirty tricks played out on the world and national stages. He is the author of numerous acclaimed books, and a regular guest on alternative media outlets worldwide. Websites: davidicke.com / ickonic.com



ALEXANDER DUGIN

‘Most Dangerous Philosopher in the World’

— BY ALEXANDER DUGIN —

Entire generations have already grown up on rock music, psychedelia, punk, rave, and techno. It is easy to reproduce the melodies that have been played thousands, tens of thousands of times. It is more difficult to do so in words. Of all the rock fans in the world, only one in a hundred knows English. Even less of them can make sense of the words in the songs... And when it comes to the deep underbelly of rock culture in its broader sense, the strange mystical theories undergirding it, the unsettling, mysterious personae who stand at the very foundations of the genre – only rare initiates know of these things.

On the cover of the Beatles’ *Sergeant Pepper’s Lonely Hearts Club Band*, among other figures respected by the group, one can spy a certain person with a heavy gaze and a massive face. A ‘supreme stranger’. A dark individual. Jimmy Page, his disciple and fanatic, purchased the man’s estate not far from Loch Ness. This person’s ideas inspired the Rolling Stones as they wrote the album *Their Satanic Majesties*; this was after they had befriended the strange film director Kenneth Anger and begun to dress themselves in SS uniforms. This man was the adopted

ALEISTER CROWLEY (1875–1947), once deemed the ‘Wickedest Man in the World’ by the British press, has long fascinated and provoked with his radical pathway to personal transformation through the practice of ‘magick’.

Fast forward to the present, and Alexander Dugin (b. 1962), a figure shrouded in equal parts intrigue and controversy, emerges from Russia. Known as the ‘Most Dangerous Philosopher in the World’, and ‘Putin’s Rasputin’, due to his purported ideological influence over Russia’s leadership, Dugin’s exploration into the esoteric and political realms draws a compelling line to Crowley’s legacy.

In this exclusive translation from Russian, Dugin – a man whose thoughts have shaped modern geopolitical discourse – casts his analytical gaze upon the life and teachings of the ‘Great Beast 666’ to reveal the intersections of philosophy, politics, and magick in the modern world.

spiritual teacher of Arthur Brown, Sting, David Bowie...

But his absolute cult in radical music begins with Genesis P. Orridge of Psychic TV and Throbbing Gristle. A few hundred groups generated by this scene, known as 'dark wave' or 'industrial music', made study of this mysterious man a crucial component of their art. The sound of his voice has been mixed in and sampled; his books have been transposed onto the medium of music; his rituals have been performed on stage. A CD has even been released containing a recording of waves crashing upon a shore not far from Cefalù – the place where this person once lived and founded his Rabelaisian, tantric abbey called 'Thelema'.

The initiated are already aware of whom I speak... of the Beast, that very great Beast (*To Mega Therion*).

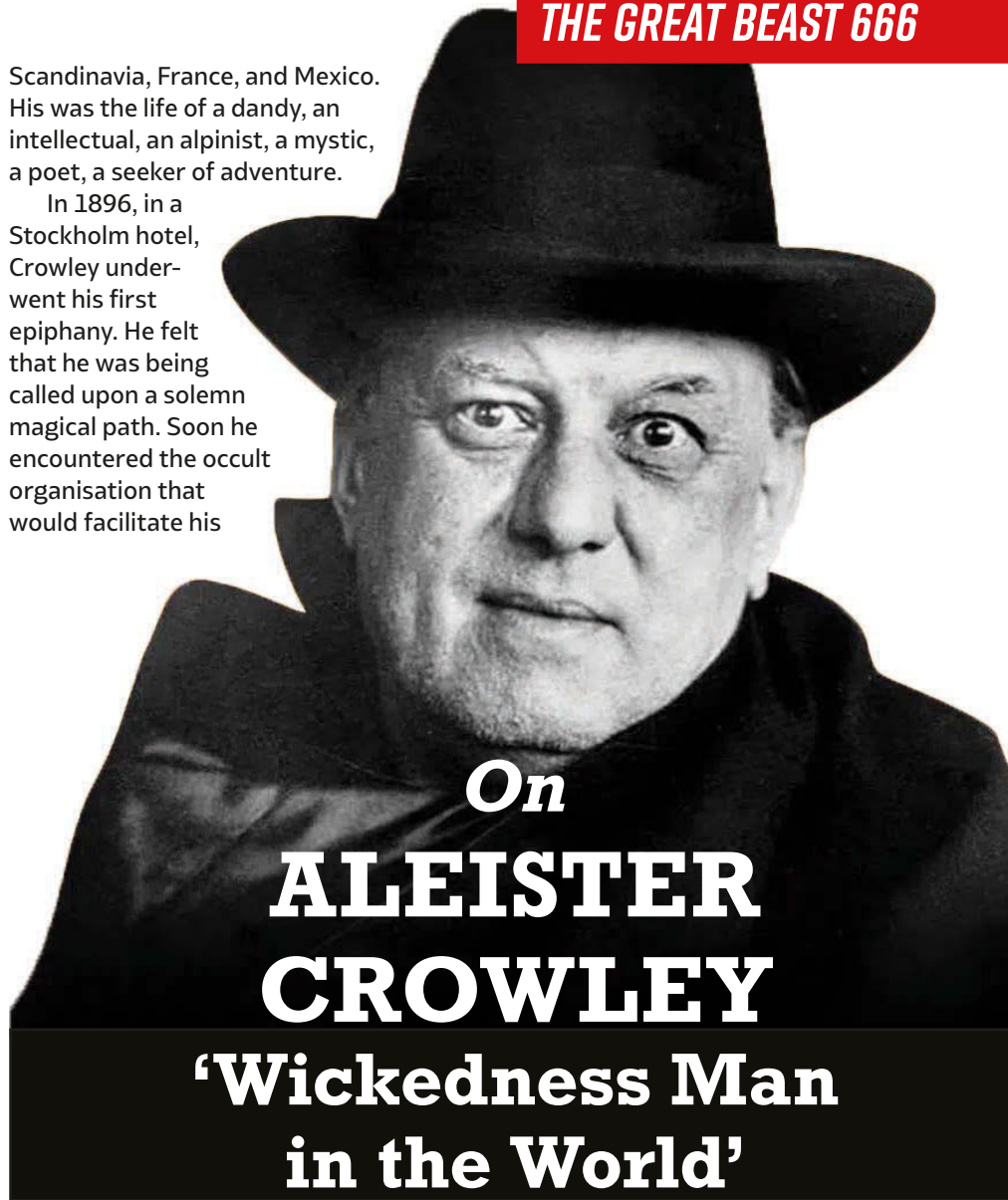
THE PERVERTED INITIATE

Edward Alexander (Aleister) Crowley was born on 12 October 1875 in Lymington (Warwickshire), England, into the family of a Protestant preacher belonging to the 'Plymouth Brethren' sect. From early childhood, he witnessed the ascetic fanaticism of his father, the sermons, the mortification of flesh, the religious exaltation. The Puritan suppression of all bodily desires was the primary motif of his upbringing. This extremism (this resounding 'no' against the erotic), so characteristic of Anglo-Saxon culture, would later become its opposite – 'yes to all forms of erotic experience'. It is worth remembering that pornography appeared in precisely those countries where social taboos against the sexual sphere were the strongest.

At Cambridge University, Crowley crossed paths with a small group of aesthetes and occultists inspired by decadence, Wilde, and Ruskin. Here, the youth – rich, talented, exquisite in his tastes, and known for his subtle beauty – became an idol. Despite his marriage to Rose Kelly, he neither limited the company he kept nor the innumerable lovers who were his sexual accessories. He travelled extensively, conquering the world's highest peaks, visiting Egypt, Russia,

Scandinavia, France, and Mexico. His was the life of a dandy, an intellectual, an alpinist, a mystic, a poet, a seeker of adventure.

In 1896, in a Stockholm hotel, Crowley underwent his first epiphany. He felt that he was being called upon a solemn magical path. Soon he encountered the occult organisation that would facilitate his

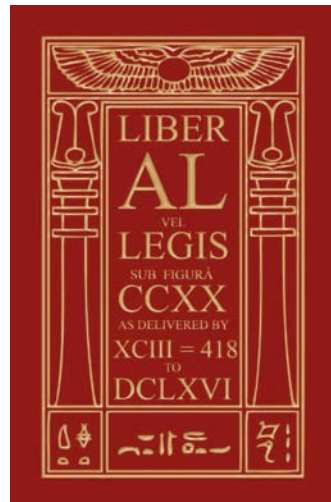


**On
ALEISTER
CROWLEY
'Wickedness Man
in the World'**

entrance into this path and arm him with secret knowledge. This was the 'Golden Dawn', the most mysterious and powerful organisation of Western magic of that age. The Order had admitted into its ranks such famous figures as William Yeats (a Nobel laureate), Maud Gonne (the inspirer of the Irish Republican Army), Constance Wilde (widow of Oscar Wilde), the actress Florence Farr (the muse of George Bernard Shaw), and Moina Bergson (sister of the famous philosopher Henri Bergson and the wife of Golden Dawn's leader, Samuel Mathers).

In the Order, Crowley learned about the initiatic use of narcotics, special magical rituals and practices, the mysterious doctrines of the Kabbalah, Rosicrucianism, Yoga, al-

chemy, and operative magic. At his Bole-skine estate on the shores of Loch Ness, he conducted secret experiments to summon his 'Holy Guardian Angel'. His most complicated experiment took six months to prepare but ultimately came to nothing. Only a few years later, in Mexico, and under strange circumstances, was he able to spontaneously encounter the



▲ *The Book of the Law*

MAGICK WITH A K: CROWLEY'S DEFINING TWIST ON THE OCCULT

In the realm of the esoteric, words are not merely labels but vessels of immense power. Aleister Crowley understood this deeply. His deliberate choice to spell "magic" as "magick" is a testament to his desire to distinguish his practice from the common conjurer's tricks and illusions often associated with the word "magic."

But why add the "k"? Crowley's reasoning was both philosophical and practical, marking a significant departure from the traditions of the Hermetic Order of the Golden Dawn and the teachings of the French writer Eliphas Levi.

Crowley defined magick as "the Science and Art of causing Change to occur in conformity with Will," emphasising it as a disciplined practice aimed at spiritual growth and understanding the Self and the Universe.

The addition of the "k" served to separate his serious, spiritual pursuit from stage magic, which entertained but lacked deeper significance.

This distinction was crucial for Crowley in carving out a unique space for his teachings within the crowded landscape of early 20th-century occultism. By adopting "magick," Crowley not only underscored the seriousness and specificity of his work but also aligned it with a broader historical and etymological context, linking back to ancient practices that sought to harness divine forces.

Crowley's magick was not just about rituals and ceremonies; it was a holistic approach that included yoga, meditation, and other practices aiming for the practitioner's spiritual evolution. In coining "magick," Crowley invited seekers to explore beyond the physical realm and embark on a transformative journey of self-discovery and empowerment.

– Robert Black

phenomenon (and it would leave an indelible mark on Crowley's life).

In 1904, during a trip to Cairo, Crowley received a special revelation. A terrible 'preterhuman being' – the 'demon Aiwass' – chose him to be the bearer of new knowledge and the herald of a new age, a new æon, the 'Æon of Horus'. From that point, Crowley understood himself to be

'the Beast 666', which is described in the Book of Revelation and whose initiatic name is rendered as 'To Mega Therion' or 'The Great Beast'.



From then on, right up to his death in 1947, Aleister Crowley carried out a most important mission – the dissemination of his doctrine. Its most important source was the famous *Book of the Law*, that was dictated by Aiwass. The first of the law is, "Do what thou wilt shall be the whole of the Law."

After this, Crowley did not do much to change his habits. Externally, all remained as it had been before: he continued to engage in occult practice, unhindered sexual copulations of all varieties, literary opuses, narcotics, poetry, alpinism, ironic spectacles conjured up to scare the profane, and contact with the powerful of the world.

All of this activity had been illuminated by a certain disquieting light, penetrated with a special meaning. 'The Beast 666' was not merely a

man. He was the head of the initiatic organisation known as Astrum Argentum, to which belonged, according to Crowley, the 'invisible brethren' who control human history by means of the occult orders of the past.

Crowley sent *The Book of the Law* to Hitler, Lenin, Churchill, and introduced it to Trotsky. His agents and pupils were active in the most diverse fields: Captain John Fuller, one of his adepts, was an occultist and the chief English strategist in the matter of tank operations – a man of the conservative milieu; Martha Küntzel, a passionate National Socialist, was the handler of Hitler and his circle; Walter Duranty, the only Western journalist favoured by Stalin, was active in Moscow. Crowley was situated in the middle of a world conspiracy, weaving the web of the new æon. Women, narcotics, magical operations, political intrigues – all of these followed the teacher 'Therion' until the end of his life.

Many of those who got too close lost their minds. The majority of his former wives and some of his lovers, after parting with him, would immediately land in a psychiatric clinic. His black doctrine and extreme practices terrified not only the profane but even other occultists. Given that he was, for a certain time, a bearer of the highest Masonic degrees, Crowley was gradually driven from every corner; the 'brothers' feared his doctrines and shrank away from his moral reputation. The Second World War and its horrors caused the Western press to forget about this strange man, whose name was practically never stricken from the list of 'Scandal'.

His death occurred almost unnoticed on 1 December 1947, the result of bronchitis and a weak heart that gave out in his 72nd year. During that period (starting from his birth), the point of spring equinox shifted precisely one degree. It was an astrologically unimpeachable death.

THE SCIENCE OF THE BEAST

The doctrine of Aleister Crowley in its broad strokes goes something as follows.

Civilisation develops in accord-

ALEISTER CROWLEY: BEYOND THE INFAMY, A SECRET DEFENDER OF THE REALM

ance with certain cycles, each of which defines a religious and cultural level of humanity. Every cycle lasts approximately 2,000 years, which coincides with the transition of one of the twelve constellations of the Zodiac into a new sector.

Contemporary humanity is living at the tail end of the 'Æon of Osiris' characterised by the 'archetype of the dying and resurrecting god'. This 'æon' or cycle is determined by patriarchal ethics and a perception of divinity as something abstract and moral. The law of this cycle requires that man be ascetic and deny his own will. This is now all coming to an end. The next cycle – the 'Æon of Horus' (the son of Osiris) – draws near.

In this next period, a different religion and culture will be founded on a new ethics. Then, the 'deity' will be inside ("Each man and woman is a star," one of Crowley's most important laws states) instead of beyond the person. As a result, there will be no limitations, and a reign of total liberty will commence.

Crowley considered himself the 'prophet of the Æon of Horus', believing he would inform humanity of the coming changes. In his letters to Duranty in Moscow, he insisted on the idea of Stalin's rise to power in the Soviet Union as a form of celebration, that this would occur "in honour of the people, who had demolished the cathedrals of the god of the previous æon and had hoisted the symbol of the five-pointed star of magic above their most sacred shrine – the Kremlin."

A special period exists between the two æons – the 'storm of equinoxes'. This will be an epoch in which chaos, anarchy, revolutions, wars, and catastrophes reign supreme. These waves of horror are indispen-

Beneath the headlines that screamed "drug fiend," "sex-maniac," and "dangerous charlatan," Aleister Crowley harboured a secret that aligned him with the very fabric of British intelligence. Known infamously as "The Wickedest Man in the World," Crowley's notoriety belied his clandestine connections to the upper echelons of the British establishment. Despite the vilification, or perhaps because of it, Crowley's life was interwoven with espionage and secrecy, revealing a man whose complexity was as vast as the esoteric knowledge he possessed.

In his autobiography *Confessions*, and hinted at in scattered references throughout his life, Crowley let slip the shadow of his involvement with British intelligence, particularly a mission in the USA between 1914 and 1919. There, under the guise of an anti-British propagandist, he claimed to serve the clandestine interests of His Majesty's government – a role many sceptics dismissed as mere fantasy. Yet, the work of Dr Richard Spence in *Secret Agent 666* (2008) suggests that Crowley's intelligence activities were not only real but pivotal, hinting at the depth of his secret life beneath the surface scandal.

Aleister Crowley's journey through the realms of the occult and espionage during World War II presents a fascinating chapter in the history of British intelligence. His expertise in the esoteric arts led him to a pivotal meeting with the Director of British Naval Intelligence, where he proposed magickal symbols to counteract Nazi use of the Swastika. The "V" sign and "thumbs-up" gesture, both imbued with magickal significance, became iconic of British resilience.

Crowley's potential involvement with Rudolf Hess's mysterious flight to Britain in 1941 deepens the intrigue. Known for his occult interests, Hess's capture and subsequent interrogation might have intersected with Crowley's mystical expertise, suggesting an unseen hand in the unfolding diplomatic drama.

M15's reluctant acknowledgement of Crowley's files – initially denied, then admitted but claimed destroyed – adds a layer of mystery to his intelligence contributions. This grudging admission points to a deliberate effort to conceal Crowley's role, perhaps to obscure the extent of his involvement in wartime strategies.

Crowley's legacy, revealed through his secret service, invites a re-evaluation of "The Wickedest Man in the World" as a complex figure entwined with the defence of the realm he so mysteriously served.

– Robert Black

RECOMMENDED READING: 'The Magus Was A Spy: Aleister Crowley and the Curious Connections Between Intelligence and the Occult' by Richard Spence, *New Dawn* 105 (Nov-Dec 2007); *Secret Agent 666: Aleister Crowley, British Intelligence and the Occult* by Richard Spence (Feral House, 2008).



▲ Crowley posing as Churchill



▲ Churchill flashes the "V" sign

DAWN OF THE NEW ÆON: NAVIGATING CROWLEY'S PROPHECY IN TODAY'S WORLD

Aleister Crowley boldly declared in 1904 that humanity stood on the brink of a monumental shift. According to Crowley, a new æon – the Æon of Horus – was dawning. The path to this new era would be anything but smooth. Crowley foresaw a time rife with strife, upheaval, and destruction, a necessary turmoil preceding the emergence of a new era. The echoes of Crowley's vision resound with uncanny clarity in today's global landscape with its myriad crises.

Crowley's seminal work, *The Book of the Law*, lays the foundation for this epochal transition. It portrays the Æon of Horus as a period when individual True Will reigns supreme, heralding a society that values personal freedom and responsibility.

Crowley warns of a chaotic interlude, a "violent & bloody bird," that must first disrupt the entrenched orders and beliefs that define the modern world. While unsettling, this chaos is a necessary precursor to renewal, cleansing the societal slate to welcome a new paradigm of existence.

Crowley's foresight into the Æon of Horus suggests a radical transformation in human consciousness and societal structures.

The birth pangs of this shift are unmistakable today. Wars, political unrest, environmental degradation, and a pervasive questioning of entrenched beliefs signal the crumbling of old paradigms, creating a fertile ground for new ideas and ways of living to take root.

ANCIENT PATTERNS, MODERN ECHOES

The notion of cyclical ages and transitional chaos is not exclusive to Crowley's vision. Various cultures and spiritual traditions have spoken of similar epochs and shifts. The Hindu scriptures mention the Kali Yuga, an age of darkness and discord. The Aztecs spoke of successive worlds or Suns, each ending in catastrophe as a precursor to rebirth. In Norse mythology, Ragnarok encapsulates a cycle of cataclysmic destruction and creation, where the old world must perish for the new world to emerge. All suggest a universal understanding of growth through struggle and upheaval, a principle that seems to be playing out today.

BEYOND THE CHAOS

The journey through this transitional chaos towards the new æon is, fundamentally, a path of awakening. The challenges we face today are not the end but a crucible from which a new society can emerge. This chaotic period is our collective cocoon, within which the butterfly of a new beginning is forming.

Crowley's transition into the Æon of Horus requires we understand chaos and upheaval as necessary stages



sable to wash away the remnants of the old order and clear a place for the new. According to Crowley's doctrine, the 'storm of equinoxes' is a positive moment for those who serve the 'Æon of Horus' to welcome, hasten, and utilise. Therefore, Crowley supported all 'cataclysmic' tendencies in politics – communism, Nazism, anarchism, and extreme nationalism of a liberational character (particularly Irish nationalism).

Moreover, one finds other organisations that were often quite open and legal at the origins of these movements. So the path toward realising the political projects of the master of Therion was rather simple – all it took was to convince a few



occultists of his esoteric veracity, and his influence on politics was guaranteed. Along with this, Crowley highly valued modern art as a method of realising the 'storm of equinoxes'. Rebellious, stripped of boundaries and aesthetic principles, extremely individualistic and anarchistic, it bore within itself, according to Crowley, all the seeds of the current civilisation's demise. This art awakened perversions, the magic of fascinating insanity, and the ephemerality of destructive narcissism.

Many people call Crowley a 'Satanist,' and his appeals to the Apocalypse give ground to these claims. However, things are slightly more complicated. Crowley himself believed

in the unfolding of human consciousness and society. This period of turmoil is seen as a cleansing force, removing outdated structures to make way for new forms of expression and understanding.

For individuals, navigating the tumultuous waters of this transitional period requires an active stance where one remains unshaken by the upheavals of the contemporary world. It's about cultivating an inner fortress – embracing one's True Will. This position is not one of passive resignation but of spiritual and existential resilience, where one navigates a collapsing age with supreme dignity. Cultivating a profound inner strength and a detachment from the shifting sands of a chaotic world and focusing instead on the perennial truths of existence. Maintaining a sovereign spirit despite the surrounding disorder.

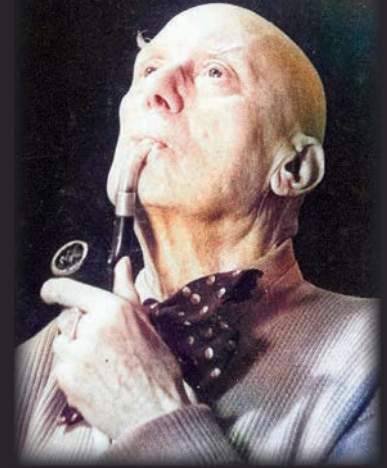
Crowley's emphasis on the discovery of one's True Will inspires us to reflect on our values and aspirations, urging us to live more authentically. The chaotic period, which is marked by a profound dissatisfaction with the status quo, that the world is currently passing through as it enters the new æon, can be likened to grains of sand within the oyster – uncomfortable and abrasive, yet fundamentally essential in the creation of pearls. The rallying cry, "Dissatisfied of the World Unite," serves as a powerful reminder that the dissatisfaction we feel in the face of challenges is a crucial ingredient for growth. Just as not every oyster succeeds in transforming sand into a pearl, so too does not every instance of adversity yield immediate brilliance. Yet, the presence of this grit, this catalyst of dissatisfaction, compels us to grow, adapt, and ultimately shine. Our encounters with hardship and discontent are pivotal moments where potential is forged, reminding us that within every challenge lies the opportunity for transformation and the creation of something truly valuable.

On a collective level, the transition into the Æon of Horus challenges us to reimagine society. It calls for a re-evaluation of power structures, social norms, and our relationship with our environment. As we witness the old order's dissolution, there is a unique opportunity to harness the chaos of transition to lay the foundations of a new age.

THE PROMISE OF A NEW DAWN

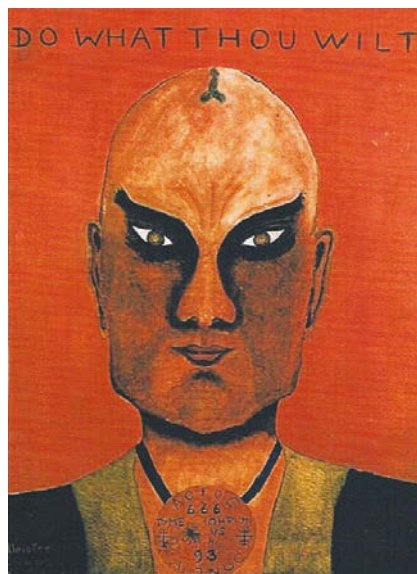
The transition into the Æon of Horus, as envisioned by Aleister Crowley, is not for the faint-hearted. It demands resilience, adaptability, and an unwavering awareness of the potential for renewal amidst the ruins of the old. As we stand at the threshold of this new era, the chaos that envelops us must be appreciated as the crucible from which a brighter, more enlightened world is forged. The journey through the night is darkest just before dawn, and the seed of a new order lies in the heart of chaos. Aleister Crowley's vision of the Æon of Horus beckons, challenging us to rise from the ashes of the old world and embrace the unfurling petals of the new.

– Robert Black



that the Book of Revelation was a truly prophetic text which described the end of his cycle with perfect accuracy, but he also evaluated the book from the very positions of Christianity (i.e. the religion which, in his opinion, was destined to vanish along with the end of the 'Æon of Osiris'). Consequently, he concluded that the negative figures of the Apocalypse are not all that negative if one perceives them from the vantage point of a new, different æon. When one does so, the Whore of Babylon and the Beast transform into the prophet and his female hypostasis and cease to be mere, pitiful 'Satanists'.

It should be noted that, from a non-Christian perspective (whether



▲ Aleister Crowley, self-portrait, ca.1938

that be pagan, Hindu, etc.), this approach to decoding the Apocalypse could very well be justified. Crowley persisted in his occult milieu, far from Christianity, the enchanted East, and Hermeticism; this milieu saw nothing particularly 'diabolical' in Crowley up to that time. Even the Traditionalist Julius Evola (whose ideas were remote from Christianity) found Crowley's 'Satanism' to be nothing more than the épatage of an esotericist who had taken the 'left-hand path'.

The 'Æon of Horus', as Crowley describes it in his *Book of the Law*, is reminiscent not only of the occult utopias of the Theosophists and their contemporary devotees of the 'New Age', but also of the future

envisioned by Hitler and certain socialists. Esotericism, culture, avant-garde art, psychedelics, and radical politics were tightly interwoven into the personality of Aleister Crowley.

In some sense, he could be called the symbol of the twentieth century. Mystic and rebel. Revolutionary and politician. Dandy and alpinist. Astrologist and psychoanalyst. Sexual pervert and practitioner of Tantra. Religious fanatic and cynical sceptic. Mystifier, actor, fame seeker, and cultivator of secret knowledge. Drug addict and healer. Beast.

A CRUEL & BLOODY BIRD

There is a mistaken point of view according to which the youth counterculture that emerged in the West during the 1960s under the aegis of rock music is pure liberal leftism, humanism, anti-totalitarianism, and softness. Against this background are the fascist armbands of Led Zeppelin or the Rolling Stones during their Crowley period, and later, the swastikas of the first punks who arrived like thunder amidst a clear blue sky. Along with the ‘dark wave’ of Psychic TV, Throbbing Gristle, Sol Invictus, Coil, Death in June, Current 93, Monte Cazzazza, Boyd Rice, Allerseelen et al., ‘fascism’ (or to be more precise, ‘Nazi-Satanism’) had already openly engulfed the radical youth of the day. As a matter of fact, the black pathos inherent in this scene is not so different from the revolt of the early hippies. It was just that, at this stage, commensurate with the hippies’ ‘revolution from the left’, there came an equal ‘revolution from the right’.

The Crowleyan design is above the exigencies of party or doctrine. All doctrines are good that demolish the system, the old Æon of Osiris, the remains of which find expression in Anglo-Saxon morality, the police

system, and the dictatorship of bureaucracy.

Previously, the influence of Crowley’s doctrine had been peripheral. Now it had become explicit. John Balance of the band Coil has the following to say about it:

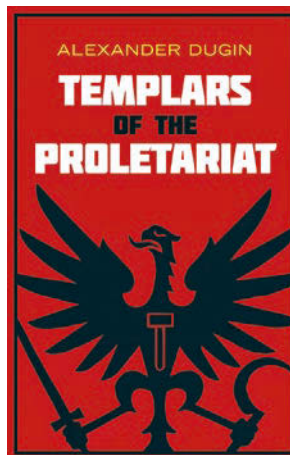
Personally, I believe in the coming of the age of Horus, the age of Thelema. But I also believe that chaos, changes, tumult, and maelstroms must come first. A chaotic period of transition. A cruel and bloody bird. The final cycle of the system of the Aztecs and the Kali-Yuga of the Hindus is just on the precipice of ending. It’s no surprise that we are beginning to see clear signs of the end. I think that we – both as the band Coil and as individuals – should actively participate in this. We need to strive for chaos and confusion to help annihilate the old order so that a path toward the new æon will open up.¹

One can encounter followers of Aleister Crowley in the most diverse groups and movements. The free love of the hippies is also a sign of tantric Crowleyism, as is the idea of a higher race of initiated masters – “The slaves shall serve and suffer,” as it is written in *The Book of the Law*. Homoeroticism, narcotics, intensive operative magic, avant-garde music, super-perverted eroto-comatose antics, the phosphorescent portrait of insanity, political extremism – these are all precisely laid out, systematised, concentrated, and predeter-

mined in Aleister Crowley’s doctrine of Thelema.

Like it or not, we all live under his sign, under his watch, under his commandments. Anyone who is even in the slightest affected by the terrifying spirit of the modern world is put in some relation to his ideas. ★

► The above article was written in 1995 for the journal *Om* and first published in 1997. It appears under its original title “The Man with a Falcon’s Beak: An Essay on Aleister Crowley” in *Templars of the Proletariat* by Alexander Dugin, © 2023 by Arktos Media Ltd, and reprinted here by permission. Translation by Charles Ybdis. *Templars of the Proletariat* is available for purchase at arktos.com/product/templars-of-the-proletariat.



FOOTNOTE

1. Translator’s note: The interview from which Dugin draws this excerpt appears to have taken place in 1985 for a zine called *The Feverish*. The interview itself is titled “A Letter-Interview with John Balance (Coil)” [brainwashed.com/common/hdocs/publications/coil-1985-the-feverish-4.pdf]. Because Dugin’s translation alters some of John Balance’s wording and slightly condenses his meaning, I am reproducing the original English text here: “I personally believe that the age of Horus – of Thelema – will occur. But that in between will be chaos – change and turmoil. A state of confusional transition. A violent & bloody Bird. The descriptions afforded by *The Book of the Law* are not peaceful and idyllic – but ridden – hard and ruthless. One can go into the ancient theories about the cycles of the ages, etc. But it is true that both the Age of Kali and the last age – the final cycle of the Aztec System – are calculated about now. So no wonder, the signs are beginning to manifest themselves. I think that [we, as Coil and as individuals, should] attempt to relate to all of this – and you can’t help but be wholly involved – one should attempt to generate chaos and confusion – [help] bring down the old order in order to speed on the advent of the New.”



ALEXANDER DUGIN (b. 1962) is one of the best-known writers and political commentators in post-Soviet Russia, having been active in politics there since the 1980s. He is the leader of the International Eurasia Movement, which he founded. He was also an advisor to the Kremlin on geopolitical matters and head of the Department of Sociology at Moscow State University. Arktos has published his books *The Fourth Political Theory* (2012), *Putin vs Putin* (2014), *Eurasian Mission* (2014), *Last War of the World-Island* (2015), *The Rise of the Fourth Political Theory* (2017), *Ethnosociology* (vol. 1–2) (2018, 2019), *Political Platonism* (2019), *The Theory of a Multipolar World* (2021), *The Great Awakening vs the Great Reset* (2021) and *Templars of the Proletariat* (2023).

AWAKENING THE GOD WITHIN

Secret Teachings of Richard, Duc de Palatine & The Brotherhood & Order of the Pleroma

— BY JOHN MICHAEL GREER —

One of the most remarkable spiritual teachers of modern times, Richard, Duc de Palatine (1916-1977), is little known today outside of a handful of modern Gnostic churches and initiatory orders.

His biography was capably summarised by Mehmet Sabeheddin in an earlier article in *New Dawn*, which was the first introduction many people have had to de Palatine's work.¹ The teachings he handed down are even less well-known than the man himself. Yet the spiritual path de Palatine taught in his public writings and the private lessons passed on to his students is as relevant now as it was in his own time. It shows a way past the corrupt hierarchies of politicised religion to a spirituality founded squarely on individual human freedom.

Many of those who knew de Palatine personally were profoundly impressed by the authority and the sense of "knowingness" that shaped his public presence even when he was a young man. His own writings confirm the impression of a man guided by inner certainties rooted in spiritual experience. Though his core insights were always his own, those insights were shaped in important



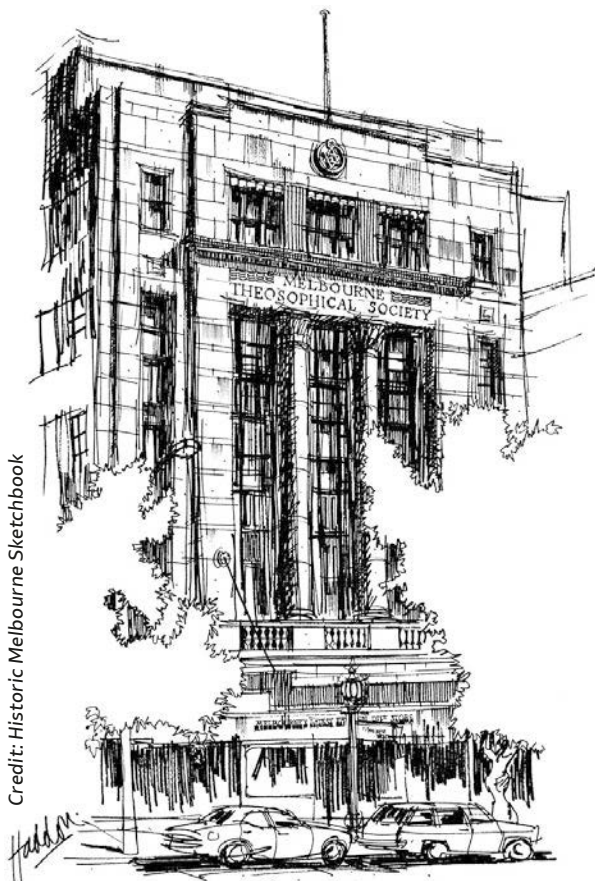
▲ *Richard, Duc De Palatine was born on 4 July 1916 as Roland (Ronald) John Powell in the Melbourne (Australia) suburb of North Fitzroy, the son of William John Powell and Annie Powell (Hancock). He studied at Melbourne University, serving with Australian military intelligence in WWII. He legally changed his name to Richard John Duc de Palatine after relocating to England from Australia in the late 1940s.*

ways by the esoteric traditions he studied and the initiatory lineages that were communicated to him. A brief survey of de Palatine's own spiritual journey will therefore help set the stage for an outline of the teachings themselves.

A QUEST FOR THE LIGHT

His birth name was Ronald Powell, and he was born in Melbourne in 1916. From earliest childhood, he had a sense that some unseen power guided and protected him. Raised as a Christian, he dabbled briefly in rationalism, then entered the Catholic Church and attended Mass regularly for some years. By 1935, however, his disagreements with Catholic doctrine had become impossible to ignore, and he left the Church and began a period of spiritual seeking.

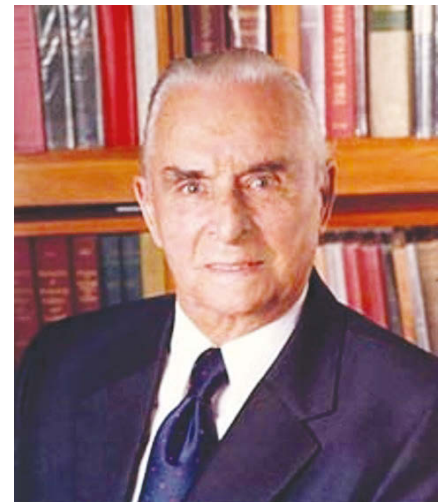
In 1938 he joined the Theosophical Society, then an influential presence in the alternative spirituality scene in Australia and elsewhere. Theosophical teachers Geoffrey Hodson and John A. Farquharson guided Powell through the Society's teachings. At least as influential was the Melbourne Theosophical Lodge's library, which included G.R.S. Mead's groundbreaking translations of surviving Gnostic literature and a wealth of works on the Essenes and the ancient Mysteries – subjects that would be central to Powell's teachings later in life. The evidence of his later writings shows that he studied books by all the important Theosophical authors as well as the works of two American Rosicrucian teachers, Max Heindel and George Winslow Plummer.



Credit: Historic Melbourne Sketchbook

▲ Collins St, Melbourne, in the 1930s. The Theosophical Society, seen on the left in this sketch, was located on nearby Russell St.

► For over 70 years, Geoffrey Hodson (1886–1983) was a leading light in the Theosophical Society.



Probably by way of the Melbourne Theosophical library he also encountered the works of another extraordinary teacher, George Washington Carey. Born in 1845, Carey was an American mystic and healer whose work focused on the

twelve biochemic tissue salts, a form of homeopathic medicine that uses the mineral salts found in the human body. Carey's handbook of the tissue salts was for many years a standard text in this branch of alternative medicine. However, his interest in the tissue salts was not limited to their healing powers. Later in his life, he came to focus on one of the inner secrets of esoteric spirituality: the role

played by hidden aspects of human biology in the quest for transcendence.

Carey's work also drew on Christian tradition in a fascinating way. Having studied the work of many earlier writers, Carey came to understand that the Christian Gospels were not historical documents meant to be taken literally but skilfully crafted parables based on a deep understanding of the subtle anatomy of the human body. Through the myth of the birth, life, death, and resurrection of Jesus, they communicated a powerful system of personal spiritual transformation. Carey's works, especially his last book *God-Man: The Word Made Flesh*, had a profound impact on Powell, who quoted Carey at length in his own writings and included material on the biochemic cell salts in his private lessons for students.



▲ George Washington Carey

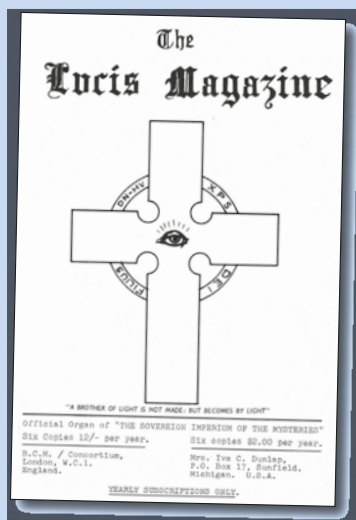
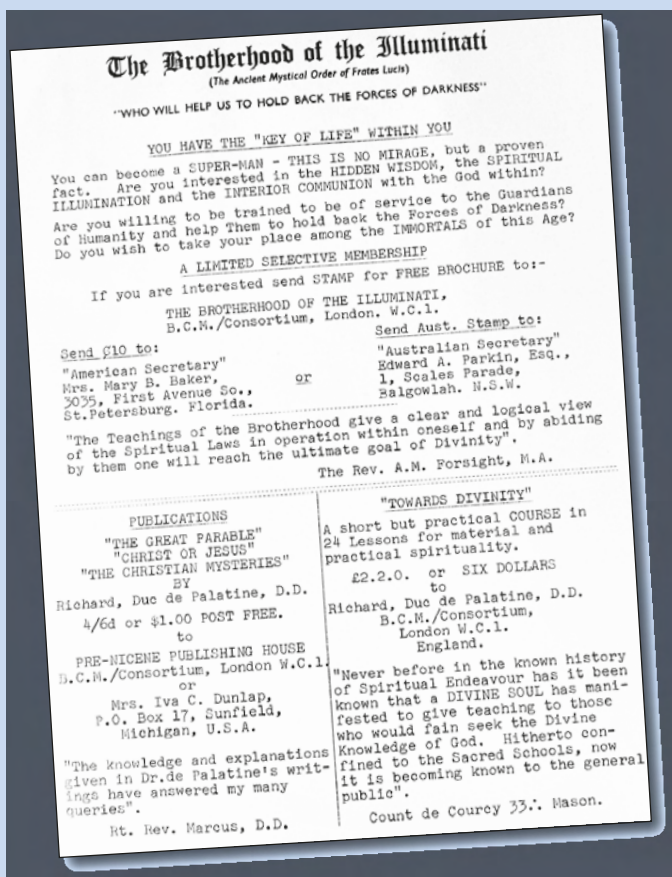
By 1948 Powell had become a teacher in his own right in the Melbourne area, with a circle of committed students. However, the "invisible presence" that guided him had other plans for him, and he travelled to London that year, settling in Kensington. Frequent visits to France brought him into contact with a wide range of European esoteric orders, and he received initiation into a series of potent spiritual lineages. The sources of some of these lineages may raise hackles in today's alternative culture, as they were preserved in European royal and aristocratic families. It needs to be remembered,

however, that the old aristocracies of Europe were never monolithic. To borrow a metaphor from *Dune*, there were plenty of Harkonnens amid European nobility but there were also equivalents of the Atrides. Over

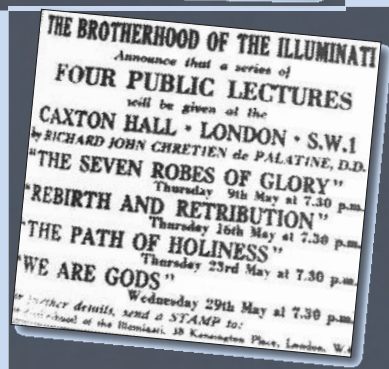
the centuries, it was by and large the Harkonnen-equivalents that triumphed, but some of the others survived in relative obscurity.

It was from certain of these latter lineages that Powell received a series of initiations passed down for centuries from the Knights Templar and other initiatory bodies that preserved the ancient wisdom. In the course of these initiations, he was ennobled, taking the new name Richard Jean Chretien, Duc de Palatine. He was also consecrated as a bishop in 1953 by Mar Georgius (Hugh de Willmott Newman), Patriarch of Glastonbury, one of the most influential figures in the movement of free bishops, then evolving a sacramental Christianity independent of established religious hierarchies.

All these influences came together in 1953. Late in that year, Bishop Richard, Duc de Palatine founded the Pre-Nicene Gnosto-Catholic Church to restore the Gnosis of the Soul – the secret teachings of the Gnostics and their heirs – to the Christian Churches. He also received a charter from the Fratres Lucis (Brothers of Light), an esoteric order that traces



◀ In London, Richard, Duc de Palatine founded 'The Lucis Magazine' as the 'Official Organ of The Sovereign Imperium of the Mysteries'. (Far left) Inside back cover of Vol.1 No.3, March 1959 (from the Archives of the Brotherhood & Order of the Pleroma – Australia).



◀ In May 1957 at London's prestigious Caxton Hall, Rev Dr Richard John Chretien de Palatine delivered a series of weekly lectures to capacity audiences. English newspaper announcement.

First Los Angeles Appearance by the Eminent British Occult Scholar and Mystic

RICHARD, DUC DE PALATINE, D.D.

Leader: Brotherhood of the Illuminati, London, Speaking on:
"THE DIVINE POWER IN MAN"
 Friday, October 23—8 P.M.
WOMEN'S UNIVERSITY CLUB
 6th & Catalina, Los Angeles

Other Appearances: October 21 (Wednesday)—Glendale
 8 p.m.—1st Church of Religious Science, 661 N. Kenilworth (at Fairway)
 Subject: "Your Divine Self"

October 22 (Thursday)—Studio City
 8 p.m.—Christ Memorial Church, 12355 Moorpark St.
 Subject: "The Goal of Mankind"

October 25 (Sunday) Whittier
 10:30 a.m.—Church of the Illuminati, 5030 Workman Mill Rd.
 Subject: "I Am the Way"

Admission: The Church of the Illuminati, 2115 Resse Ave., Whittier, Calif.
 For other dates and information call OX. 5-8218 • DU. 3-0706

▲ In October 1959 – on the eve of the 1960s 'occult explosion' in the US – Richard, Duc de Palatine commenced his historic lecture tour of North America, as announced in the *Los Angeles Times* (from the archives of the Brotherhood & Order of the Pleroma – Australia).

its origins to the fifteenth century, authorising him to establish an initiatory order alongside the church. Thereafter he devoted his time to teaching and writing, publishing a monthly magazine and a series of booklets on the Gnosis of the Soul through his Pre-Nicene Publishing House, and writing and circulating correspondence lessons to students throughout the world. In 1971, he relocated to the United States and remained there, always busy, until his death in 1977.

THE GNOSIS OF THE SOUL

In the course of his work, de Palatine wrote more than two dozen essays of various lengths, as well as two correspondence courses for his students. These still survive and are available to students of the Gnostic churches and initiatory lineages he set in motion. As with most of the old traditions of initiation, some aspects of the work are kept private by their current custodians, just as they were by de Palatine himself. The first steps in the teachings can be outlined readily enough.

NOTICE!

We of THE ORDER OF THE PLEROMA are happy to announce the return of our founder and leader to Palm Springs for one night. All who are interested in Mystical Illumination come and hear the message and see demonstration of

RICHARD DUC DE PALATINE
 of London, England

Friday Evening, Nov. 1, at 8 p.m. at
Santa Fe Federal Bank Building
 No Admission Charge—Refreshments Served

▲ Richard, Duc de Palatine regularly lectured across the United States in the 1960s, before relocating to California in 1971.

The first and in many ways the most crucial point about de Palatine's teachings is that he never claimed that they were original. In his view, one Wisdom Religion has been passed on by enlightened saints and sages since human beings first incarnated on this planet. That tradition has never died, though it has been obscured in some ages by corrupt priesthoods and tyrannical governments, and it is endlessly renewed by emissaries from the inner realms of being – human souls who have

passed beyond the need for incarnation but return to material existence to help their fellow humans find their way to the path of the spirit.

Central to the Wisdom Religion that de Palatine taught is a clear sense that God is not "out there" somewhere, an external presence exercising an arbitrary despotism over all things. "The Kingdom of God is within you," said Jesus. Turn within and you will find that behind your personality, or Personal Soul, is the individuality or Higher Ego, the self that passes from life to life in the course of reincarnation. Behind the Higher Ego, in turn, is the Higher Self or Christos Body, an inseparable ray of the One Life which is God. Thus the spiritual quest always leads within, and seeks to awaken that inner knowing that brings the Personal Soul into harmony with the Higher Ego and the Higher Ego into harmony with the Higher Self.

The Christos Body, in turn, is the Christ that matters in terms of personal salvation. In his book *Christ or Jesus?* de Palatine argued that the life of Christ in the four canonical Gospels is an invented narrative meant to communicate a path of spiritual transformation. It was based to some extent on the life of the Jewish spiritual teacher Jeshu ben Pandira, who lived and died around 100 BC. But the "Jesus Christ" of the canonical Gospels never actually existed as a living person, and the cult of Jesus as a historical person promulgated by the mainstream Christian

churches is based on a cascade of misunderstandings circulated by early Christian teachers too literal-minded to grasp the profound metaphors of the Gospel myth.

The life of Christ, in de Palatine's teachings, thus has to be understood not as the story of one divine person but as a guide to the transformation of each individual soul. Just as there are five traditional stages in the Gospel narrative, there are five stages along the path to complete enlightenment. We can examine them one at a time.

1. *Birth.* This is not the physical birth of the individual but the birth of the Christos, the radiant presence of divinity in the self, within the individual heart. This is the beginning of genuine spirituality, the replacement of outward forms with inward transformation. Inevitably the lower or animal self pushes back. Its instruments are the "images of menace," parasitic forms created by unbalanced thoughts, feelings, and cravings, which reside in the subconscious and are stirred up by any effort at spiritual growth. These parasitic forms try to suppress the newborn spiritual potential of the individual; this is the real meaning of King Herod's attempt to slaughter the infant Christ.

2. *Baptism.* In the myth of the Christos, the baptism of Jesus by John the Baptist was the beginning of Christ's earthly ministry. In the Gnosis of the Soul, it is the awakening of the power to perceive the inner regions. Psychic potentials such as telepathy begin to manifest themselves, and these powers unfold step by step until the individual becomes a risen Son of God emerging from the sepulchre of his own material body.

3. *Transfiguration.* The narrative of Christ's transfiguration is enacted by the individual seeker when the light of the higher self begins to illuminate the vestures or subtle bodies that surround it. In order to achieve this stage, the last vestiges of egoistic desire must be released. Once that has been accomplished, the individual becomes aware of his unity with the Supreme Soul, and he begins to function on the abstract

Continued on page 38...

MEDITATION EXERCISE

by Richard, Duc de Palatine

PREPARATION FOR MEDITATION

On a sunny day, if you look up to the sun, you will see little transparent globules darting to and fro. These globules are full of energy and by a series of simple breathing exercises, we can draw them through our solar plexus by the act of the mind. Every morning, whether the sun shines or not, stand at your window and visualise these little golden globules being drawn in through the solar plexus and filling the whole body with light and energy, commencing with the feet and slowly rising through the whole body. After a few attempts you will find the body feeling very light, the anxieties and worries disappearing. You will find that you will be charged with energy to meet the hectic work of the day before you, and when you return home you will find that when you do your meditation you will find it easier to relax the mind, emotions and body physical.

— Richard, Duc de Palatine
Brotherhood of the Pleroma Lessons

THE MEDITATION

Sit in an easy chair, or lie outstretched on your bed or on the floor; let yourself go absolutely limp, calm your nerves and clear your mind of any form of worry or distraction. Should you prefer it, lie on the floor in the form of a cross or in your bed with the hands lying alongside the body. Before you commence your meditation, it is wise to make an Invocation, which will tend to create an aura of Light and peace around you. If you are of the Christian Faith, say: "In the Name of the Father, and of the Son, and of the Holy Spirit." (If you are of another Faith, use the Invocation which is customarily used). You will find that the body will be filled with peace. Remember that you are the Temple of the Living God; this being so, we will try to open the gates (vestures) and enter into the Holy of Holies – the Divine Immortal Soul.

After a few minutes of silence, say mentally to yourself, the Divine within:

"I am not the body which I wear every day. This is not me, it is simply a vesture. I will now leave the body to rest and go unto Myself."

After a few minutes silence you should find that the body seems to become lighter and lighter; there will manifest a sense of light paralysis. Have no fear, for the Divine Within is guarding you. Then mentally say:

"I am the Immortal Soul, the Divine, Mirror of my God. Let this mirror reflect the glory of my Father. My humble Temple is waiting for Thy beloved Presence. Come and fill this Temple with Thy Power and Peace. For I am purer than the ether, whiter than the driven snow, more radiant than the noon-day sun. Come, O Lord Celestial, and fill this human Temple. Teach me of Thy Way, Thy Love, and Thy Peace, that I may be ever a beacon light to lighten the darkness of the lower worlds. Teach me of Thy Statutes, that I may obey them."

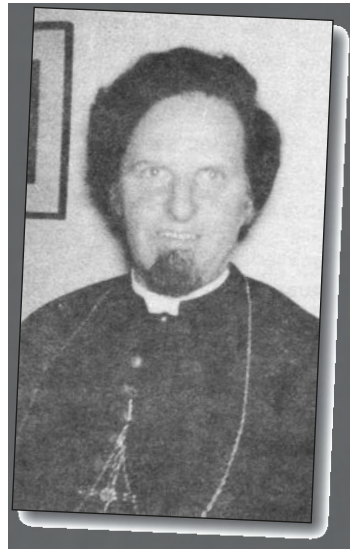
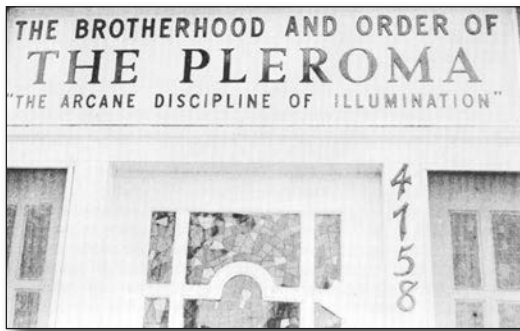
Stay a little and imagine yourself filled with Light; during this period, think of those who may be in need of help and visualise them being surrounded with Light and Health, then when you are ready to return to the body, say:

"I will now take up my vesture of the mind, filling it with Light and Wisdom." (pause) "I will now take up the vesture of the emotions; filling it with peace." (pause) "I will now take up the vesture of the material; filling it with Light...."

— Richard, Duc de Palatine
Brotherhood of the Pleroma Lessons



▲ The Path, a painting by Reginald Machell, hangs in the headquarters of the Theosophical Society (Pasadena, US). In the artist's words, "THE PATH is the way by which the human soul must pass in its evolution to full spiritual self-consciousness."



For over a decade Dr Stephan A. Hoeller (right) headed the Los Angeles centre (on Melrose) of the Brotherhood & Order of the Pleroma (above). "He [Richard, Duc de Palatine] was an unusual person; charismatic, learned," recalled Dr Hoeller, "I found him to be a person with unmistakable occult powers." Richard, Duc de Palatine consecrated Stephan A. Hoeller a bishop in 1967.

planes of being where all things are perceived as one.

4. *Crucifixion*. The animal self has not yet been wholly defeated, however, and the final battle between it and the awakening soul remains to be fought. This is the equivalent, in the path of the individual, of the crucifixion in the mythic narrative of the Christos. This final struggle completes the soul's earthly pilgrimage; after this, there is no need to reincarnate further in a body of flesh, for the soul has learned everything this planet can teach it.

5. *Ascension*. Having completed the journey set out symbolically in the Gospel narratives, the soul then ascends to become one with its own Divine Soul in those higher realms of being that traditional Christian mythology calls "heaven." Having become an adept of the Gnosis and a member of the communion of saints, the fully awakened soul may then choose either to descend again to earth to help other souls complete the great journey or labour in other, subtler spheres of existence for the betterment of all.

BEGINNING THE PATH

The system of spiritual development passed on by the ancient Gnostic Christian churches, before they were driven into hiding by the political religion of Constantine and his successors, was called the *Disciplina Arcani* or the Arcane Discipline. This was the name de Palatine used for the system of training he passed on to his students.

In de Palatine's vision, religion was always a way of life and not just a set of beliefs. Students of the Arcane Discipline are given a set of ideals to embody in their lives. The hard work necessary to enact these ideals develops the inner capacities needed to proceed on the path. What are these ideals? First and most essential, control of thought; next, purity of mind, emotions, and body; third, compassion toward all beings. As these three qualities become habitual, the aspirant begins to receive attention from his or her inner Teacher, the spiritual being who will supervise that person's training. Much of this training will take the form of trials

and tests in everyday life. According to the aspirant's response to these trials and tests, new lessons will be forthcoming.

The ideals just listed are the most important capacities to develop in the early stages of the path, but certain others can also be pursued at the same time. The lessons de Palatine wrote for his students specify the ideals needed for the path as discrimination; indifference to worldly objects; control of the mind, the body, and the senses; tolerance; endurance; faith; equilibrium; and the desire for liberation. In addition, training in concentration and meditation also plays an important part in the practical work. One basic meditation from de Palatine's writings is included here (see page 37). There are many others the aspiring student receives as the lessons proceed.

At present, the teachings passed on by Richard, Duc de Palatine are still preserved by a handful of small organisations, as noted earlier, and interested students must make an effort to find them. He liked to point out that truth ever reveals itself to the sincere seeker. The basic elements of training summarised here are suitable for beginners. Those who practice them and set out in quest of more light are unlikely to be left in darkness for long. ★

RECOMMENDED READING: "Meeting with a Magus: The Untold Story of Richard, Duc de Palatine & The Brotherhood and Order of the Pleroma" by Mehmet Sabeheddin in *New Dawn* Special Issue Vol. 13 No. 2, available as a digital download at newdawnmagazine.com/product/new-dawn-special-issue-vol-13-no-2.

FOOTNOTE

1. Mehmet Sabeheddin, "Meeting with a Magus: The Untold Story of Richard, Duc de Palatine & The Brotherhood and Order of the Pleroma," *New Dawn* Special Issue Vol. 13 No. 2, 65-70.



JOHN MICHAEL GREER is a highly respected writer, blogger, and independent scholar whose work focuses on the overlaps between ecology, spirituality, and the future of industrial society. He has written more than 70 books, including *The Long Descent*, *Circles of Power*, and the award-winning *New Encyclopedia of the Occult*. For eleven years Greer produced 'The Archdruid Report', one of the most controversial and widely cited blogs on the future of industrial society. An initiate in a variety of Hermetic, Masonic, and Druidic lineages, he served for twelve years as Grand Archdruid of the Ancient Order of Druids in America. He lives in Rhode Island, USA.



“WHAT THE BEE KNOWS...” Shapeshifting Priestesses, Plants & Bees

— BY ELIZABETH ASHLEY —

I write this a year on from telling my bees that Queen Elizabeth II was dead. *Telling the Bees* is an important part of my spiritual practice of balancing the human relationship with the insects that feed our species.

I still don't really understand the deep sorrow that engulfed me that evening and remained with me for weeks after she died. I suspect it may be that since I am a bee priestess, a *Melissa*, I understand the disaster awaiting a bee colony with no queen.

Born from an incredibly ancient lineage, *Melissae* priestesses seek to understand and improve their world through the ways of the bee, as a symbolic motif, and as our totem helpers.

Perhaps the title of a P.L. Traver's book (she was also the creator of *Mary Poppins*) describes it best. We're most interested in “*What the bee knows...*” and mark my words: bees do indeed know a great many things.

Today, we celebrate bees as pollinators and, in turn, bringers of food, but in the ancient world, they were understood as so much more. *Melissae* were bee shamans who saw the world through the eyes of the bee, intently watching their ways in the hope of creating spiritual gold and perhaps even finding ways to control fertility.

Three thousand years ago, in ancient Greece, priests served gods, and priestesses served goddesses (with the exception of the goddess of witchcraft, Hekate, who was served by a priest.)

**MELISSAE
WERE BEE
SHAMANS WHO SAW
THE WORLD THROUGH
THE EYES OF
THE BEE...**

Each goddess had her own type of priestess. The top-ranked was the priestess of Athena Polias, who presided at Athens. Next in line were the *Melissae* – bees – priestesses of the dual goddess Demeter Kore. (The Kore was her daughter, “The Maiden,” who was snatched away to the Underworld to become wife to Hades, Persephone.)

The High Priestess of Demeter Kore was a lifelong post held by married women with children. They presided at some of the most influential rituals and religious sites that history has ever known, including the role of *Melissa* Delphis, The Oracles of Delphi, celebrants of an

arcane ritual called Thesmophoria, where any other women who attended were also called *Melissae*.

Most famously, the High Priestess also served in a ritual role for the Goddesses Demeter and Persephone (Kore) in the Telesterion in Eleusis in Ancient Athens – the primary centre of the famous Eleusinian Mysteries. For almost two thousand years, The Eleusinian Mysteries were visited by over 3,000 people annually. People could only attend once, and initiates came to learn the secrets of agriculture and secure a better time in this life and the next.

Persephone, also known as *Melitodes* – The Honeyed One – was served by *Melissae*, these priestesses who called themselves bees. It was the job of the priestess to open space with the goddess, to allow her supplicants to speak to her and to hear her speak. Bees, it was said, were psychopomps who escorted new souls to Earth and took away those of the dead.

Ask any beekeeper and they will tell you that bees are able to forecast the weather, and you should stay away from them if a storm is brewing because they become rather testy. Perhaps more miraculous, they seem to actively seek out people who like bees, hanging out in gardens where bees might have been before. I'm not sure anyone



◀ *Head of statue of Demeter, Roman Imperial period, 2nd century CE.*

At Delphi, Melissa Delphis – the Oracle of Delphi – was famed for helping statesmen and kings make important political decisions, but overwhelmingly she (they actually... because there were lots of them) enabled people to hear messages from the dead. For 1,500 years, the Oracle sat over a bee skep omphalos at the navel of the Earth – Parnassus – drawing up messages, in ecstasy, from the great god Apollo.

In the Bible, we hear how the Apostle Paul journeyed to the great city of Ephesus in Asia Minor, only to run into difficulties with silversmiths who were angry that he was destroying their trade of tiny images of the polymastoid goddess Artemis. Artemis of Ephesus was worshipped as a bee at the full and new moons by priestesses called *Melissonomoi*, the head of whom was called The Beekeeper. Her male priests were eunuchs (male bees die when they mate with the queen because she rips off their

phallus) and known as Essenes, the Greek name for drones, which is the correct name for a male bee.

The city name is understood to have an etymological root in “City of Bees”; the coins of the city had bees on them, and even the hoplites (soldiers) had bees upon their shields.

In Ephesus, *Melissonomoi* were chaste and served the goddess for just a year. The city was a cosmopolitan realm bursting with many creeds and cultures. It is said the priestesses would go out and gather up hungry foundling children, so they could be raised to serve the goddess in the temple.

Long before Artemis was born at Ephesus, women with tambourines and eunuch priests called Galli worshipped another bee goddess at the same site. The name of that older bee goddess was Cybele.

Lesser known were the *Melissae Jerodoulai* of Aphrodite of Eryx in Sicily. The second-century historian Herodotus told how these priestesses were often visited by sailors who would climb to the temple, high on the cliffside, to perform sacred sexual rites.

Just as the hypersexual queen bee needs to gather copious se[a] men to become the egg-laying servant to the hive.

So many different aspects of bees...

Servants of agriculture, interme-

quite gets over the sight of a swarm finding an empty hive and letting themselves in.

Always the same question: “But how could they have known...?”

This was perhaps the origin of the idea that bees were involved with prophecy.

▼ *Melissae attending the arcane ritual Thesmophoria in celebration of Demeter (ancient Greece). Painting titled 'Thesmophoria' by Francis David Millet.*



diaries with the dead, the hypersexual queen bee, and even unmated bees that suddenly produce children. In the hive, worker bees will be sterile as long as there is a Queen. This balance is kept straight by Queen Mandibular Pheromone, a hormone that is distributed around the hive to say they are "Queenright." If QMP is stopped – because the queen is ailing, weakened or dead – the ovaries of the worker bees switch on. They are then able to lay eggs. But these bees have never been mated, so all eggs they lay will be drones. This is dangerous, of course, because males do very little but eat honey and mate, so eventually, without a mated queen to lay workers, the colony will die.

(I'll leave the association with virgins that give birth to sons with you.)

The hive is essentially a matriarchal society, much beloved by Man because of the golden alchemy that takes place inside. It is a honeyed place of sweetness. One can only wonder at the powerful symbolism for a warring nation, though, that a colony of female bees are more than capable of defending themselves when threatened.

The Greek city-state was known

A PRIESTESS'S JOB WAS TO GIVE ACCESS TO DIVINITY, WHICH TOOK MANY FORMS.

► Fragment of the "Great Eleusinian Relief" showing Demeter (left) and Persephone (right) with the young Triptolemus (centre), Roman copy (ca. 27 BCE–14 CE) after a Greek original (ca. 450–425 BCE).

as the Polis, and everything Melissae did was *pro-polis* to insulate themselves against attack, to immunise themselves against disease, and to keep favour with the goddess.

THE ROLE OF THE PRIESTESS

A priestess's job was to give access to divinity, which took many forms. She would open the sanctuary in the morning and tend the altar. Then she would bathe and clothe the image of the goddess, which was contained behind a curtain (known as the *hymen*) which only she could go.

She would offer prayers on behalf of women who came to visit her, as well as sacrifices and libations.

When it came to animal sacrifices, in most cases these were

slaughtered by the priest using a knife, then the priestess would let out the death cry. One notable exception was the priestesses of *Melissa Cthonia*, crone women who sat in the four corners of the



temple, waiting for a cow to walk in. We hear that a beast would willingly approach the altar and offer itself to be sacrificed by these women, then the next beast was shown in.

Fees were due to the priestess for sacrifices given, and she was entitled to a portion of the sacrificial meat.

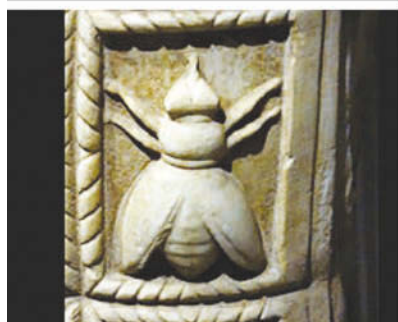
The cult of Demeter had seven main festivals, all of which had to be designed and carried out by the priestesses.

Perhaps most important was the High Priestess' role as *kleidouchos*, keeper of the key, which was an enormous pole used to open and lock the temple. This was a massive responsibility – not only because of the huge amount of ceremonial gold held there but the temple was akin to how we see a bank today.

All goddesses were served by priestesses with different prerequisites. We have seen how the priestesses of Artemis of Ephesus served for a year and were chaste for that duration.

Melissae were married women with children who held lifetime positions. This sect was made up of high-born wealthy women raised by the clan Eteoboutadae, which supplied clergy to many deities.

The role of these divine servants was twofold. To keep grace and fa-



◀ Bees appear on some of the earliest coins of Ephesus (top left). Statue of the polymastoid goddess Artemis (left).



your with their deity but also *homonía* – the maintenance of an idyllic state of harmony between the city states. The hive was seen as the epitome of a successful civilisation, with everyone doing their bit, all in service to the goddess (who was, of course, a bee).

The polis (the city-state) lived in harmony with other surrounding villages and tribes further afield. Anyone not speaking Greek was seen as opposed to this and referred to as Barbarians.

So in emulating this highly evolved matriarchal civilisation, women must of course be at the helm, and the women of the polis thanked them for their services with fees for sacrifice.

Melissae were already wealthy women, born into high-rank families, likely paired into lucrative marriages. The High Priestess of Demeter Kore always had the best seat at the theatre and the most prominent seat at the Olympic Games. She was entitled to a portion of all meat that was sacrificed, and as we have seen, she was paid well for her daily sacrificial services. Atop this, they created and presided over no fewer than seven festivals each year, the busiest of which (The Mysteries of Eleusis) lasted nine days and attracted around 3,000 people each year – all of whom had to pay dues.

An awful lot of money.

Of fundamental importance to the polis was the *euergetism* of the priestly ranks. Just like pollen taken

into the hive to be made into honey, money that went into the temple was turned into the wealth and sweetness of the polis. Sometimes this would be in terms of coinage manufactured as elite currency (like the bee coins of Ephesus) or property investment. Any temple created for a goddess was paid for by the women. Thus many of the monuments that remain today, including the most famous, the Parthenon in Athens, were paid for by women from their services to women.

HIDDEN IN THE DARKNESS OF THE HIVE

The power of a priestess comes from controlling her inner *nectary*, to heal herself and become part of Mother Earth.

These priestesses used their innate feminine skills in many ways, but most notably to serve Demeter, donating a portion of their sexual energy to the Earth, particularly at the time of the sowing. Through specific meditations, dream work and energy practices, they acted as intermediaries with the goddess, to hear her speak and to support her endeavours to feed Greece.

The Eleusinian Mysteries lasted for around 2,500 years. We have records of Oracles being given at Delphi for just short of 2,000 years. Something about it must have been successful, so why did it come to an end?

In 392 CE, Theodosius I became Emperor of the whole Roman Empire. To strengthen Christendom's power, he ordered the closure of all Pagan sanctuaries.

Between 389 and 391 CE, he issued the "Theodosian decrees," banning Pagan worship across the Empire. Laws were made precluding Pagan rituals. It was prohibited to visit temples and Pagan holidays were abolished.

After a thousand years aflame, the sacred altar fire in the Roman Temple of Vesta was extinguished and the Vestal Virgins who had tended it were disbanded. Divination, oracles, and witchcraft were all made into punishable offences. The last ancient Olympic Games was in 393 CE, probably as a result of his demands. Temples, holy sites, and images of piety were desecrated and destroyed. All that was left of the ancient Greek religion was rubble.

The Olympian gods disappeared into myth, and with them, knowledge of their priesthoods.

Ostensibly, that was the end of bee shamanism in Classical Greece.

But quietly, in some places of Scandinavia and parts of England and Wales, there are still women who call themselves *Melissa*, worshipping the divine feminine. Notably, this is the title of women serving the goddess at Glastonbury.

Perchance, this may be the perfect time for them to venture out into the sunlight.

Last year, the Church of England declared their belief that God has aspects of both male and female. The energy of the divine feminine is being acknowledged again. Hopefully, it is not too late to save Mother Earth and her bees when so many of these incredible creatures are becoming extinct.

If nature is important to you, or perhaps you are a woman who senses there must be more, I hope you too will come and *Meet the Melissae*, and discover how to reinstate women, the Goddess, and her bees, back into ceremony, where they belong. ★

► You can learn a whole lot more about the bee priestesses in Elizabeth Ashley's new book *Meeting the Melissae: The Ancient Greek Bee Priestesses of Demeter* (O-Books, 2023), available from all good bookstores.



ELIZABETH ASHLEY is a professional aromatherapist who was recruited by the bees when she was researching a herbal medicine book about Lemon Balm, *Melissa officinalis*. She is a practicing *Melissa* priestess and bee and plant shaman living and working in Ludlow on the borders of England and Wales with her husband, three children, dogs, fish, axolotl and three bee colonies. She has authored more than twenty books about essential oils and is known by her readers as The Secret Healer. For more information, check out her website thesecrethealer.co.uk.

THE MYSTERIOUS HYBRID CREATURES DEPICTED ON THE BLACK OBELISK OF SHALMANESER

A GENETIC EXPERIMENT OF THE GODS?

— BY BIBHU DEV MISRA —

The Black Obelisk of Shalmaneser III is one of the most intriguing artefacts of the Neo-Assyrian Empire.

Discovered by Sir Austen Henry Layard in 1846, it is one of only two complete Neo-Assyrian obelisks yet discovered. This perfectly preserved monument commemorates 31 years of King Shalmaneser III's reign, who ruled from 858–824 BCE. It was erected as a public monument in 825

BCE in the central square of Nimrud (biblical Calah, or ancient Kalhu), located in modern-day Iraq. After its discovery, the object was transferred to the British Museum where it still resides.

The four-sided obelisk is made of black limestone and stands just under two meters (6½ feet) tall. It has five ver-

► *Statue of Shalmaneser III, Iraq Museum.*



▼ Tributes brought to Shalmaneser III by the king of Musri, i.e. Egypt.



▲ Panel on different side of the obelisk shows tributes by the king of Musri.

▲ The Black Obelisk of Shalmaneser III in the British Museum, black limestone, c.827–824 BCE, from Nimrud, Iraq.

tically arranged panels on each side, adding up to a total of 20 panels. They depict five different subdued kings, bringing tribute and prostrating before King Shalmaneser. The tributes from each subdued king occupies four panels around the monument and is described by a cuneiform script above them.

The really intriguing elements of this obelisk can be seen on the third panel from the top, which depicts

the tributes brought by an unnamed ruler of “Musri.” Earlier, historians used to think that Musri was a kingdom in northern Iraq, but now it is accepted that it was a Neo-Assyrian term for Egypt, phonetically similar to the Hebrew “Mizraim,” Classical Arabic “Misr” and Egyptian Arabic “Masr.”

What did this subdued king of Egypt (not necessarily the pharaoh) bring as tribute to Shalmaneser III sometime around the 9th century BCE? Human-animal hybrid beings that are depicted alongside other easily recognisable animals! The

hybrids are smaller than humans and are held in chains like pets.

This panel shows a pair of human-animal hybrid beings held by chains. Both creatures have human-like heads and arms, but their hind limbs are like that of an animal, and they also have a tail. The creatures appear to be capable of standing or walking on their hind limbs. One might think that they look like a miniature version of a sphinx, which, of course, is a startling thought, for haven’t we been told that the sphinx is a “mythological” creature?

This panel shows three human-

animal hybrids, of which two are held by ropes. These hybrids seem to be quite comfortable walking on their hind legs and are very human-like except for their long tail. One of the hybrids is perched on a man's shoulder, indicating they have a friendly attitude towards humans and can be trained. They resemble the satyrs of Greek art and the *vanaras* of Indian legends, which, once again, makes us wonder how so-called mythical beings could have been offered as a tribute by a king of Egypt in the 9th century BCE.

It is important to remember that the Black Obelisk of Shalmaneser III was a royal monument meant to record the tributes that King Shalmaneser had received during his reign. It was probably executed by the royal scribes, working hand-in-hand with the highly skilled royal sculptors. This was not the place where the sculptor could indulge in flights of fancy and employ religious symbols and metaphorical devices. Nor could a sculptor afford to attach a tail to a prisoner simply because he disliked that person. The Neo-Assyrian kings were not known for their sense of humour, and any deviation or practical joke would have been severely dealt with.

What I am trying to get at is that if a royal monument shows human-animal hybrid beings being received as tribute, then it is very likely that they were. And it is only because such creatures do not exist today that we find this thought so incredible.

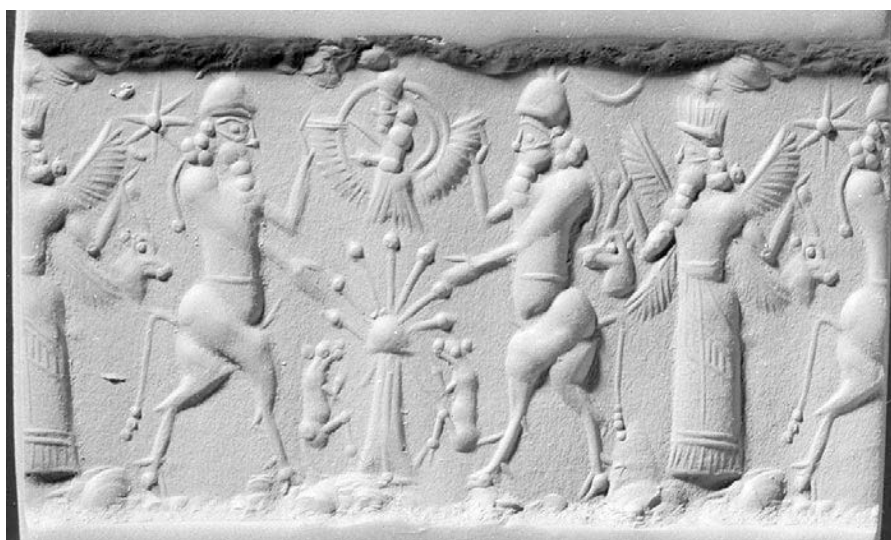
In fact, there is documented evidence that bizarre, human-animal hybrid beings existed in some parts of the world till the late first millennium BCE. One interesting account was written by a Greek physician called Ctesias who served as a doctor at the court of King Artaxerxes II of Persia. He wrote a book called *Indica* which was based on various stories brought to the Persian court by visitors and travellers from India and other parts of the world. Pliny, the Elder, quoting Ctesias, writes:

Ctesias informs us, that among these same Ethiopians, there is an animal found, which he calls the mantichora; it has a triple row of teeth, which fit



▲ A gigantic sculpture of a lamassu, flanked by an equally big sculpture of Gilgamesh grasping a lion, from the throne room of Sargon II, in Khorsabad. On display at the Louvre, Paris.

CREDIT: SAILKO, CC BY-SA 3.0



▲ Neo-Assyrian Cylinder Seal from c. 9th–7th century BCE depicting a pair of bearded bull-men, standing on either side of a sacred tree, with the winged disk of Ashur hovering above it.

into each other like those of a comb, the face and ears of a man, and azure eyes, is of the colour of blood, has the body of the lion, and a tail ending in a sting, like that of the scorpion. Its voice resembles the union of the sound of the flute and the trumpet; it is of excessive swiftness, and is particularly fond of human flesh.¹

Ctesias also wrote of similar hybrid animals found in the mountain-

ous regions of India. Pliny quoting Ctesias in *Natural History*, says:

There are also satyrs in the mountains in the east of India... this is an extremely swift animal, sometimes going on all fours and sometimes standing upright as they run, like human beings; because of their speed only the old ones or the sick are caught.²

The satyr in the above description could, of course, refer to the *Mande Burung*, which is the counterpart



◀ A pair of Indian sphinxes, standing upright while worshipping a Shivalinga.

of the Yeti that lives in the mountains of eastern India in the state of Meghalaya. It most certainly does not describe the “monkey,” an animal everyone in India is familiar with and unlikely to evoke any interest.

the soldiers of the Roman general Sulla had captured a satyr sleeping during a military campaign in Greece in 89 BCE.³ Sulla’s men brought the satyr to him and he attempted to interrogate it, but it spoke in an

The question is, if these creatures actually lived in the past, how did they evolve?

The accounts of Ctesias indicate that human-animal hybrids, like those depicted on the Black Obelisk of Shalmaneser III, may have existed in Ethiopia and India around the 5th century BCE and therefore could have been given as a tribute by a king of Egypt in the 9th century BCE.

Another interesting incident was recorded by the Greek historian Plutarch in the 2nd century CE. Plutarch wrote in the *Life of Sulla* that

unintelligible sound, which was a cross between the neighing of a horse and the bleating of a goat.

It appears from accounts such as these that satyrs may not be imaginary creatures, as is commonly believed but could have been hybrid beings that lived till the beginning of the Christian era and became extinct soon afterwards as environmental conditions continued to change. Millions of animals have become extinct

over time, so why not sphinxes and satyrs? Or, perhaps, they did not become extinct but retreated inside mountain caves and subterranean grottoes, where they are simply biding their time until conditions become favourable for their emergence?

The question is, if these creatures actually lived in the past, how did they evolve? We know that human DNA is incompatible with that of animals, which means we can rule out any involvement of humans in this matter. What do the ancient texts and traditions have to say about it?

When it comes to the sphinx, there is not much to go on, especially with respect to their origin. We know that the sphinx was always regarded as a protector or guardian of a sacred sanctuary and was generally depicted in pairs on either side of the entrance to a temple, palace or tomb. This custom was consistently followed across the world, wherever sphinxes are depicted in art and architecture – in Egypt, Greece, Mesopotamia, India and Southeast Asia.

With regards to their appearance, there are slight differences between cultures. In Greece, the sphinx was generally female and had a pair of wings. In Mesopotamia, the sphinx was called *lamassu* (see page 45). It combined the characteristics of a man and a bull, and was typically depicted with wings. Colossal statues of the *lamassu* were placed in pairs



▲ A satyr playing the aulos to entertain Dionysus, c.480 BCE.



▲ Dionysus seated on stool and holding a wine cup, entertained by two dancing satyrs, c. 510–500 BCE.

at the entrances of royal palaces and cities. Interestingly, on many cylinder seals, lamassu were depicted in an upright, standing position, adorning the stylised “sacred tree,” which indicates they played an important role in the religious life of the people.

In India, the sphinx was called *pu-rusha-mriga* or *kimpurusha*. It used to be depicted standing on four legs at the entrances of temples as well as in an upright position on two limbs in front of a Shiva-linga. The Shiva-linga, which is a stone pillar symbolising the god Shiva, is the axis-mundi of the world and conceptually equivalent to the “sacred tree” depicted on the Mesopotamian seals. It is apparent that the sphinx, in an upright standing posture, looks quite similar to the hybrid creatures depicted on the Black Obelisk of Shalmaneser III.

Unfortunately, very few stories are associated with the sphinx and we don't know anything about its origins or parentage. In case of the satyrs, however, a lot more information is available, hinting at a genetic experiment carried out by the gods sometime prior to 7000 BCE which produced these strange, hybrid creatures.

In Greek art, the satyrs were shown with the ears and tails of a horse, but their face was like that of humans, and they sported long beards. In fact, apart from their ears and tail, everything about the satyrs is completely human-like. They walked upright like humans, played the aulos (double flute), lyre and other musical instruments, drank wine, and danced around merrily in the entourage of Dionysus, along with the *maenads*, i.e. dancing nymphs. I have no doubt that if a satyr were to cover his ears with long, flowing hair and dress up in a formal suit, he would be unrecognisable in any modern-day orchestra. Who knows, they might already be lingering amongst us!

Pan was the leader of the satyrs in the Dionysian retinue and the general of Dionysus's army during his military expeditions. He had precocious musical talent, being the inventor of the “pan flute.” An Orphic Hymn to Pan states: “Only at evening, as he (Pan) returns from the chase, he sounds his note, play-



CREDIT: G41RN8, CC BY-SA 4.0

▲ Hanuman, with raised right hand, and holding a branch in his left hand. Ramachandra Temple, Hampi.



CREDIT: SOWIRAJAN S, CC BY 2.0

▲ Rama with Hanuman. Srivaikuntam temple, Tamil Nadu.

ing sweet and low on his pipes of reed: not even she could excel him in melody – that bird who in flower-laden spring pouring forth her lament utters honey-voiced song amid the leaves.”⁴ Interestingly, Pan was regarded as a demigod, being the son of Hermes, and he was worshipped in caves and grottoes as the god of the wilderness, pastures, groves, flocks, music and fertility.

The satyrs of Greek art correspond to the vanaras of Indian legends, who accompanied Rama on his military campaigns. The vanaras had monkey-like faces covered with a beard, hairy bodies, and a long tail. But they walked upright like human

beings and were similar to humans in their speech and customs. The most powerful of the vanaras was Hanuman. Like Pan, he was a demigod, being the son of the wind-god Pavan, and was therefore known as “Pavanputra Hanuman.” Hanuman was also musically gifted, being a sitar player par-excellence, and one of the four styles of Indian (Hindustani) classical music is named after him.

When the noted scholar and philologist Sir William Jones came to Calcutta, India, in 1783 as a Supreme Court judge, he immediately noticed the stark correlations between Dionysus and Rama and wrote an article elaborating on these connections. A number of Greek historians had written that Dionysus had been born on a mountain in India named Meros which was located close to the city called Nysa, from where his name Dionysus (God of Nysa) had originated.

It appears that Rama and his retinue of vanaras had gone westwards, propagating a mystery religion in which god-communion was achieved through ritual ecstasy. This is not surprising, considering that Rama was a great devotee of the god Shiva, and many elements of the Dionysian rites – such as the long processions, consumption of intoxicants, ritual dances, the use of serpents and phallic cult objects – are still practised by the devotees of Shiva.

After the conquests of Alexander, the Greek and Roman historians – Pliny, Solinus and Arrian – wrote about Indian customs and culture. Their writings indicate that the Indians counted their kings from 6776 BCE, starting with a ruler whom they identified with the Greek Dionysus or Roman Bacchus. Since we can be quite certain that Dionysus or Bacchus is indeed Rama, it means that the satyrs or vanaras were roaming the world since that remote period.

This brings us to the big question: how did this strange race of vanaras originate? As per the *Ramayana*, the gods, sages and other celestial beings mated with the animals of the forests to create powerful progenies who would be able to assist Rama in his fight against the rakshasas, i.e. giants. For instance:

When Brahma addressed them thus, those gods agreed to his order and accordingly started to parent sons in the semblance of monkeys.⁵

Thus the gods have procreated many thousands of such valorous and guise changing monkeys who with their immeasurable strength and bravery are manifest for the elimination of the decahedral demon Ravana.⁶

wanted to create man, so that man could take over the labours of the gods and the gods could rest. Enki (or Ea), the Lord of Underworld, then created man from the blood of Qingu, who was one of the underworld divinities who had instigated Tiamat to rebel against the gods. These are the exact lines from the *Enuma Elish*:

27 The Igigi, the great gods,
answered him (Marduk),
28 That is, Lugaldimmerankia,

We are prone to regard these hybrid beings of ancient art as mythical or imaginary creatures since we don't see them around today, but it is quite possible that the DNA of these hybrid beings degraded over time due to the accumulation of harmful genetic mutations, and as a result they slowly became extinct, or retreated to some hidden location.

However, as the Black Obelisk of Shalmaneser III shows, some of these hybrid creatures were still around in the 9th century BCE. They had shrunk in size by then and were caught by humans and possibly trained as pets. However, their numbers would have substantially reduced by that time to the extent they became rare or exotic animals and were offered as tribute to kings. ★

...did the gods actually procreate with the forest animals for the purpose of creating the vanaras or did they use advanced genetic manipulation techniques?

So, the gods were involved in the creation of the race of vanaras. As to who these gods were, I shall not speculate other than to say that the accounts of most native cultures portray them as "humanoid" beings of great power who came to the earth in very ancient times, the most likely place of their origin being the Pleiades star cluster.

But did the gods actually procreate with the forest animals for the purpose of creating the vanaras or did they use advanced genetic manipulation techniques? Probably the latter, for that is the method the gods had adopted for the creation of human beings, as per the Mesopotamian epic of creation, the *Enuma Elish*.

The *Enuma Elish* relates that the gods lived on the earth in the beginning and toiled hard to make the ecosystem's rivers, lakes, mountains and other features so that our planet could become habitable. After Marduk slayed Tiamat, the monstrous serpent of the oceans, he

the counsellor of the gods, the lord,

29 "Qingu is the one who instigated warfare,
30 Who made Tiamat rebel and set battle in motion."

31 They bound him, holding him before Ea (Enki),

32 They inflicted the penalty on him and severed his blood-vessels.

33 From his blood he (Ea) created mankind,

34 On whom he imposed the service of the gods, and set the gods free.⁷

Although the text doesn't say so explicitly, it is quite likely that Enki extracted Qingu's DNA from his blood and re-engineered it to create human beings. In which case, a similar process may have been followed for the creation of the vanaras, satyrs, sphinxes and many other kinds of magical, hybrid beings depicted in ancient art and architecture.

► The above article first appeared on Mysterious Universe, a website devoted to the latest news and podcasts covering the strange, extraordinary, weird, wonderful and everything in between. Sign up to listen to their excellent podcasts at mysteriousuniverse.org.

► Bibhu Dev Misra's latest book, *YUGA SHIFT: The End of the Kali Yuga & the Impending Planetary Transformation*, is available from all good bookstores.

FOOTNOTES

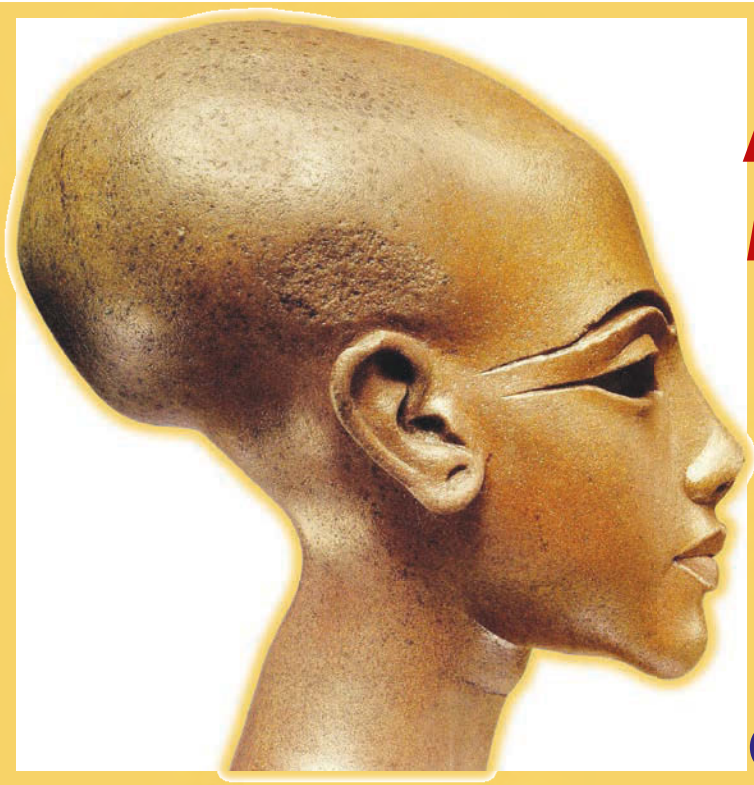
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6. Valmiki Ramayana 1.17.17
7. *Enuma Elish*, Tablet VI, lines 33–34, worldhistory.org/article/225/enuma-elish---the-babylonian-epic-of-creation--fu



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ANCIENT EXTREME BIOHACKING

Is Deforming Your Skull & Drilling a Hole in it the Key to Higher Consciousness?



— BY LEE PAQUI —

In 1929 something unexpected was discovered in a country that was already brimming with the unexpected. A burial ground containing the remains of 300 individuals with elongated skulls was found in the township of Paracas in Peru. Believed to have lived around 3,000 years ago, these people were unique in their morphology – they had massively elongated skulls, they were tall, they were of all ages and genders, and a large number of them had the remnants of red hair clinging to their skulls.

These skeletons have been the subject of great debate for almost 100 years and are generally agreed to be examples of artificial skull deformation, which is the practice of deforming the head to redirect the growth of the skull. However, a human skull that is elongated after birth displays flattening of both the forehead and the back of the head, and the skull volume is not changed. The Paracas skulls are somewhat different – they are larger than an artificially elongated human skull and have a correspondingly larger internal volume.

In addition, the skull morphology is quite different – the skull is not flattened, and a number of physi-



▲ Examples of elongated skulls found outside the Americas include the 'M72' skull (left) found in China and estimated to be 12,000 years old, and (right) a 1,600-year old elongated skull from France.

ological differences can be easily identified. For example, the sagittal suture, which runs across the top of a human skull, is entirely absent, and the foramen magnum (the hole

▲ Some of the 'massively' elongated skulls of Paracas – the skulls are unique in their morphology, there are hundreds of them of all ages and genders, and a number of them have the remnants of red hair clinging to their heads.



▲ Mummified infant with elongated skull, Peru.

in the bottom of the skull that connects the neck) is situated towards the very back of the skull.¹ The eye sockets are greatly enlarged, and it appears there are some foramina (the openings in the skull for nerves and blood vessels) in different places, all of which precludes these skulls from being able to be considered truly human.

Samples of 18 Paracas skulls were

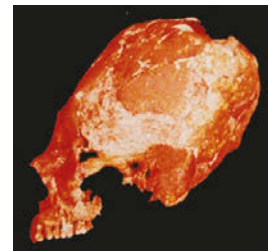


▲ The skeleton of Lord Pacal, resting in his sarcophagus. The inner sarcophagus was reported to be three metres long.

◀ The cover of Lord Pacal's tomb, Palenque, Mexico.

◀ (Top left) A contemporary depiction of Lord Pacal showing a long head nestled beneath an elaborate head dress along with unique facial morphology such as a flattened forehead, large nose, hooded eyes and receding chin.

▼ The Red Queen's skull.



obtained by researcher Brien Foerster, of which only 12 proved suitable for analysis.² Two separate laboratories provided results which showed that four of the samples contained mitochondrial DNA identified as Haplogroup B consistent with a Native American, Asian or Pacific ancestry, but the other eight skulls were genetically quite different.

These eight mystery samples returned DNA readings for Haplogroup U2 (a group found in Europe, the Middle East and Central Asia), group K (Western Asia), and J/H (North Africa, Arabia and the Middle



▲ This Mayan glyph depicts one of the long-headed people without a head dress (right). This personage has all the hallmarks of these mysterious beings – long head, sloping forehead, large nose and receding chin, while the gentleman on the left appears to have much more human features. The figure on the right is also significantly taller than the man he is conversing with.

East)³ – none of which accounts for the unusual skull shape, but which might go far in accounting for the mysterious red hair.

It also raises somewhat of a mystery as to how and why these long-headed individuals traversed half the globe to get to South America, or vice-versa, around 3,000 years ago.

LORD PACAL

The Mayan city of Palenque is situated four thousand kilometres north of Paracas in Mexico. Palenque is famous for the tomb of Lord Pacal who ruled his kingdom between 603 and 683 CE. Pacal's tomb was discovered in 1948, and Erich von Däniken made much of it in his Ancient Astronauts theory when he claimed the infamous lid of the sarcophagus showed a carving of Pacal seated inside a space capsule. This beautiful, intricate and eternally enigmatic carving sprawls across an incredible 5-ton slab of rock that is 3.6 metres long, 2.2 metres wide and 29 centimetres thick, and was situated over a sarcophagus that was equally enormous by human standards, measuring 1.7 metres high, 2.5 metres wide, and 3 metres long.

Verbal reports from the time of the excavation stated that the skeleton was tall and had an elongated skull. An image of Pacal's skeleton, still reclining in his tomb, unfortunately has the skull obscured, but it does show a long-legged individual who almost entirely takes up the length of his sarcophagus. In support of Pacal's unusual size and appearance, Mayan legends recount that he was "a god and... a giant monster." The words of the South American god Viracocha also come to mind when he said, "If ever my subjects were to see me, they would run away."

Hidden in a pyramid beside Pacal's tomb were the remains of the Red Queen, discovered fairly recently in 1994. There is an image of the Red Queen's skull in the public domain, and it is most definitely elongated. The most interesting thing about the image of the Red Queen's skull is the fact that we have one – Pacal's skull may never again come to light. In 1977 the townsfolk of Palenque protested the removal of Pacal's remains so vehemently that the tomb was sealed back up and Pacal's bones are now forever safe from prying eyes. Fortunately for posterity, the Maya were consummate artists who accurately depicted the world around them, so there are depictions of Pacal carved in stone all around the Palenque pyramid site. It is clear from



▲ (Top left) Egyptian bust showing elongated skull. Egyptians were practicing artificial skull elongation as far back as 4,000 BCE, but some Egyptians with long heads were more than likely born with them. (Top right) 1,000-year old elongated skull uncovered in Mexico in 1999. (Above) Elongated skulls in Asia – Shou Xing (China), the 'star god of longevity', and Fukurokuju (Japan), who could exist without eating food.

these contemporary images that Pacal's head was elongated.

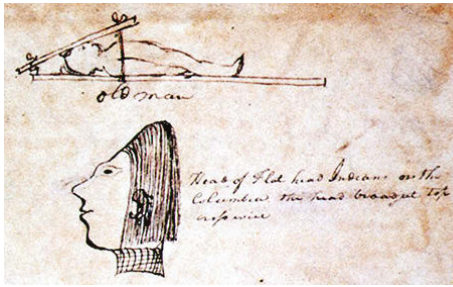
Numerous examples of elongated skulls are on display in museums across Mexico, and tall personages with these strange heads are often depicted alongside their human counterparts in Mayan art.

A GLOBAL PHENOMENON

No elongated skulls are found in the fossil record for the evolutionary ascent of man, although there is some contention over whether some Neanderthal skulls dating back 50,000 years display artificial elongation.⁴ Apart from this single outlier, elongated skulls only began to appear with regularity once Homo Sapiens did. They show up in every

centre of civilisation across our planet, and apart from the large group of 300 individuals found in Paracas, South America, the next largest centre of skull elongation was half a world away amongst the dynastic nobility of Egypt of 2,000 BCE.

Elongated skulls have been found in North America, and examples have been uncovered in China, Korea, Egypt, the Middle and Near East, the Pacific Islands, Africa, and all across Europe, some of them dating as far back as 30,000 years. There are even reports that Australian Aboriginals indulged in the practice, with one Kow Swamp skeleton purportedly displaying signs of artificial deformation.⁵ Reviewing the archaeological record, it becomes apparent that



◀ 1806 drawing of a Chinook Indian (left). After head bindings are removed from the infant at around 10 months, “the result is a straight line from the top of the head to the end of the nose.” The US explorer Meriwether Lewis wrote that this custom had “been observed among all the Indian nations he had met with west of the Rockies.”



◀ 20th-century Basque man (left) and a Mangbetu woman from the Congo (right).



◀ Modern-day examples of skull elongation – Vanuatuan woman (left), and Mangbetu (Africa) woman, both with infants in the process of skull elongation. The method is identical in both Africa and the Pacific, despite the separation of distance.

skull elongation was a global phenomenon.

It is suggested that elongated skulls are the motherlode of ancient alien proofs, and very possibly they are. However, alongside those individuals who appear to have been born with elongated skulls, as evinced by their slightly non-human morphology, it is clear there also existed an abundance of regular humans with a penchant for *artificial* cranial deformation. In the deep dark recesses of history, there seems to have been two groups of people with elongated skulls extant on this planet – those people who came by their long heads naturally, and those who were seeking to emulate the natural-born long heads... but for what purpose?

According to a Spanish account from the early 1500s, the Mayans said they elongated their heads “because our ancestors were told by the gods that if our heads were thus formed we should appear noble.”⁶ Emulating royalty, or emulating a being held in even higher regard than royalty – i.e., a ‘god’ – might account for the practice of skull elongation among humans continuing on into modern times. However, this doesn’t explain how or why the god-like personages being imitated came by their elongated heads in the first place, except to say that somewhere in the recesses of history came the appearance of gods and kings who not only looked different to us but were also greatly superior, and

humanity has attempted to imitate them ever since.

ELONGATION IN MODERN TIMES

In the 1840s, the Chinook Indians of North America were found to be actively practising skull elongation on their infants by the use of boards. The Basque people of Europe were practising skull elongation well into the 20th century, and the Mangbetu people of the Congo, who have roots that can be traced back to Egypt, are still practising cranial deformation today, as are some people on the island nation of Vanuatu who, we are told, never had historical contact with cultures outside of the South Pacific. This cannot possibly be true, however, considering the method of skull elongation employed in the South Pacific is identical to that employed in Africa. Could the same process extant across both Africa and Polynesia really be the result of nothing more than coincidence?

One personage from modern times who possessed a very fine elongated skull was Queen Rosalie of Rwanda. Rosalie was assassinated in 1994 (coincidentally the same year the Red Queen of Palenque was discovered), so we may never know what circumstances led to her skull elongation – although it must be assumed that, like the Egyptian Pharaohs, it was to signify or emulate a royal lineage. Rwanda is quite a distance from Egypt – nearly 5,000 kilometres – but given that both countries are situated on the African continent and given that Rosalie was a *bona-fide* African queen, it’s possible she was heir to a 4,000-year-old dynastic Egyptian practice. Adding to the mystery, Rosalie’s husband, King Mutara III Rudahigwa, was known as the ‘Giant King’ of Rwanda, reminding us of the tall people of Paracas and the unnaturally tall Lord Pacal of the Maya kingdoms, all of whom sported elongated skulls.

If isolationism is to be accepted as the dominant paradigm of evolution, then how do we explain the emergence of elongated skulls across the planet and in such disparate populations and communities?



▲ (Top right) Queen Rosalie Gicanda of Rwanda and a depiction of an Egyptian princess (above). Was Rosalie the remnant of an Egyptian dynastic tradition still practiced in pockets of Africa until modern times? Queen Rosalie's husband was King Mutara III Rudahigwa (above), who ruled Rwanda from 1931 to 1959, when he was assassinated. He was known as the 'Giant King' and is seen here towering over his European counterparts.

SIZE VERSUS VOLUME

It is often said that while artificial cranial deformation can alter the *shape* of a human skull, it cannot alter the *volume* of a skull. However, this is not quite true, and a small change in volume is indeed occurring at the expense of the thickness of the bone.⁷

The volume of a naturally-born elongated skull is estimated to be in the range of 2,000 to 2,500 cubic centimetres, compared to the 1,300 to 1,500 cubic centimetre capacity of the average human head. Thanks to Darwinian evolution, we have been led to believe that larger brain size leads to higher intelligence, which led to the assumption that the neurological processing power of a person with an elongated head must be equally as large. Unfortunately, it also leads

to the uncomfortable notion that the brain shape of an individual with a naturally-born elongated skull must be quite different, along with the equally uncomfortable proposition of trying to apportion its varying lobes

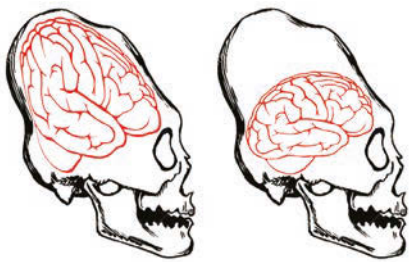


▲ X-ray of an artificially elongated skull.

and other component parts. If any endocasts (brain casts) of elongated skulls have been made, they are not publicly available, so at this point in time we are unable to know if the brain of such individuals entirely filled the brain case or not.

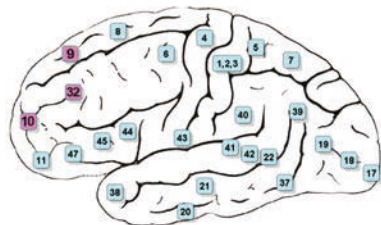
Following on from this train of thought is the assumption that a human who has endured skull elongation must also have a similarly enormous brain, however it is highly unlikely that a human brain would increase in volume just because the container it resides in has changed, which leaves us with the possibility of a normal-sized and relatively normal-shaped human brain resting inside an over-sized and elongated skull.

As for any imagined changes to its shape, the human brain is such a



◀ (Left) Does a person with a naturally-born elongated skull have a different, and larger brain? (Right) Artificial elongation of a human skull would be unlikely to increase brain size or alter the brain's shape without deforming the brain and bringing about changes to neurological functioning. This leaves us with the perplexing notion that an artificially elongated skull could leave some space between the brain and the top of the skull.

► The Brodmann areas of the brain. Research has discovered that damage to, or mutation of, the Brodmann areas 9, 10 and 32, located in the middle frontal area of the brain, could bring about an increase of psi ability.



delicate organ that deformation of any one of its myriad parts is generally sufficient to bring about neurological impairment, if not death. The frontal lobe is the most likely part of the human brain to be adversely affected during artificial skull elongation; damaging the brain's frontal lobe causes issues with "memory, emotions, impulse control, problem solving, social interaction, and motor function,"⁸ along with a host of other impairments. Persons with frontal lobe damage would become incapable of fending for themselves, or at best turn into behavioural misfits.

Given that artificial skull elongation can only be undertaken in the first few months of life, it begs the question of why any parent would wilfully deform their child, knowing that a single misstep in the process could lead to impairment or death. It is unlikely that elongation of the skull as a practice would continue from prehistoric to modern times if these were to be the expected neurological outcomes. And given that modern populations with elongated skulls display no negative side effects, it is safe to assume that most humans with artificially elongated skulls somehow avoided damaging their brains. But is it possible that some kind of change to the frontal lobe is brought about by skull elongation, but with entirely unexpected outcomes?

PSYCHIC DEVELOPMENTS?

According to recent research,

it seems that it is possible, under the right conditions, to modify the frontal lobes of the brain and bring about an enhancement of functioning. A 2023 research paper⁹ reported evidence of increased psi ability in individuals with damage to, or mutation of, the frontal regions of the brain, specifically the Brodmann areas 9, 10 and 32, which are all located in the area of the brain which would experience the direct pressure of artificial skull elongation.

In order to prove their hypothesis, the researchers induced reversible damage to this area of the brain using magnetic fields and, incredibly, logged an observable increase in psychokinetic ability in the participants.

These same researchers have suggested that our "nervous system may have evolved to inhibit psi" in order to prevent "exposure to constant bombardment with irrelevant stimuli from telepathy, precognition and clairvoyance that might divert attention away from environmental events threatening survival."¹⁰ They also suggest that the "frontal lobes of the brain act as a filter to inhibit psi" and that humans may have "innate psi abilities that are suppressed by this frontal lobe filter."¹¹

Is it possible that the flattening of the forehead during artificial skull elongation does indeed impact the frontal lobe of the brain – not enough to damage its functioning, but just enough to subtly alter the mid-frontal cortex and accentuate or bring about psi abilities? If this is true, then our

most ancient of ancestors may have practised skull modification as a means to revive psi abilities that had been lost due to the biomechanical structure of the human brain. Given their supposed ignorance and primitive natures, how did they come by this most esoteric of knowledge?

TREPANATION

If there is anything to be learned from history, it is that a number of cultures felt that human heads required modification. A vast number of skulls unearthed from all over the world from as far back as 10,000 BCE display evidence of trepanation, which in plain terms is the practice of putting a hole in your head. The only use for skull trepanation in modern times is medical, and because of this modern understanding of trepanation, it is assumed that the same understanding of the practice has held true throughout history – a difficult concept for archaeologists to swallow since it implies that 'primitive' humans not only understood the mechanisms of the brain but also appeared to be in possession of surgical techniques that we discovered for ourselves only recently.

Trepanation is not an easy process, even for practised professionals. The skin and muscle covering the head must be cut in order to expose the skull, then a portion of the skull itself must be removed. In addition, the practitioner needs to have an intimate understanding of cerebral pressure and infection control, and has to perform the trepanation without damaging nerves, blood vessels, the three layers of meninges surrounding the brain, and the brain itself.

It has been suggested that in pre-historic times the technique used for trepanation was scraping with stones, shells, obsidian or shark teeth, but experiments have shown that these implements were "incapable of cutting with regularity and precision."¹² Despite this finding, it is still believed that scraping the skull with stone or flint must be the only probable process involved. However scraping a hole in a skull takes a long time – fifty minutes "counting the periods of rest due to fatigue of the hand" according to one attempt at re-creation.¹³ With-

out the use of anaesthetics, which are assumed to have been unavailable in 10,000 BCE, a fifty-minute procedure with the practitioner huffing and puffing with a stone or a shark's tooth would surely have been untenable for the patient.

From a survey of prehistorically trepanned skulls with signs of bone regrowth, the survival rate is estimated to be as high as 90%.¹⁴ In some parts of the world, trepanation continued to be practised until Medieval times with a comparably high survival rate, despite the lack of proper tools, anaesthetic and sterilisation procedures. Trepanation for medical purposes continued successfully in Europe up until the early 1800s, when 'ownership' of the practice was transferred into the fledgling Western medical paradigm. But there was such a dismal survival rate – only 10% – due to the constant penetration of the meninges that it was discontinued until modern times. Unsurprisingly, it was the pathetic survival rate produced by 19th-century Western practitioners, along with the burgeoning ego of modern medicine, that made the discovery of prehistorically trepanned skulls so impossible to accept for the archaeologists who kept digging them up.

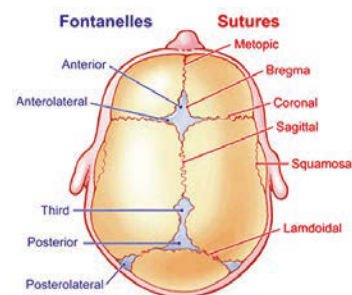
Trepanation in Palaeolithic and Neolithic times was widespread across the planet – North, Central and South America have produced the most trepanned skulls, but the oldest come from Europe and China. Trepanned skulls have also been found in Africa and Asia, and in the southern hemisphere have been found in Melanesia, Micronesia, New Guinea, Tahiti, the Solomons, New Caledonia and New Zealand, indicating the practice was widely dispersed even across the disparate and isolated islands of Oceania.

TALISMANIC ATTRIBUTES

One unexpected practice associated with trepanation is the collection of the extracted skull piece and its use as an amulet.¹⁵ Such amulets have been found in Neolithic burials across China and Europe, indicating that bone scraping could not have been the method used in these particular cases as the skull section



▲ (Left) Trepanned skulls have been found that date as far back as the Neolithic period of 12,000 years ago. (Right) Prehistorically trepanned skulls showing different methods of trepanation and displaying varying stages of healing.



▲ (Left) In Peru trepanation was also practiced on persons with elongated skulls. This skull from Paracas (left) shows a large and partially healed trepanation, and (right) an artist's conception of what a person with a trepanned and elongated skull might have looked like. ▲ (Right) The location of the fontanelles and sutures of the infant skull. The fontanelles close between 2 and 24 months of age dependent on the individual, and the suture lines fuse one at a time between the ages of 16 and 60 years, although some individuals' sutures never close, leading to what is called a 'metopic' skull.

needed to be extracted in one piece. This practice also suggests some kind of magical or talismanic aspect imbued upon the individual being trepanned, as though the process conferred upon them mystical, shamanic, or godlike powers such that they became worthy of reverence on every level.

It is the accepted wisdom that trepanation was performed for medical reasons – conditions such as trauma to the skull that causes a fracture, bleeding or pressure on the brain. Other suggested reasons include headache or epilepsy, 'bad behaviour', mental illness, or to release demons from the inside of the head. Some pundits have been daring enough to suggest that tumours could also have been removed from the brain by prehistoric practitioners, but this intimates that the ancients had ways of locating the position of the tumour before they began drilling the hole, along with highly developed skills as neurosur-

geons. Since it is assumed that CT scans were unavailable until they were invented in 1967, the location of the tumours could only have been divined by magic. The removal of the tumour must have been performed by magic, too.

However, the situation gets worse for the anthropologist because from the inspection of trepanned skulls held in museums all over the world, which are all quite ancient, not only did the majority of trepanned individuals survive, but there are quite often no injuries apparent on the skulls at all. On some skulls, the trepanations have been performed multiple times, and some of the holes are surprisingly ornate and decorative.

It is no doubt true that medical emergencies have been the motivation behind a number of prehistorically trepanned skulls, but there may have been a more esoteric reason for ancient peoples to endure the risk and trauma of skull trepanation.



▲ (Left) Bart Huges in the process of trepanning himself in 1965. Please do not try this at home!! (Right) Screenshot from the short film 'Heartbeat in the Brain', which documents Amanda Feilding's 1970 self-trepanation, and which by all accounts was so disturbing that viewers regularly threw up. The film is not available in the public domain.

ROOM TO MOVE

Both the practice of trepanation and the artificial elongation of skulls have the same ultimate effect – they give the brain 'room to move'. It's this notion of giving the brain 'room to move' that we need to explore.

In 1962 Bart Huges, a Dutch medical student who was denied his degree because of his cannabis advocacy, theorised that man's state of consciousness was related to the volume of blood in the brain. He theorised that the upright stance of modern humans limited the flow of blood to the brain and consequently reduced the range of human consciousness. As an additional consequence, some parts of the brain ceased to function entirely, while others, particularly the speech and reasoning centres, increased their functions to compensate.¹⁶

In connection to this, when humans are born, the plates of their skulls are separated by suture lines such that the pulsation of blood in the brain can be observed in the fontanelles (the soft parts of a baby's skull). Huges believed the closing of the sutures and the sealing of the skull into a hard shell suppressed the pulsation of the brain's arteries, and that some parts of the brain were deprived of blood and ceased to properly function.¹⁷

Adding to the blood flow impairment caused by the closing of

the skull's sutures, Huges posited that our transition from all fours to standing upright with our heads positioned above our hearts might have improved our chances of survival by permitting us to "see further, run faster, and make tools with our bare hands."¹⁸ But this new position disadvantaged us in other ways. Blood was draining from our brains and impairing its metabolism of glucose and oxygen, consequently reducing the range of human consciousness.

Huges hypothesised that an increase in brain metabolism should therefore increase our level of consciousness, citing drugs that produce a 'high' also serve this function in their action of capillary expansion inside the brain, leading to increased levels of glucose and oxygen and, theoretically, bringing about an expanded level of consciousness.¹⁹

In an attempt to rectify Nature's attempt to keep us from reaching enlightenment by sealing our brains inside a fixed, hard case, Huges reasoned that trepanation could be one way to reverse the sealing of the sutures. It would enable the brain to pulse again and the membranes around the brain to expand. To test his theory, Huges trepanned himself in 1965 and experienced such beneficial results that he decided to bring the world's attention to the trepanation miracle.

JOE MELLEN – THE EXPERIMENTER

Joe Mellen met Huges in the late 1960s and became instantly intrigued by his ideas. After a couple of failed attempts, Mellen successfully trepanned himself in 1970 and described the process and its results in his book *Bore Hole*. Mellen recounted the difficulties encountered as he attempted to drill a hole in the front part of his skull. On his third attempt, he reported:

"Over the next three or four hours I got gradually higher; the feeling I had was of increasing lightness, literally as if a weight was being lifted from my mind. In the days that followed, I realised it was a permanent change in my consciousness that had taken place."²⁰

Mellen believed that his increased awareness and altered level of consciousness were a direct consequence of the increased brain metabolism that resulted from the increase of blood to his brain, which caused more cells in his brain to function simultaneously. Both Huges and Mellen described similar benefits of their brains being free to pulse again:

"This expanded consciousness brings the realisation that love and health are greater than money or power. It transcends the Ego. It lifts one above the petty level of blind faith and intolerance to a place where one sees all that we have in common, irrespective of language."²¹

Allowing the brain to pulse again brought other benefits as well, such as: "expanded consciousness, intensified awareness of sensory perceptions; increased efficiency in social operations, increase in cooperation and social harmony, less conflict and chaos; restoration of creativity, [and] comprehension of the 'bigger picture'."²²

As time passed and Mellen's bore hole began to seal itself over, he discovered it was reducing the benefits he had been enjoying. This may be why so many skulls extracted from Palaeolithic and Neolithic burial grounds display multiple bore holes to maintain their higher state

Continued on page 58...

NEW DAWN MAGAZINE

Carrying the Torch of Fantastic Realism into the 21st Century

In the intricate web of contemporary media, where the extraordinary is often eclipsed by sensationalism and triviality, *New Dawn* magazine emerges as a beacon for the mysterious and the unexplained.

Since its inception in 1991, *New Dawn* has illuminated the path less travelled, crafting a unique niche that echoes the pioneering spirit of the iconic French magazine, *Planète*. Like *Planète*, which captivated imaginations in Europe and South America in the 1960s and 1970s with its dedication to the exploration of reality's margins, *New Dawn* stands today as its 21st-century descendant - updated for today's realities, yet faithfully extending the Fantastic Realism tradition into the new millennium.

A LEGACY REIMAGINED AND EXPANDED

Planète, under the stewardship of Louis Pauwels and Jacques Bergier following their seminal work, *The Morning of the Magicians*, became a hallmark of open-minded exploration. Its motto, "Nothing that is strange is foreign to us," symbolised an ethos of intellectual bravery and an eagerness to traverse the unknown, mystical, and scientifically unexplained realms. *New Dawn* magazine embodies this ethos, providing a meeting ground for those curious and courageous enough to look behind the mainstream media veil.

In the 1960s, *Planète* set a precedent by publishing interviews with figures like Raymond Abellio and articles by emerging cutting-edge authors like Jorge Luis Borges, alongside covering thinkers as diverse as René Guénon, Ramakrishna, and Ho Chi Minh. This blend of content highlighted *Planète's* commitment to Fantastic Realism and its mission to explore a wide array of perspectives.



Today, *New Dawn* continues this tradition, challenging taboos and delving into subjects ignored by mainstream media. The magazine's pages are a testament to its role as both a trendsetter and thought leader in the Fantastic Realist tradition, offering insights that, much like its predecessor's content, precede and predict mainstream interest.

A FORUM FOR THE UNHEARD

In the spirit of *Planète*, *New Dawn* serves as a platform for alternative thought and non-conformist viewpoints, providing a voice for ideas and perspectives sidelined by establishment media. This dedication to alternative thought ensures that its readers gain early exposure to ideas that only later find their way into diluted mainstream discourse.

New Dawn adeptly bridges the visible and the invisible, the scientific and the esoteric, echoing its predecessor. Tackling a diverse range of subjects from the mystery of lost civilisations and UFO phenomena to the depths of the paranormal and higher

consciousness. Furthermore, *New Dawn* examines holistic health, hidden history, conspiracies, and political cover-ups, ensuring its readers are consistently ahead of the curve.

ENGAGING THE MODERN READER

While honouring the Fantastic Realism of *Planète*, *New Dawn* is firmly rooted in the present, addressing contemporary mysteries and challenges. It caters to a global readership, eager for insights into the mysteries that lie just beyond conventional understanding, through both its glossy print edition and its digital presence.

A CALL TO THE CURIOUS

As we navigate today's complexities, *New Dawn* magazine shines as a guide for those seeking deeper understanding of the forces at play in our world. It invites us not just to question given narratives but to actively seek truths hidden in the shadows. In a world content with surface explanations, *New Dawn* dares to explore and uncover the universe's wonders. Inspired by *Planète*, *New Dawn* continues to inspire those who see the journey into the unknown as the most exhilarating adventure.

Curiosity and imagination are the sparks that ignite the human spirit, transforming the unexplored into a canvas of endless possibilities. *New Dawn* magazine fuels these flames with its eclectic mix of articles, making it an indispensable guide for navigating the mysteries of our world and beyond.

Join *New Dawn* in this exploration. Embrace the Fantastic Realism legacy and join a community that values depth, discovery, and the relentless quest for knowledge. With *Planète* as our precursor, we remember: *Nothing that is strange is foreign to us.*

New Dawn Magazine: Because the Unknown is Always Interesting

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of awareness. Or perhaps a more permanent and less-invasive solution was found by our ancestors, which was the elongation of the skull in order to provide the brain with ‘room to move’.

These ideas raise perplexing questions:

- ★ Were human skulls modified in order to emulate abilities that other beings seemed to naturally possess?
- ★ Were trepanation and skull elongation a mechanical means designed to bring about a higher, or different, level of consciousness and/or psychic ability?
- ★ Were ancient civilisations purposely transforming themselves into superior beings?

PROOF?

Bart Huges made many attempts to produce verifiable evidence of the effects of trepanation and the improvement of what he called ‘blood-brainvolume’, but unfortunately the diagnostic tools available in the 1960s were insufficient for the task. Not so in 2005 when the International Trepanation Advocacy Group, formed in 1997, were finally able to show that the “blood flow enhancement attained by skull trepanation resembles the blood flow characteristics of youth, and on this basis the reduced blood flow through the brain characteristic of middle age can be restored to a youthful level,”²³ exactly as Huges had theorised in 1965.

Unsurprisingly, both Huges and Mellen were briefly forced into psychiatric care after their self-trepanations – it appears that modern medical professionals do not accept that a hole in our heads could promote a higher level of consciousness. However, the allopath’s utilitarian approach to the human body means they often miss – or wilfully ignore

– the more subtle, energetic aspects of the human body, which it seems can be modified, accentuated and revitalised by changes to our physiology.

Despite this medical censure, a small group of individuals remain committed to researching the effects of trepanation. Aside from the International Trepanation Advocacy Group, there is also the Beckley Foundation, which uses “cutting-edge brain imaging technologies to examine the neurophysiological changes underlying altered states of consciousness”²⁴ and was founded by Joe Mellen’s partner Amanda Feilding in 1998. Feilding self-trepanned herself in 1970, filmed it, and released it as the documentary ‘Heartbeat in the Brain’.²⁵

ELONGATION AND TREPANATION – TWO SIDES OF THE ENLIGHTENMENT COIN?

If you’ll pardon the pun, it is time for modern man to review our close-minded understanding of prehistoric trepanation and elongation of skulls. Given that modern-day persons who have been trepanned display a calmer demeanour and level of enlightenment that many of us aspire to, while at the same time possibly having access to a level of mental processing denied to the closed-headed individuals surrounding them, would it be beyond possibility for such individuals to have once been treated as ‘other’ and be revered as enlightened members of their community, perhaps performing functions as shamans, healers, rulers or arbiters of law?

And would these same honours be bestowed upon individuals with elongated skulls, who no doubt enjoyed the same kind of beneficial increase of blood flow to their brains as well an increase in psychic abilities, and who could also have been revered as superior human beings?

Evidence suggests we have the potential to evolve beyond the ‘thinking animal’ and join the more enlightened civilisations of the universe, but as long as our skulls remain sealed tightly shut, our brains are unable to transcend their physical limitations. While some choose psychedelics to overcome this disability, the path to enlightenment could be as simple as a hole in the head. ★

► Image sources available upon request.

FOOTNOTES

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PROBING THE PARANORMAL

Do Women Do It Better?

— BY DENISE A. AGNEW,
MARIE D. JONES, NICOLE
STRICKLAND —

Women are more likely than men to believe in things like ghosts, psychic phenomena, UFOs, and even astrology. That’s according to Scott A. McGreal, MSc, in an article for *Psychology Today*.¹ He pointed to a study by Silva and Woody done in 2022 which noted “that gender differences mainly concerned phenomena related to spiritual or non-material forces rather than concrete material entities like Bigfoot or Extraterrestrials. Women were also more receptive to believing in advanced ancient civilisations such as Atlantis, perhaps because of the spiritual associations. Men focused more on material things.”

This same differentiation applies to how men are more likely to prefer rational, analytical thinking to women’s more intuitive, empathetic thinking.

WOMEN & THE FEAR RESPONSE

Do women handle fear and stress differently than men? If so, how might this benefit their paranormal investigative pursuits?

In “Fear: Men vs. Women” for *Fearless Psychology*,² we are told that humans deal with fear in two main ways. Fight-or-flight or tend-and-befriend.

“Until recently it was assumed

that when faced with fearful situations, both men and women react the same way,” the article states, citing that the tried-and-true process has always been fight-or-flight, triggered by any perception of a threat. This causes a number of physiological effects in the body, such as faster

Women may also be more perceptive to subtle energy shifts and changes than men because of their more developed sensitivities...

heart and breathing rates, muscle tension, and a rise in blood pressure. All of these get the body pumped and ready to either fight the source of danger or flee from it.

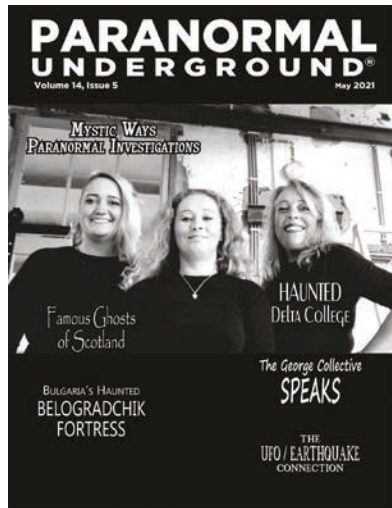
But researcher Shelley E. Taylor and her colleagues at UCLA propose that women display another behavioural tendency – tend-and-befriend. This behaviour is related to the inherent instinct of women to protect themselves and their children and relates to attachment, caregiving, and a rise in oxytocin and reproductive hormones associated with nurturing and strengthening social connections.

“Tending involves nurturant activities designed to protect the self and offspring that promote safety and reduce distress; befriending is the creation and maintenance of social networks that may aid in this process,” Taylor writes in “Why Men and Women Handle Stress Differently” for WebMD’s *Women’s Health Guide*.³

This might explain why, when stressed out, men like to be left alone and women seek the company of friends or give more attention to their children. Men also prefer to seek out escape activities or some kind of relaxing diversion when stressed, whereas women seek support or a way to process their emotional experiences and come up with ways to do something about it.

When it comes to paranormal research, women tend to be more open, collaborative, and receptive enough to overcome fears because their primitive ancestors had to be when dealing with challenges to themselves or the safety of their children. Women tend to display more intuition and psychic abilities, which are receptive qualities, and appear to be better at embracing their surroundings and situations by looking for ways to lessen the fear factors that exist and feel safer where they are.

Women may also be more perceptive to subtle energy shifts and changes than men because of their more developed sensitivities to their surroundings. That may give women an edge in perceiving paranormal



▲ Women are prominently featured on most Paranormal Underground covers, the leading magazine focusing on the paranormal (see paranormalunderground.net)

anomalies and sensing how to respond to them.

Surprisingly, studies have shown that women actually display more fear responses than men towards situational things such as fear of flying, darkness, heights, or enclosed spaces, and also things they find to be repulsive, gross, and disgusting, such as spiders, snakes, insects, and rats. Yet women are just as brave at entering a potentially haunted location that is dark, closed off, claustrophobic, and possibly riddled with rats and cockroaches.

WOMEN MORE INTUITIVE & SENSITIVE TO THE PARANORMAL?

Despite varying obstacles and belief systems, women continue to report paranormal occurrences more frequently than men. Is it purely a talent women have? Are women's

brains that different? There are numerous factors to consider when asking these questions.

If the woman is a sceptic overall, she might ignore her own abilities or another woman's intuitive, psychic, or otherwise paranormal encounters. If a woman is a sceptical believer, she might acknowledge that the paranormal and intuition exist but remain open to the idea that not everything that can't be explained has paranormal origins.

Cultural belief systems greatly influence what people believe or don't believe and what they acknowledge out loud. In some religious circles, it is forbidden to report paranormal experiences and/or abilities or acknowledge their existence. Yet one cultural influence is so huge it can't be ignored. The last ten to fifteen years of reality television paranormal shows have gone a long way toward

opening minds and making anything paranormal more acceptable to people. Women who join or have founded paranormal investigation teams sometimes approach investigations differently than a team comprised of all or mostly men. Women are more likely to acknowledge and utilise the abilities of psychics and mediums on their team.

This isn't to say that all women who utilise intuition believe in the paranormal. After all, they can label the experience any way they wish. Women's intuition is often considered harmless, whereas the paranormal breeds complications, especially if the woman isn't supported by family or friends when she tells them about her experiences. Deciding to emerge as a believer in the paranormal is a risk some take, but others won't.

Even if society doesn't openly express it, women are expected to uti-

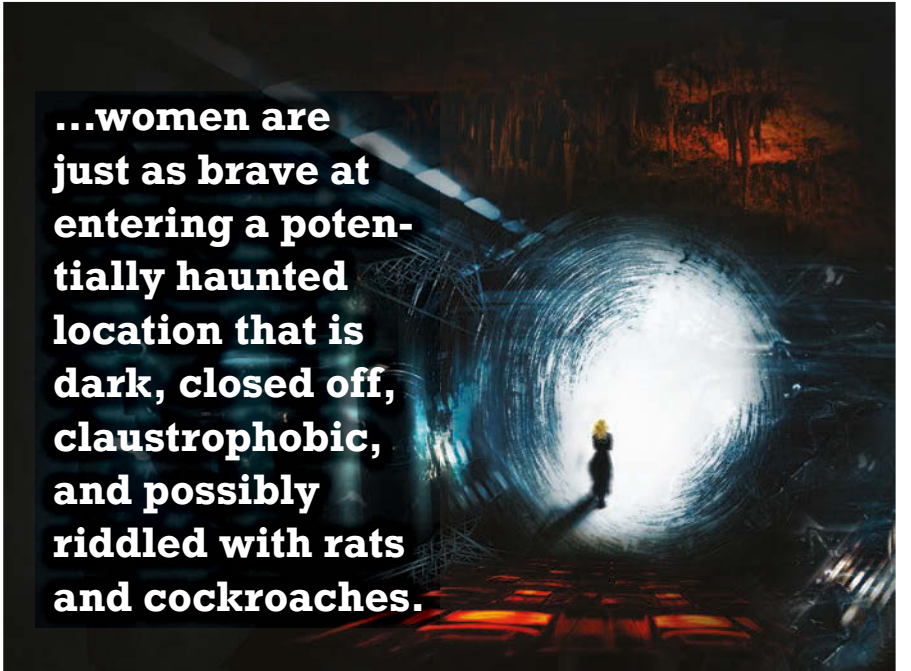
lise empathic abilities to understand situations and people with greater depth and that expectation alone gives them more freedom to utilise it if they choose. Men are often socialised in that it is more acceptable to think with an analytical process, and even if they use intuition to great advantage, they are less likely to acknowledge or even understand if they are using it.

The general consensus seems to be that science doesn't fully understand why women generally believe in intuition and the paranormal more than men or why women might be more intuitively inclined.

The Association For Psychological Science suggested in January 2011 that you should trust your gut, but only sometimes. Their study stated, "Hunch decisions can either be an ally or lead to costly and dangerous mistakes."⁴ In the study, people were monitored for their heart rates during a card game. Some people's "gut feelings" offered them great hunches while other people's bodies told them the wrong thing. The study found a link between gut feelings and accurate decision-making that came down to people who were in tune with their heartbeat. Those who could learn to listen to their heartbeat/heart rate were more likely to win card games. Others didn't pay attention to how their heart reacted and tended to lose more often. The study postulated that physiology has more to do with intuition than people think.

Scientists from the University of Granada in Spain assert that hormones in the womb have something to do with it. A lower dose of testosterone before birth could cause someone to be more intuitive in adulthood. They showed that women who were exposed to higher levels of testosterone tended to be less intuitive and may rely more on what is called reflexive rational analysis. Researchers gave volunteers a cognitive reflection test that is supposed to reflect whether you're more intuitive or analytical. Those who got incorrect answers tended to rely more on intuition and less on analysis. This study was published in the journal *Psychoneuroendocrinology* in May 2014.

Women's intuitive ability might



...women are just as brave at entering a potentially haunted location that is dark, closed off, claustrophobic, and possibly riddled with rats and cockroaches.

even go back to the cave. Women have traditionally been primary caregivers for children, and the powerful drive to survive and protect those children could have created an extraordinary depth of instincts and intuition. We're hardwired with instincts that hopefully help us survive (hence the fight, flight, freeze, fawn responses). At the same time, some of these responses can be learned from life experiences, especially at the time we are children, and what we learn during those experiences assists us in "surviving" a situation in the future.

GRIEF & LOSS INFLUENCE WOMEN'S APPROACH TO PARANORMAL RESEARCH

Many people are introduced to the paranormal after they've endured an NDE (near-death experience) or the loss of a loved one. Or maybe they had a profound encounter with a ghost or spirit that influenced their desire to delve into fringe territories. In a sense, dealing with the grief and loss from a recent death can commence a lifelong desire to investigate and research paranormal phenomena.

The grieving process is universal; no matter your religion, culture, or demographic, every single person has experienced the anguish of losing a loved one or treasured pet. Those delving into paranormal research, as well as caregivers, nurses,

doctors, and first responders, have been given a front-row seat to the dying process. The stories they share regarding NDEs and deathbed visitations, as well as witnessing one's last mortal breath, add to the collective interest in how life continues after physical death.

There are various stages of grief, with no exact order as to how one experiences them; however, it's typical to encounter them in sequence. They help us come to terms with what we are feeling after someone close passes away. Women tend to manage grief and loss differently than men, which can influence how they investigate anomalous phenomena and further connect with the spirit realms.

It's not surprising that females are more apt to share their emotions and openly express the feelings they're enduring after losing someone. As such, women will acquire support, whether it be through group or individual sessions with therapists. This, in turn, allows them to effectively process the stages of grief as opposed to bottling them inside and causing ensuing emotional distress.

Women need to openly share their sentient aptitudes and profound encounters with spirit as a way to break through this roadblock and create a seamless pathway to understanding and accepting metaphysical approaches. After all, research and

experience suggest a telepathic link between our mortal world, the afterlife, and other dimensions. Intelligent ethereal energies will naturally gravitate to communing with female researchers who are openly intuitive. Of course, this rapport can also provide a better understanding of a location's historical tapestry and paranormal activity.

Women tend to be similar in how they grieve the loss of a loved one; as such, they often share the sadness and dejection they face as a result of losing someone close to them, creating even more of a union between other females. This bond can influence how women approach their work as paranormal researchers in many ways. It can also lead to bias and the power of suggestion where they sense a fellow researcher's emotional grief, which can conflict with the energy they sense from the spirit world. Authentic encounters with the afterlife and beyond are often achieved from the heart. Female investigators will typically empathise with a fellow teammate who's endured the heartache from loss, thus, providing a natural foundation for communing with ethereal beings.

Whether it's a private residence, business, or notable historical location, it's important to know that we may come across and communicate with someone's deceased father, mother, brother, sister, son, daughter, etc. Paranormal researchers should always keep the Golden Rule at the forefront and be respectful and reverent to the spirit energies they come across. Since women can tap into their emotional compass, they can sympathise with and understand a spirit being's situation. For example, let's say that an earthbound (ghost) passed away after a traumatic death and doesn't know that he or she has passed away. Those, including women, who are able to emotionally identify with an entity's predicament are better equipped to help facilitate his or her healing.

Being open to their sixth sense and inherent sensitivity may permit women (and men) to get in touch with the ethereal kingdom through bereavement hallucinations, dream visitations, and synchronicity. A

griever, via a hallucinatory condition, sees, feels, or hears the individual(s) who've passed on. When this happens, the mourner may sense these energies and learn key information about them.

Typically, these encounters are comforting and make the living feel as though they haven't endured any loss. These experiences are more common with those we personally knew and loved but can also extend to the ethereal energies we meet during paranormal investigations or case studies. What's interesting to consider is whether these hallucinations have any paranormal and/or spiritual origin, and it is definitely a topic that warrants further research.

Introduced by Carl Jung, synchronicity is a term describing a series of events that are extensively related without having a recognisable underlying connection. They are thought to be meaningful coincidences in that they occur with no fundamental relationship while at the same time holding some sort of significance. Synchronicity occurs at precise moments when we need to hear spiritual messages being imparted to us. It can also help allay one's sadness during the grieving process.

When discussing paranormal phenomena, Jung emphasised that this notion directly paralleled concepts such as relativity theory and quantum mechanics. He further asserted that synchronicity serves the role of helping people shift from egocentric thinking toward higher consciousness or wholeness – the doorway to authentically connecting with the spiritual domains. With a natural aptitude for accessing intuition and channelling skills, women are often the frontrunners in experiencing synchronistic events leading to a connection with the other side.

Almost everyone has dreamed of a departed loved one or beloved pet. Dream visitations are some of

the most influential methods a spirit being can use when communicating with the living. The Society for Psychical Research (SPR) began the scientific study of telepathic dreams, and in 1886 it published *Phantasms of the Living* that highlighted and analysed numerous unique cases of documented extrasensory dream encounters. The authors found that both the agent and recipient were somehow interconnected.

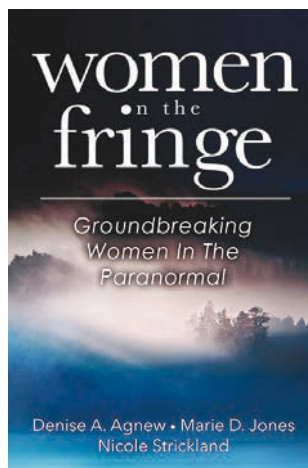
Louisa Rhine, wife and associate of modern experimental parapsychologist Joseph Banks Rhine, amassed more than 10,000 spontaneous events of possible psi experiences (psychic phenomena), which became the subject of many articles and books. In her conclusive review, Rhine deduced that 65% of all extrasensory perception (ESP) encounters occurred within dreams.

Being in touch with one's emotions and innate sentient abilities provides a healthy curiosity and desire to explore paranormal phenomena – and to further connect with those who've walked the land before us. ★

► The above is excerpted by permission from *Women On The Fringe: Groundbreaking Women In The Paranormal* by Denise A.

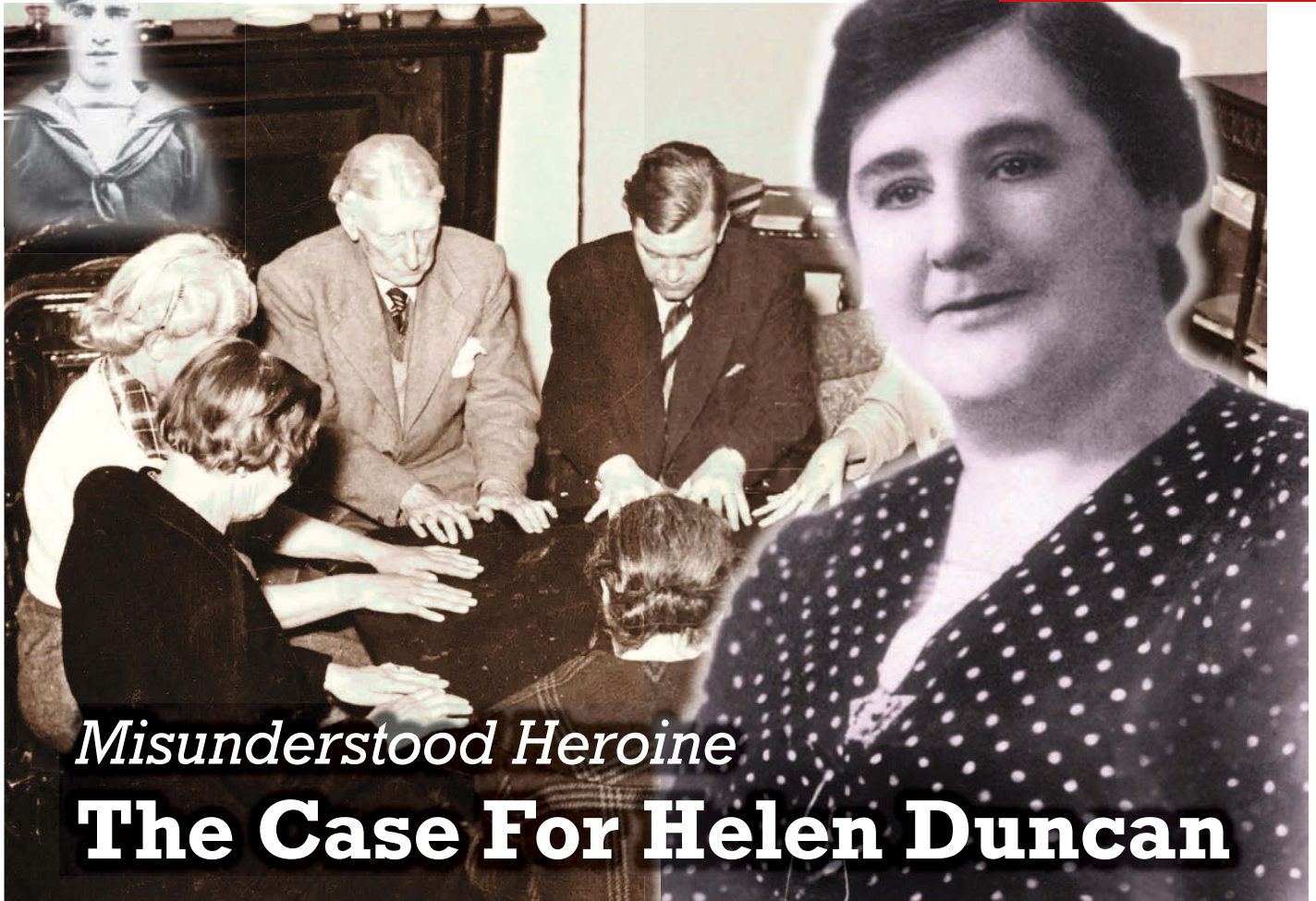
Agnew, Marie D. Jones, and Nicole Strickland (San Diego, CA: Where's Lucy? Prod. Books, 2024).

► *Women On The Fringe* is an illuminating conversation shedding light on women's pivotal roles in unravelling the mysteries of the paranormal, UFOs, cryptids, and psi abilities. The authors reveal the untold stories of women who pioneered in these fields, from early trailblazers to contemporary researchers. To order a copy, visit online bookstores or ask at your local bookseller.



FOOTNOTES

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Misunderstood Heroine

The Case For Helen Duncan

— BY JOCK BROCAS —

In British legal history, the peculiar case of Helen Duncan stands out above all. She was a Scottish housewife who became a spiritualist medium and suffered at the hands of the British authorities. The repercussions were deeply disturbing.

In this article, I want to emphasise an often neglected aspect of this case and its importance to people like me who, as mediums, can sense the injustice that ensued.

One would know that Helen was always a medium if one understands mediumship. She did not just decide to become one. Nevertheless, this part of her calling happened later in life. Her life was full of turmoil and sacrifice that is still felt to this day. Yet, as historical as the case was, the ramifications were far greater than expected and are still felt today, with much controversy.

Helen's life changed dramatically in 1944 when she was arrested and

Helen's life changed dramatically in 1944 when she was arrested and tried under Britain's old Witchcraft Act of 1735.

tried under Britain's old Witchcraft Act of 1735. In fact, one element of the act was changed to ensure Helen's demise. A careful retrospective assessment of Duncan's life and trial reveals unsettling questions and a compelling case for her innocence. However, for her to be pardoned, the British Government would have to admit they were wrong and the case unjustified. That sounds unlikely, but the fight to clear her name continues.

HELEN'S WAS NO WITCH

Many people considered Helen Duncan to have real mediumistic abilities, and witnesses came forward to attest to her given evidence. Helen Duncan was one of the last people to face prosecution under a law that aimed to disprove false magical claims and the use of conjuring or witchcraft. Rather like the modern sceptics movement today that ignores the scientific evidence for psi abilities.

But Helen was not a witch, even though she is tarred with that title to this day. She was a medium and her specialty was *materialisation*. This is an unusual phenomenon in which the medium produces physical manifestations of the spirit. Instead of recognising these extraordinary abilities as a rare and precious gift of the spirit, society and those who lead society unjustly misinterpreted this ability as a flimsy excuse to label her a witch and a fraud. Consequently, one of the most contentious trials of the

20th century unfolded, shrouded in controversy and still controversial today.

I aim to shine a new light on Helen Duncan's story that diverges from the oft-repeated narrative of deception and fraud. I provide a perspective that acknowledges Duncan's authentic mediumistic abilities and calls into question the fairness, or rather, the glaring lack thereof, of her conviction. I hope this will educate those who did not know Helen or fall foul of misinformation, outright lies and ignorance.

PSI & SCIENCE

Today, there is a lot of evidence for psi or psychic ability. Mediumship has been extensively studied in parapsychology using scientific principles and methods for many years. (For example, see Mitch Horowitz's article "The Parapsychology Revolution" in *New Dawn* 202, Jan-Feb 2024).

A founder of the Magic Circle, Will Goldston, who was also a publisher, agent and author of more than 40 books on conjuring, attested to Helen's remarkable abilities in a 1932 article in *Psychic News*:

I personally carried on a conversation with a small female form called Violet. She told me she was eight years of age and permitted me to feel her hand. Now, there is not, so far as I am aware – and I am a magician of lifelong experience – any system of trickery which can achieve the astounding results which I witnessed that evening with Mrs. Duncan. Nor am I aware of any system of ventriloquism or voice control which can so perfectly simulate the voices of eight different beings.

AN EXPLORATION INTO TRUTH

We begin the exploration of Helen's life and abilities by retracing

the tumultuous journey that led to her improbable prosecution. I will delve into the travesty of justice that marked her conviction and underline the imperative need for a posthumous pardon in the face of mounting evidence that underscores her innocence.

The compass of justice points undeniably towards the rectification of a historical wrong. It is high time



▲ Helen and Henry Duncan

we reconsider Helen Duncan's legacy, not as a convict of witchcraft, but as a misunderstood Spiritualist medium whose extraordinary abilities were met with scepticism rather than fascination, and a woman who wanted to help those who were suffering from loss.

Many will say: what about the charges or money made from sittings? That is not really the issue, and if one investigated it, you would find it is a pittance. Like any service provided by a lawyer or medical professional, the service is subject to

reasonable fees for time and expertise. There is no actual difference here.

We should remember the importance of understanding and empathy towards extraordinary people, instead of quickly judging and fearing them.

EARLY LIFE & START OF MEDIUMSHIP

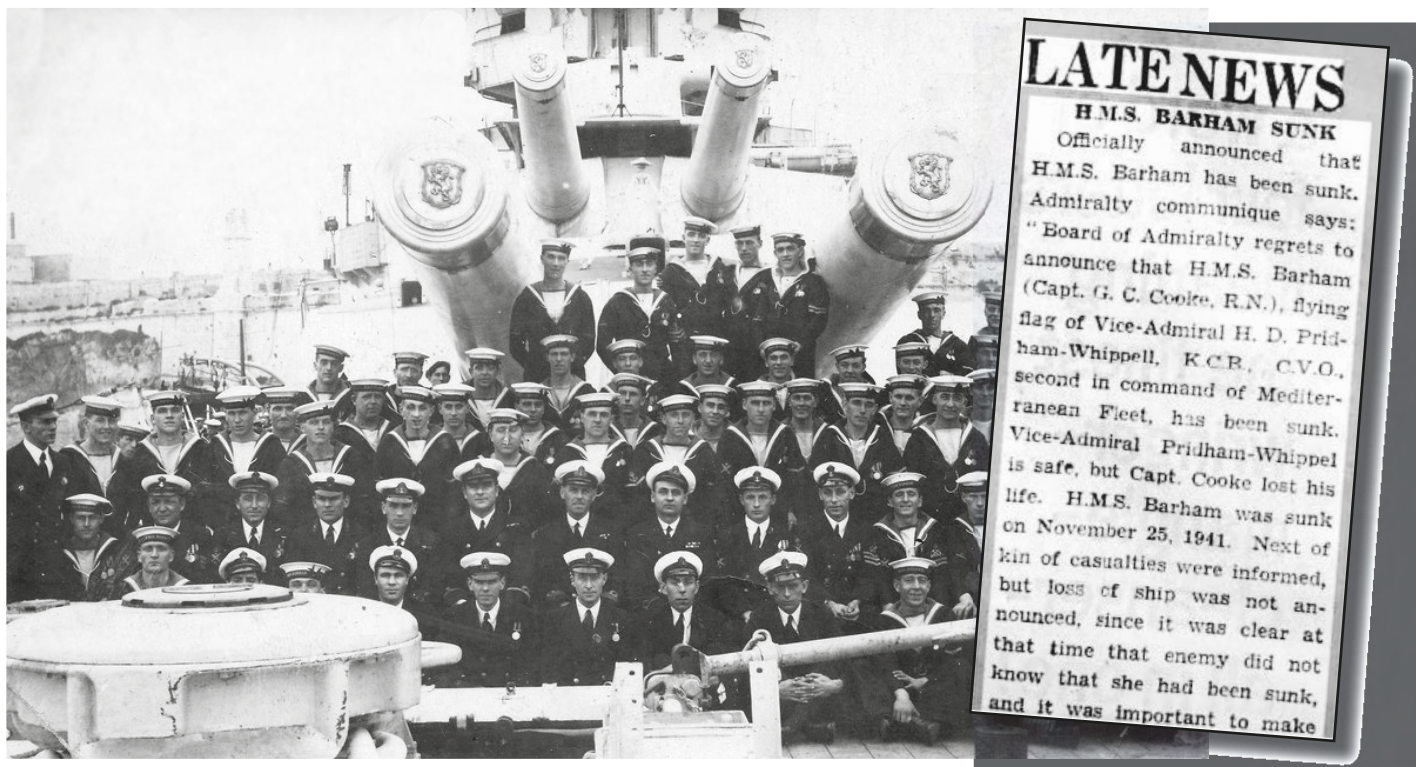
Born Helen MacFarlane in Callander, Scotland, in 1897, Helen Duncan led an ordinary life in her early years. At 20 years old, she married Henry Duncan, a cabinet-maker and war veteran. Together, they had eight children, but only six survived. However, the ordinariness of her life was disrupted when she began exhibiting amazing mediumistic abilities.

In the calm quiet of séances, she would enter a deep trance state and provide comfort to grieving individuals by connecting them with their deceased loved ones. Initially, these sessions – held in the humble confines of her home – garnered a small, intrigued audience. Word of her exceptional abilities swiftly spread across the community. As testimonials of her authenticity grew, so did her fame, transforming this simple Scottish housewife into a renowned Spiritualist medium.

Helen also attracted the interest of many noted individuals, including Sir Winston Churchill.

An intriguing aspect of her mediumship was the rare phenomenon of materialisation. Helen would produce ectoplasm, a physical manifestation of the spirit, often astonishing attendees by allowing them to converse and even touch visitors from the spirit realm.

Her séances were often filled with palpable emotion: tears of loss, shock of recognition, and relief of connection. At that time in history, a great loss of life was experienced because of the war. Helen's séances



▲ Undated photo of sailors on the HMS Barham, which was sunk by a German U-Boat on 25 Nov 1941, with the loss of 862 lives. The tragedy was only officially acknowledged and then reported by media two months after it happened.

offered a beacon of hope for many grappling with loss.

In a world occupied by sceptics, Helen stood as a challenge to conventional thinking. Her séances offered proof of the existence of a realm beyond the physical world. That, of course, did not sit well with the materialist beliefs of the time. Despite scepticism and criticism, she continued to use her mediumistic abilities to bring comfort and closure to her clients. Her unique gifts would, however, soon become the source of her downfall.

THE PHENOMENON OF MATERIALISATION

Helen Duncan was no ordinary medium. She was one of the few people who could materialise loved ones, a unique aspect of mediumship. This practice involves the production of a substance or form – an ectoplasm – which, it was claimed, provides a conduit for spirits to communicate and even physically interact with the living.

In the rooms where her séances were held, attendees would watch as Helen, in a deep trance, produced this peculiar substance. Described as a gauzy, almost ethereal form, the

One of the most famous instances of Duncan's materialisations happened in 1941 with the appearance of a spirit, allegedly a sailor from the sunken HMS Barham.

ectoplasm would then shape itself into recognisable features or even entire figures of the departed who spoke in different languages and dialects – inclusive of their own personality and echoed by Duncan, who could not speak foreign languages. Attendees often spoke with a sense of awe about how they could recognise, touch, and even communicate with these discarnate beings appearing in the realm of the living.

WAR YEARS & SECRETS

World War II caused a great deal of suffering and loss of life, impacting every man, woman and child. The stench of death was palpable and a constant reminder of significant loss. The need for comfort from the experienced loss was high at this time and Spiritualism offered a connection with the other side for closure. This is where hope was born and one could find solace in the presence of loved ones who could communicate they still existed but in a different world.

One of the most famous instances of Duncan's materialisations happened in 1941 with the appearance of a spirit, allegedly a sailor from the sunken HMS Barham. The spirit had the name of the ship across his uniformed headwear.

Unaware of the sinking, Helen provided accurate details about the disaster, causing a stir within the British naval community and of course the wartime British government. This was considered a breach of national security.

The spirit conveyed that the ship had been sunk in the Mediterranean, although the War Office did not officially release this fact until several months later. The wartime govern-

Winston Churchill

Churchill was no stranger to psychic phenomena. In the Boer War, Churchill had been captured, but managed to escape. Seeking sanctuary, he recalled in his autobiography how he was “guided by some form of mental planchette (a Spiritualist tool) to the only house in a 30 mile radius that was sympathetic to the British cause.”

Had he knocked on the back door of any other house he would have been arrested and returned to the Boer commanders to be shot as an escaping prisoner of war.

Throughout his life he was guided by his psychic sixth sense which saved his life.

Churchill was exceedingly angry when notified of the Helen Duncan case. He penned an irate ministerial note to the Home Secretary: “Give me a report of the 1735 Witchcraft Act. What was the cost of a trial to the State in which the Recorder (junior magistrate) was kept busy with all this obsolete tomfoolery to

the detriment of the necessary work in the courts?”

His civil servants were overruled by the all powerful intelligence community. D-Day was coming and their levels of paranoia had reached an all time high and even a Prime Minister’s anger was to be set aside.

Helen Duncan, mother of nine and part time bleach factory employee was considered a risk and they wanted her out of the way when the Allies struck. Her case was a transparent conspiracy to frame her “in the interests of national security.”



SOURCE: helenduncan.org/?page_id=91

ment had been trying to hush up the loss of 862 British seamen after a German U-boat torpedoed the ship.

This event was a turning point, catapulting Helen into the limelight and marking the beginning of intense scrutiny from government authorities.

Critics often dismiss her materialisations as clever trickery, alleging that she faked the phenomenon using cheesecloth or other materials. But those who experienced her séances firsthand argue otherwise. The intense emotions, unique personalities of the spirits, and accurate information shared during these sessions convinced them of Helen’s genuine abilities.

Helen’s legitimacy was supported by famous writers like Arthur Conan Doyle as well as ordinary people who found comfort in her séances. Her abilities were validated by people outside her close circle.

The phenomenon of materialisation, therefore, positioned Helen Duncan as a woman of extraordinary ability, an authentic medium who transcended the realm of the living to connect with the unseen. Yet, this very ability would soon lead her to the docks, entwining her fate with an obscure and seldom-used piece

MEDIUM SENT TO GAOL

Witchcraft Act Conviction

—

OUR STAFF CORRESPONDENT.

LONDON, April 4.—Helen Duncan, the most sought-after spiritualistic medium in Britain, whose seances led to her prosecution under the Witchcraft Act, was sentenced at the Old Bailey yesterday to nine months' imprisonment.

She had been charged with conspiring to commit an unlawful act—pretending to recall the spirits of deceased persons in some visible tangible form.

Her trial was remarkable for the intense interest created and for demonstrations in court by many people who believe implicitly in her as a medium.

of legislation: the Witchcraft Act of 1735.

ARREST & TRIAL

Helen Duncan was arrested in January 1944 during a séance in a Spiritualist Church in Portsmouth. The event, far from being a typical séance, turned into a police raid that

would forever alter Helen’s fate. A closer look at the situation surrounding her arrest shows several unusual and possibly erroneous details that resulted in her questionable conviction.

Helen’s arrest occurred under peculiar circumstances. Pretending to be participants, police secretly attended her séance to stop the event because they believed there was fraud occurring. The evidence for such a claim appeared spurious at best. During the raid, the police couldn’t find any physical evidence of trickery, like props or the cheesecloth often mentioned in Helen’s materialisations. Even though there was no evidence of fraud, the legal circus carried on with no concern for the smaller details. In an interview with Chief Constable A.C West on a BBC Radio documentary, West admitted that authorities wanted to get Helen Duncan out of the way.

Even more questionable was the choice of the specific legislation under which Helen was prosecuted: the Witchcraft Act of 1735. This was an antiquated law, largely forgotten and obsolete, which was brought into force to combat fraudulent

Continued on page 68...

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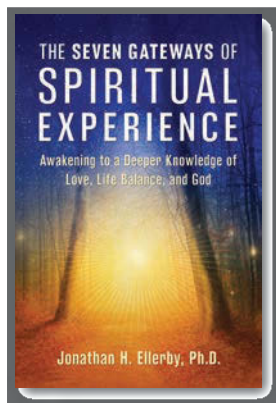
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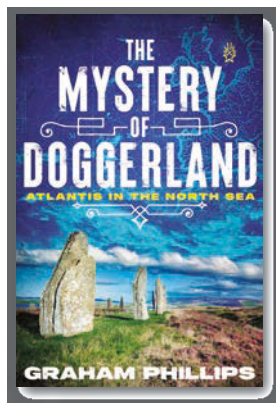
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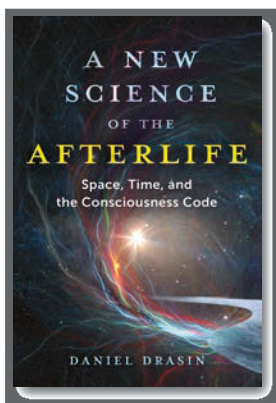
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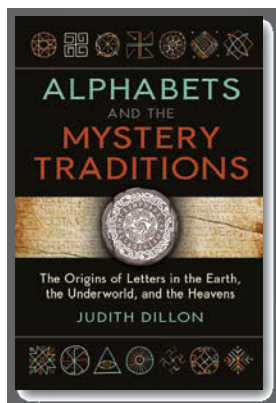
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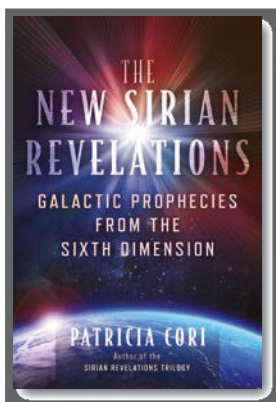
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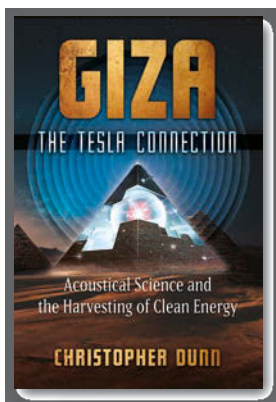
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claims of magical powers and witchcraft. There was no other way to convict Helen. That it was employed in Helen's case, despite her never claiming witchcraft, was perplexing. It not only raised questions about the use of this law against Spiritualist mediums but also suggested the possibility of ulterior motives, such as the government's wartime concerns about potential leaks of classified information. Helen was made a scapegoat.

The trial proceedings were biased against Helen. With the jury filled with individuals unfamiliar with mediumship and the testimony of credible witnesses in support of Helen largely disregarded, the fairness of the trial was dubious at best. Helen was found guilty, not on the basis of conclusive evidence, but on the misinterpretation and misuse of an irrelevant law, further underscoring the potential wrongfulness of her arrest and conviction.

The arrest and subsequent trial of Helen Duncan can thus be seen as a chapter fraught with inconsistencies, bias, and a questionable choice of legal measures, tainting the legitimacy of her conviction under the Witchcraft Act. This was a rush to judgment without concrete evidence, leading to a grave miscarriage of justice.

CORROBORATION

Many notable figures were interested in Duncan's mediumship, including senior members of Military Intelligence. Of note is the following from Brigadier Roy C. Firebrace, who corroborated the evidence given by Helen:

Just a little addition to Mrs. Duncan's story of sunken ships. During the war I was head of Intelligence in Scotland and I had the opportunity of attending a séance with Mrs. Duncan in Edinburgh. There appeared during the séance the form of a control, Albert, and he suddenly said "a great British battleship has just been sunk." Well, I had no knowledge of this. After the séance I returned to my headquarters and as soon

as I got back, about two hours after the sitting, I heard on the private line from the Admiralty in Scotland the news that the [battlecruiser HMS] Hood had been sunk. And I was then able to check up that at the time of the séance the Admiralty had no knowledge whatever of the sinking of the ship. That was an instance of a materialised form, whatever you like to call it, which did give, I think at the correct time, the fact about the sinking of the battleship. So you understand, from the point of view of the authorities, Mrs. Duncan was a somewhat dangerous person. It is a fact

Helen was found guilty, not on the basis of conclusive evidence, but on the misinterpretation and misuse of an irrelevant law...

that the police from Scotland Yard did come to the International Institute while these stories were current, and consulted Mrs. Duncan there, and myself, as to how Mrs. Duncan could be prevented from giving this information out, because the authorities admitted that the information was authentic.

The exploitation of outdated and irrelevant legislation to prosecute Helen clearly highlighted the prejudiced intent. The Witchcraft Act was drafted to punish fraudulent claims of magical powers and witchcraft, not to regulate Spiritualists or mediums. It is clear that Spiritualism or mediumship was never understood and neither did anyone in the trial attempt to delve deeper into Spiritualism's rich history. If they had, they would not have come to the

judgement they made. The antiquated law was woefully misused in Helen's case, despite her never asserting to be a witch or using magic.

Moreover, the narrative of the trial was largely driven by assumptions and unfounded accusations. The crucial fact that no conclusive evidence of fraud was discovered during the raid on her séance was conveniently overlooked. In fact, people in the sitting demanded to be searched. Instead, the verdict was based on ambiguous suggestions and the undue criminalisation of her abilities. Thus, Helen Duncan's conviction emerges as a monumental error in legal history, a gross violation of the principles of justice that needs to be rectified.

REPERCUSSIONS & AFTERMATH

The aftershocks of Helen Duncan's conviction were felt far beyond her personal life, sending tremors through the entire Spiritualist community.

Helen's conviction and subsequent imprisonment had severe psychological and physical ramifications on her. The lively spirit that used to guide many people to feel better and find closure was now trapped in a prison cell. She emerged nine months later, a broken woman, her spirit crushed under the unjust conviction.

The impact of Helen's trial went beyond her personal suffering. It stirred a wave of fear and distrust within the Spiritualist community. Other mediums feared a similar fate to that of Helen.

One of the most disheartening aspects of Helen's ordeal was the abandonment by prominent Spiritualist individuals and organisations. Many who had previously supported and validated Helen's abilities severed their connections to avoid similar scrutiny. This abandonment by her peers was perhaps one of the most significant factors in Helen's trial.

Helen's case serves as a stark reminder of the potential repercussions of ignorance, fear, and an unjust judicial system.

Helen's Passing

Helen's Spiritualist friends say that during his visits to her cell, Prime Minister Winston Churchill made promises of making amends to Helen. True or speculative, it is a fact that in 1951 the damning 1735 Witchcraft Act which had been used to imprison Helen was finally repealed.

In its place came the Fraudulent Mediums Act, and some four years later, in 1954, Spiritualism was officially recognised as a proper religion by formal Act of Parliament.

Spiritualists everywhere rejoiced that whilst frauds would be properly prosecuted, the authorities, especially the police, would stop harassing true working Mediums.

They were wrong.

In November 1956, police raided a séance in the midlands city of Nottingham. They grabbed the presiding medium, strip searched her and took endless flashlight photographs. They shouted that they were looking for beards, masks and shrouds. But they found nothing.

The medium was Helen Duncan and in their

ignorance the police had committed the worst possible sin when dealing with this phenomena – a medium in trance must NEVER, ever be touched.

As the Spirit World's teachers have patiently explained so many times, when this happens the ectoplasm returns to the medium's body far too quickly and can cause immense – sometimes even fatal – damage.

And so it was the case. A doctor was summoned and discovered two second degree burns across Helen's stomach. She was so ill that she was immediately taken back to her Scottish home and later rushed to hospital.

Five weeks after that police raid, she was dead.



SOURCE: helenduncan.org/?page_id=109

HENRY DUNCAN'S LETTER

Helen's husband Henry sent a letter to his son-in-law and daughter, Jack and Lillian Archibald, two months after Helen's passing in February 1957. It has never been published. The letter is an example of the trauma felt by the family. Here's a quote from Henry:

There is still that undercurrent of jealousy. Why can't they let the poor soul alone? Ma deserves a rest now after all those years of striving for spirit to work for the best of humanity. I don't ever want to think that these were wasted years and these bickerings are to continue.

EXPLOITING HER NAME FOR FAME

Throughout the years, numerous organisations and individuals have sought to leverage the story for publicity and profit.

Most recently, a production company in Ireland is looking to exploit the story and develop it into a horror movie. This story is not a horror movie. All this has caused



▲ Margaret Hahn has taken up the cause of having her grandmother's conviction overturned and the issuing of a posthumous pardon.

ongoing suffering to the descendants of Helen Duncan. I have been connected with the family for years and spoke to a surviving member for her thoughts. Margaret Hahn has been researching the case since 1998 to clear Helen's name. Margaret explains:

This case should never have gone to trial and would not have been possible if the Church of England had released the document on Spiritualism

beforehand. Furthermore, one aspect of the Witchcraft Act was changed to remove one word – evil. This meant that she could be tried because the word evil was removed.

THE CAMPAIGN FOR POSTHUMOUS PARDON

Today, seven decades after her death, Helen Duncan's life story continues to resonate, serving as a stark reminder of the errors of a past era. An ever-increasing number of Spiritualists and family members are now campaigning to correct the historical wrong committed against her. A posthumous pardon for Helen Duncan is not merely about righting a historical wrong; it is about acknowledging her genuine abilities and rectifying a miscarriage of justice. It is about standing up for the rights of Spiritualists everywhere and being accepted by mainstream society without fear and judgment.

The campaign isn't a mere attempt to clear Helen's name; it's also an effort to highlight the broader issue of the ignorance and bias that led to her trial. Supporters contend that Helen's conviction underscores

the need for understanding mediumship and its valuable service to society. They believe that a posthumous pardon for Helen Duncan would be a significant step towards this goal.

The campaign has grown beyond Spiritualism, gaining traction among legal experts, historians, and the general public. It represents a collective attempt to challenge a historical injustice, to rewrite a narrative tainted by bias and ignorance. A posthumous pardon for Helen Duncan would represent a rightful acknowledgment of the truth and a beacon for justice that transcends the barriers of time.



JOCK BROCAS is a recognised medium, author, journalist and researcher who is dedicated to parapsychological research and serving those who are suffering through grief. Jock is a captivating speaker and retreat leader and brings balance from academic research into mainstream understanding. Connect with Jock at jockbrocas.com.

FINAL THOUGHTS

Helen was not a fraud. On the contrary, she was a remarkable woman of her time. However, she faced a terrible injustice.

For the readers and seekers of truth, it's incumbent we cut through the layers of disinformation and bias that distort Helen's legacy. History is not just about the past; it's about the lessons we take into our present and our future.

I will leave you with one final thought for those who claim a connection with Helen from the other side, such as communicating with her or owning her trumpet. In fact, we have that trumpet in our possession

and it is not owned by anyone else. If you make such a claim, back it up with evidence. Otherwise, you fall for the same ignorance as those who convicted this amazing woman. ★

► The Helen Duncan Foundation is an integral part of the International Society for Scientific Mediumship and Parapsychological Investigation (ISSMPI), formerly ASSMPI. The ISSMPI is dedicated to parapsychological research and serving humanity within a new sacred science framework. You can connect with the foundation at helenduncan.org.

► Jock Brocas is available for speaking engagements and small intimate workshops. Connect with him at jockbrocas.com.

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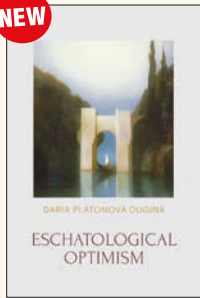
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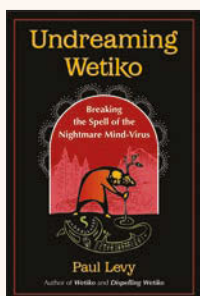


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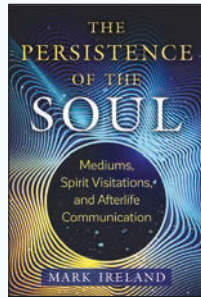


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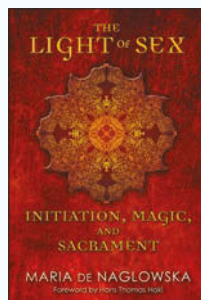


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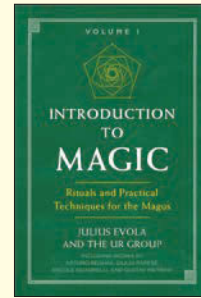


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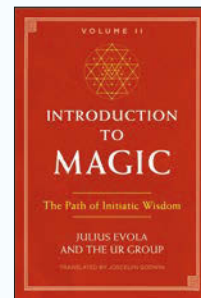


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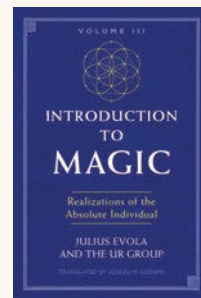


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